Class _____

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CANTVS.

MADRIGALES TO 3. 4. and 5. parts: apt for Viols and voices.

Newly composed by

Michaell Ẽste.

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TO THE RIGHT VVORSHIPFVL and my verie good friend: Sir Iohn Crofts *Knight. Michaell Eſte wiſheth long life, health and happines, with increaſe of honor.*

Orſhipfull Sir: hauing drawne together theſe Compoſitions, and there-with acquainted ſome of my wel-willers, ſtudious and skilful in the moſt delectable Science, it pleaſed them not onely with ſweet words friendly to approoue what I had done, and t'incourage mee boldlie to goe-on in my courſe of ſtudies, but alſo with manie arguments earneſtlie to importune mee to publiſh for a common benefit, which my ſelfe had done for my owne recreation and priuate exerciſe. Thus whet-on I did conſent, and doe preſent vnto your worſhip theſe Muſicall inuentions of mine, not as did the Philoſopher his booke of Iuſtice vnto *Antigonus*, that delighted in oppreſſion (an vnmeete Patron for ſo ſweet and neceſſarie a ſubiect); but as to one addicted to the Muſes ſtudious of all good Sciences, excelling in vertue; delighting in Muſick; with-all, deſiring your Protection and Pardon: Protection of theſe my labours, the firſt fruits of my weake ſtudies againſt deprauers; Pardon for publiſhing them ſo boldlie vnder your worſhips name: which if I finde (whereof I doubt not) then ſhall I bee encouraged with more alacritie, both to proceed as I haue now begun, and to prepare my ſelfe to ſome greater task. And ſo I humblie take my leaue, wiſhing all manner good, both vnto your worſhip, and all yours.

Yours in all loue and dutie,

Michaell Eſte.

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FINIS.

Come againe my loue, O ij. O ij.

my loue, come again my louely Iewell, O come again my

loue, O ij. my loue, come againe, come ij. come ij. my louely Iewell, that

wee may kindly kiſſe and play, kiſſe ij. kiſſe ij. and play, kiſſe ij. kiſſe ij. may

kiſſe and play, and ſweetly ſweetly paſſe the tyme away. O goe not ſweet, goe ij.

goe ij. goe ij. you are to cruell, what now yee run away, what ij.

what ij. diſdaining, and leaue mee heare complaining. and ij.

(alone) complaining.

N the merry merry merry month of May, in a morne by

breake of day, foorth I walked by the wood side, foorth I

walked, foorth ij. by the wood side, the wood side, wheras May was in her pride, ther

I spy'd, *Philliday*, ij. ij. and *Coridon*, much a doe ther was god wot, he wold

loue and she would not, she sayd neuer man was true, he said non was false to you:

hee said ij. he said ij. he said he had lou'd her long, she said loue shold

haue no wrong. she said loue should haue no wrong.

Oridon would kiſſe her then, *Cori:* ij ſhe fayd

mayds muſt kiſſe no men, till they did, till ij. for good, til ij.

and all: Then ſhe made the ſhepherd call, all the heauens, all ij. to witneſſe

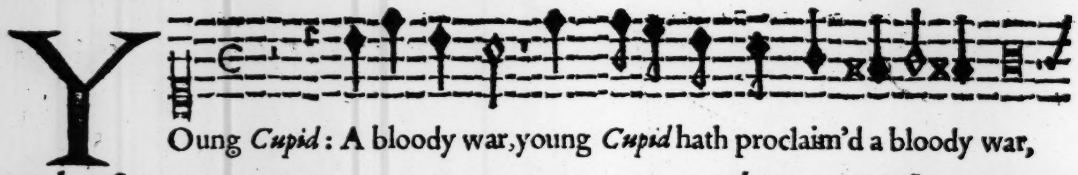
truth, neuer lou'd a truer youth, neuer ij. Thus with many a pretie oath,

yea and nay, yea ij. and faith & trouth, ſuch as ſeely ſhepherds vſe, when they will not

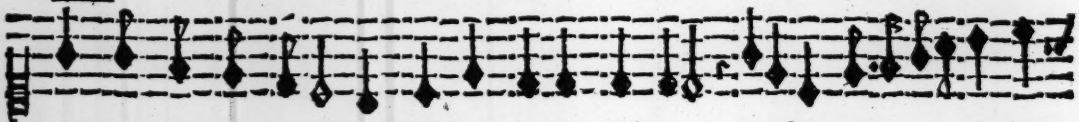
loue abuſe. Loue which had bene long deluded, was with kiſſes, was ij. ſweet concluded,

And *Phillida*, and ij. with garlands gay, was made the lady, was ij.

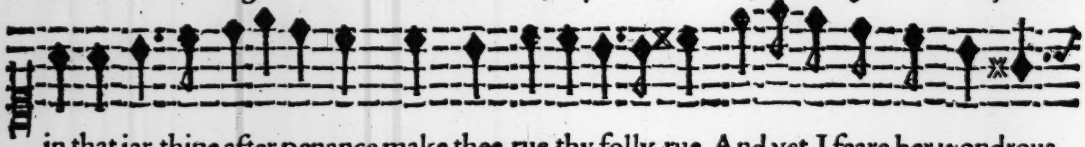
of the May.



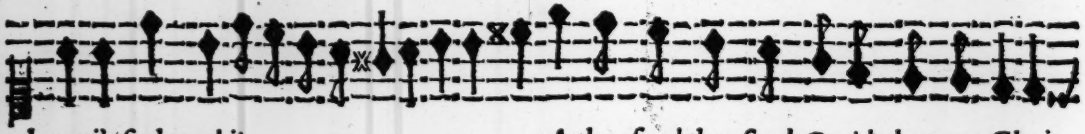
Young *Cupid*: A bloody war, young *Cupid* hath proclaim'd a bloody war,



And vowes reuenge on all the Maiden crue, O yeeld, ij. ij. faire *Clo- ris*, leaſt



in that iar, thine after penance make thee rue, thy folly rue, And yet I feare her wondrous

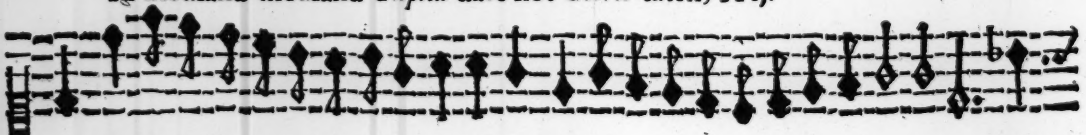


beauti's ſuch, and ij. A thouſand thouſand *Cupids* dare not *Cloris*

tutch, A ij. A ij. A ij.

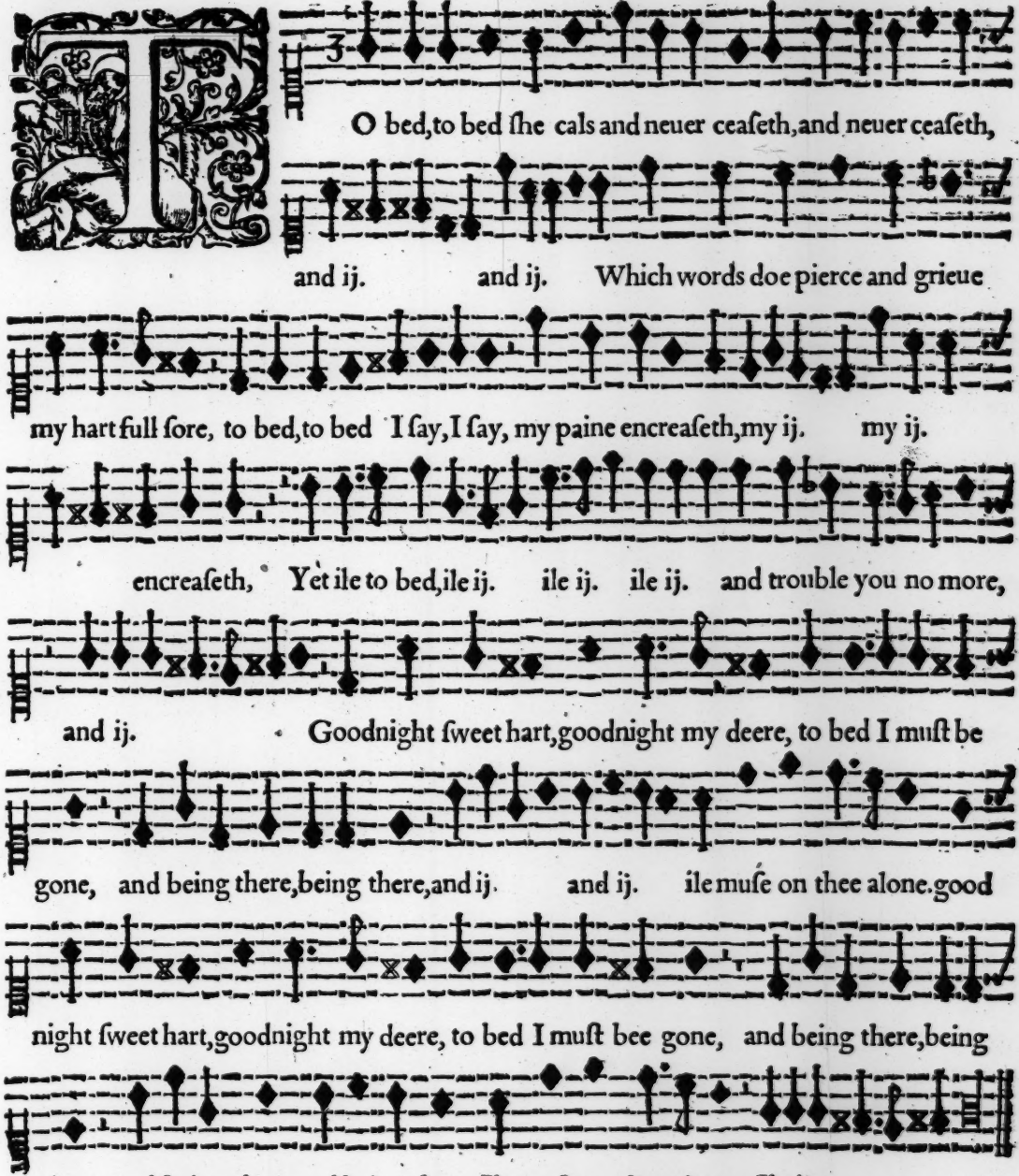
not *Cloris* tutch, and yet I feare her wondrous beauti's ſuch, and ij.

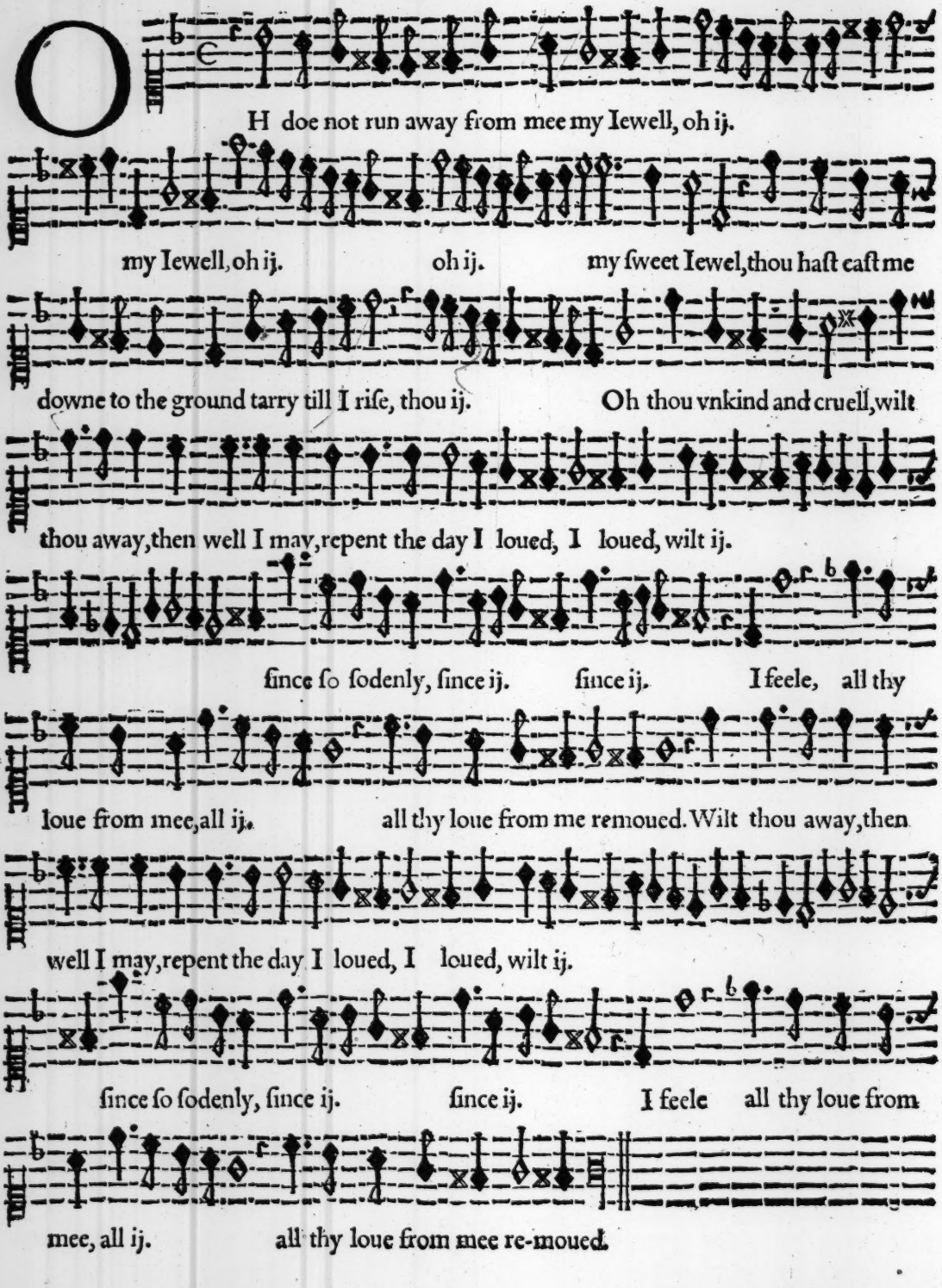
A thouſand thouſand *Cupids* dare not *Cloris* tutch, A ij.

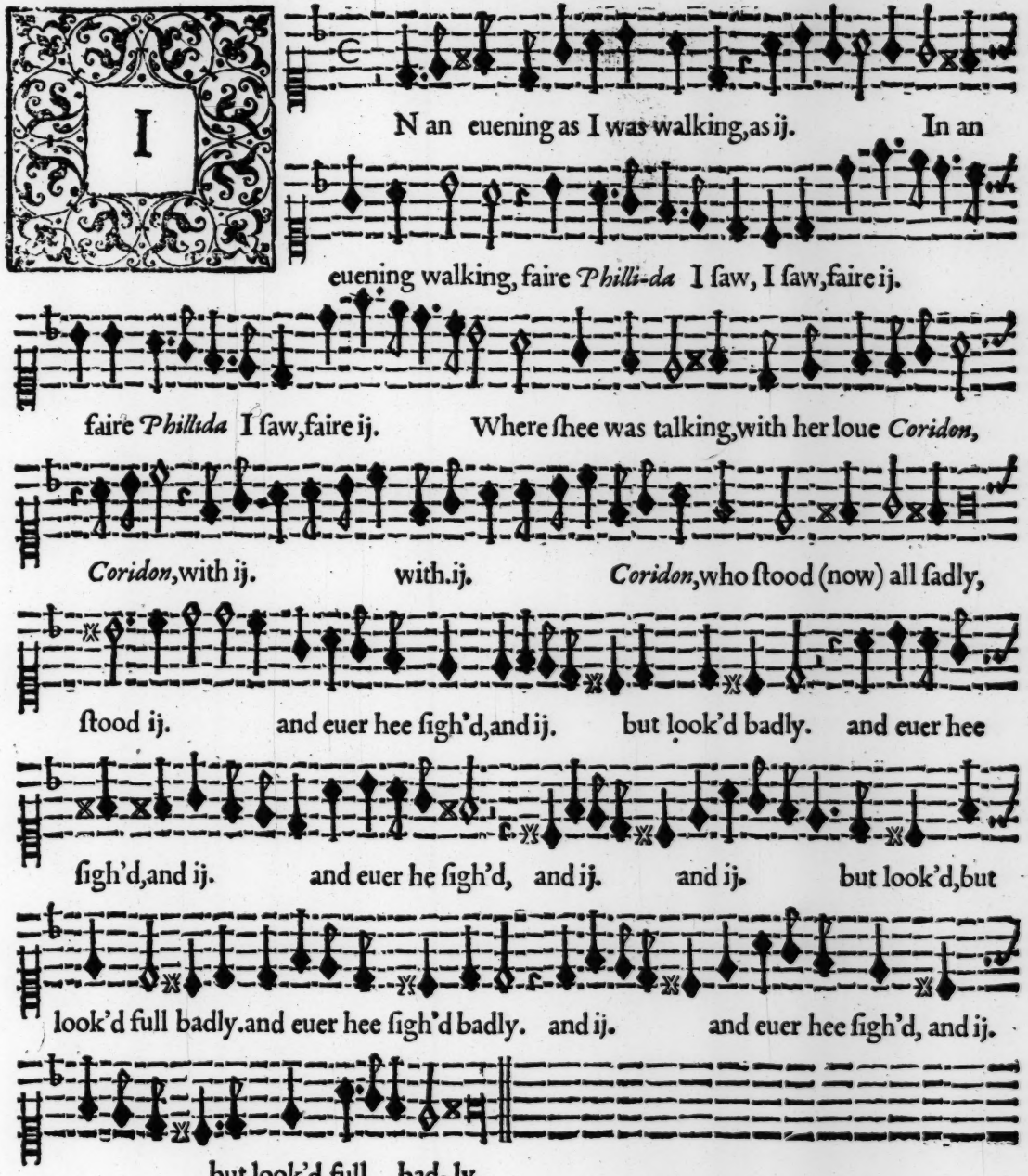


A ij. A ij. not

tutch, they dare not *Cloris* tutch, they dare not *Cloris* tutch.


3
O bed,to bed ſhe cals and neuer ceaſeth,and neuer ceaſeth,
and ij. and ij. Which words doe pierce and grieue
my hart full ſore, to bed,to bed I ſay,I ſay, my paine encreaſeth,my ij. my ij.
encreaſeth, Yet ile to bed,ile ij. ile ij. ile ij. and trouble you no more,
and ij. Goodnight ſweet hart,goodnight my deere, to bed I muſt be
gone, and being there,being there,and ij. and ij. ile muſe on thee alone.good
night ſweet hart,goodnight my deere, to bed I muſt bee gone, and being there,being
there, and being there,and being there, Ile muſe on thee alone. Ile ij.


OH doe not run away from mee my Iewell, oh ij.
my Iewell, oh ij. oh ij. my ſweet Iewel, thou haſt caſt me
downe to the ground tarry till I riſe, thou ij. Oh thou vnkind and cruell, wilt
thou away, then well I may, repent the day I loued, I loued, wilt ij.
ſince ſo ſodenly, ſince ij. ſince ij. I feele, all thy
loue from mee, all ij. all thy loue from me remoued. Wilt thou away, then
well I may, repent the day I loued, I loued, wilt ij.
ſince ſo ſodenly, ſince ij. ſince ij. I feele all thy loue from
mee, all ij. all thy loue from mee re-moued.


I N an euening as I was walking, as ij. In an
euening walking, faire Philli-da I ſaw, I ſaw, faire ij.
faire Phillida I ſaw, faire ij. Where ſhee was talking, with her loue Coridon,
Coridon, with ij. with. ij. Coridon, who ſtood (now) all ſadly,
ſtood ij. and euer hee ſigh'd, and ij. but look'd badly. and euer hee
ſigh'd, and ij. and euer he ſigh'd, and ij. and ij. but look'd, but
look'd full badly. and euer hee ſigh'd badly. and ij. and euer hee ſigh'd, and ij.
but look'd full bad-ly.

Las, muſt I runne away from

her that loues mee, muſt ij.

that loues mee, and running curſe the

cauſers of my flight, of ij. it now behoues me, yet wiſedome ſaith, yet ij. it

now bee- houes me, to depart from my hart, to ij. from my hart, to ij.

and yeeld, to ij. to ij. from my hart and yeelde, and yeelde vnto

their ſpight. to depart, to ij. from my hart, and yeeld, and yeeld vnto their ſpight.

Heere endeth the ſongs of 3. parts.

Stay faire cruell, doe not ſtill torment mee, doe ij.

O ſtay ij. with frownes, ij.

diſgraces, and diſdainfull deeds, and ij. and ij. when euery eye with

pit- tie, doth lament mee, doth ij. that viewes my face, and my misfortune

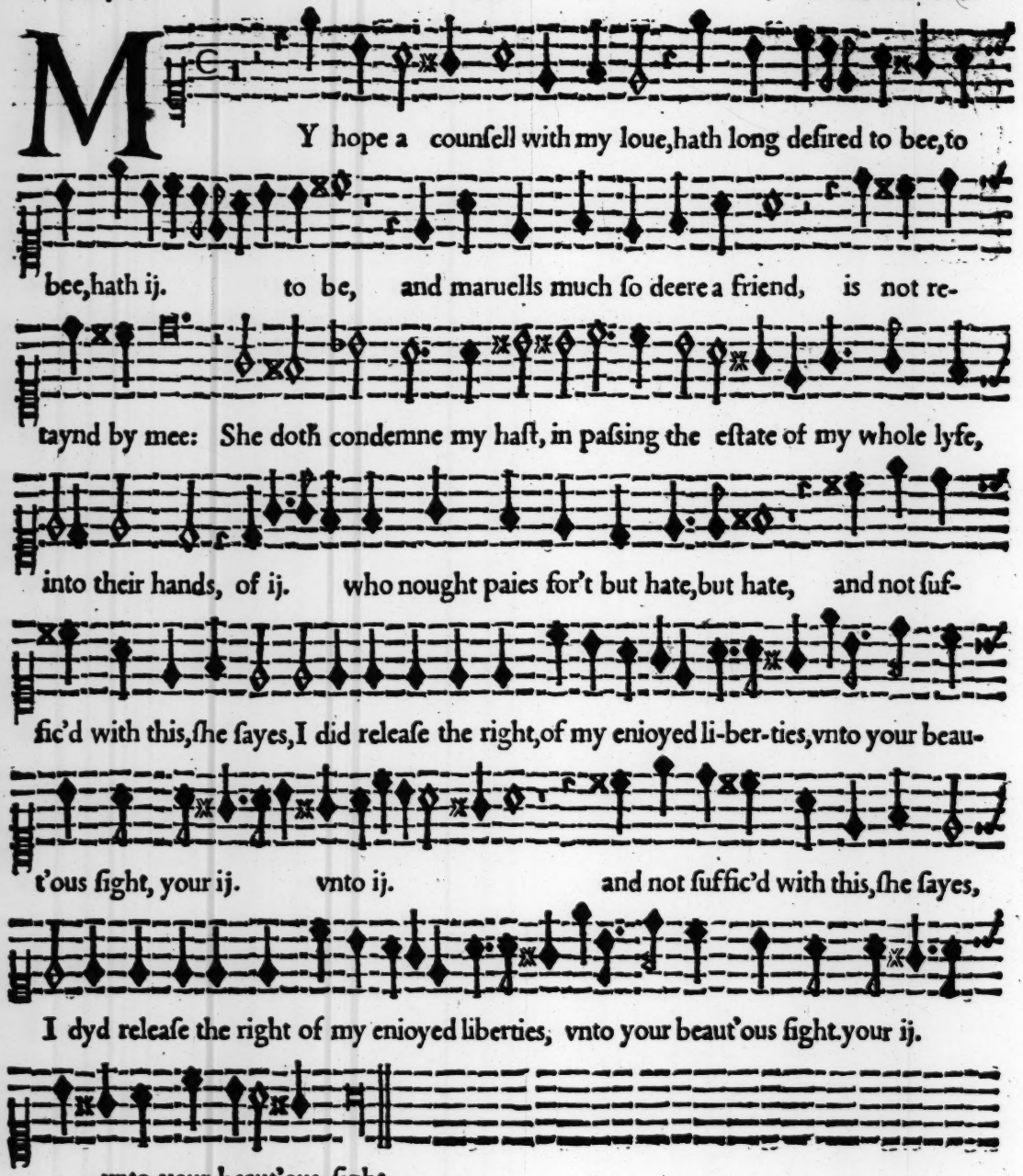
reades, and my misfortune reades. Oh be not, be not ſo, not ſo hard harted

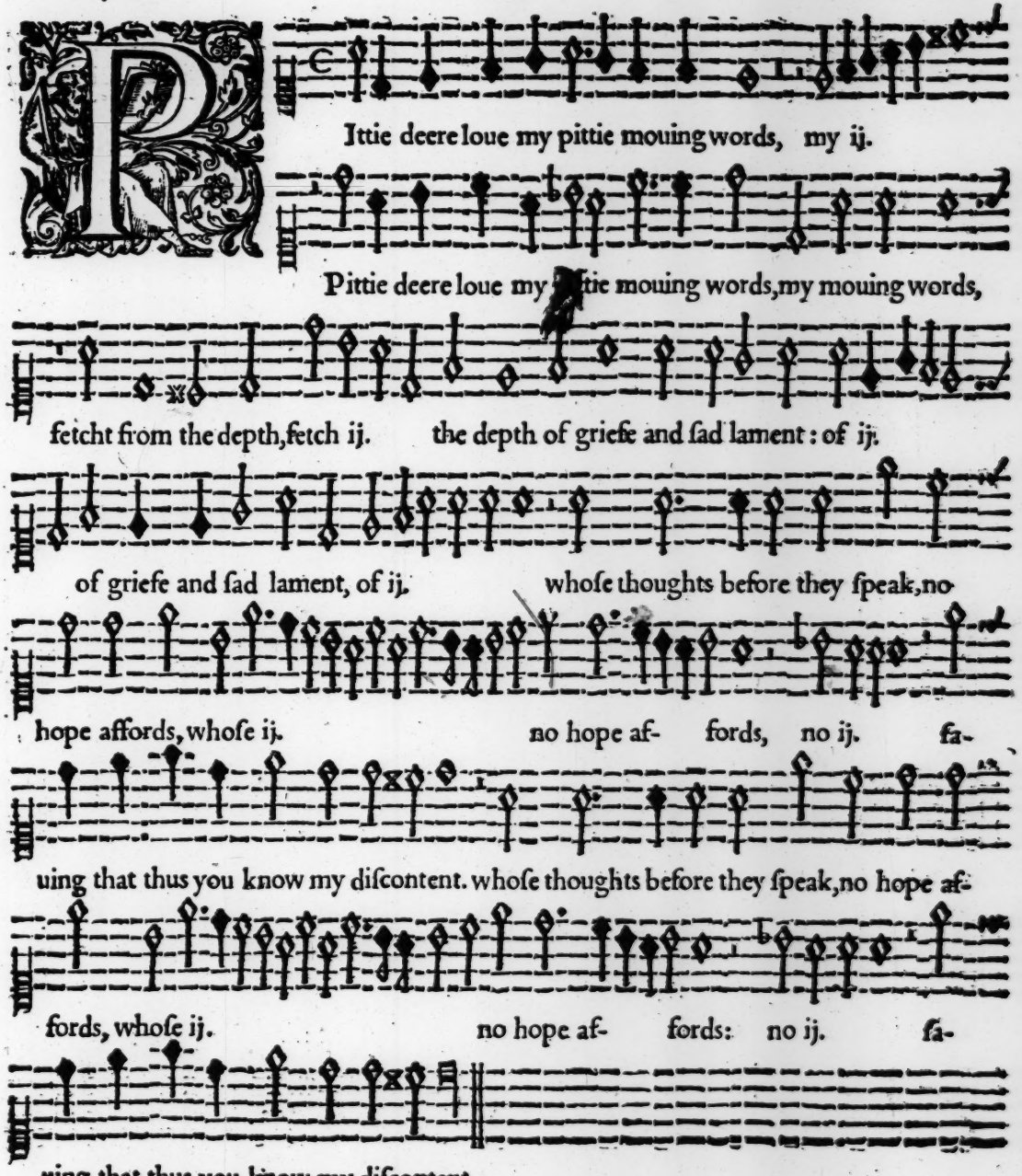
ſtil, your glori's greater for to ſpare then ſpill. for ij. your ij.

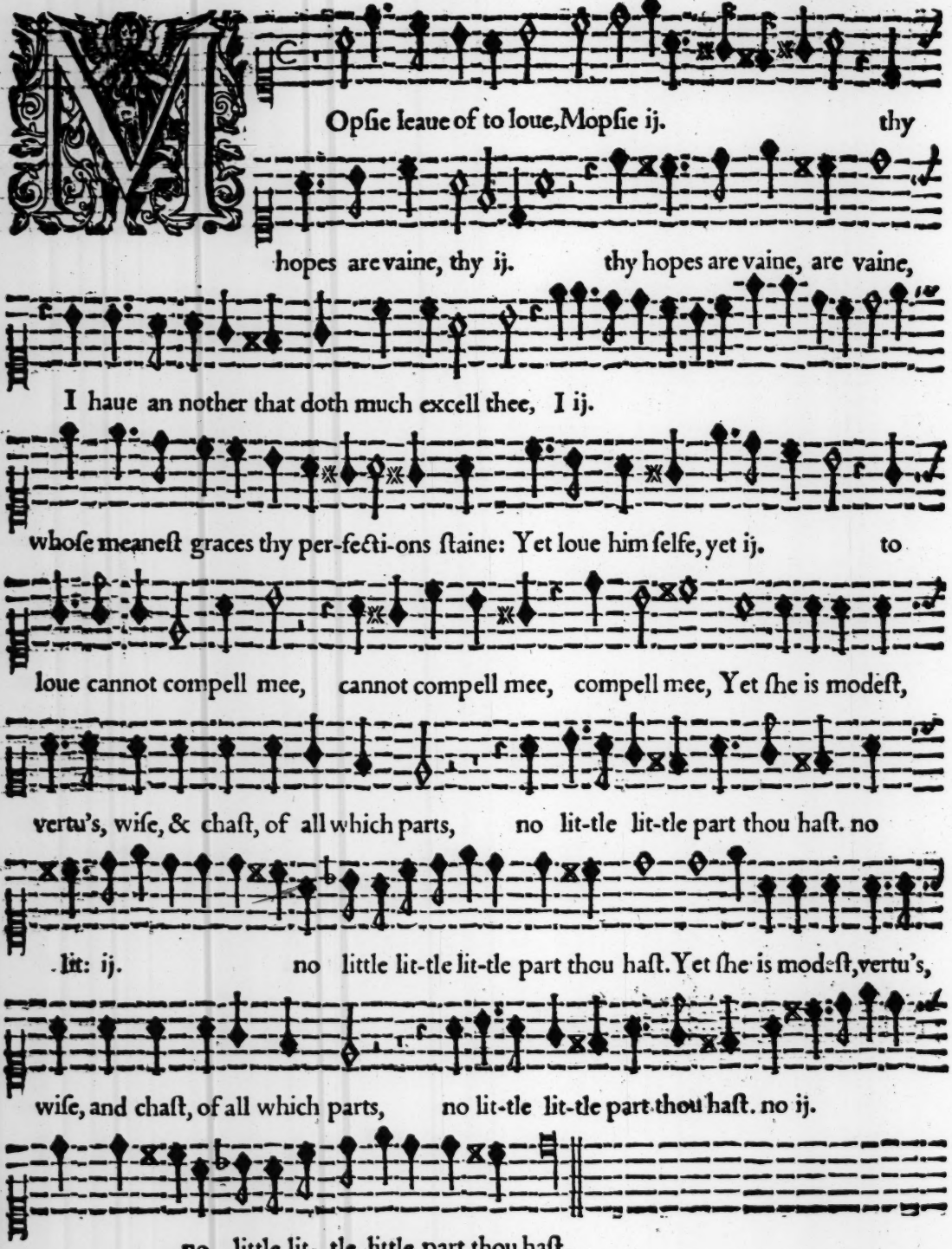
to ſpare then ſpill. then ſpill. to ij. Oh bee not, bee not ſo, not ſo hard

harted ſtill, your glori's greater for to ſpare then ſpill. for ij. your ij.

to ſpare then ſpill. then ſpill. to ſpare then ſpill.


MY hope a counſell with my loue, hath long deſired to bee, to
bee, hath ij. to be, and maruells much ſo deere a friend, is not re-
taynd by mee: She doth condemne my haſt, in paſsing the eſtate of my whole lyfe,
into their hands, of ij. who nought paies for't but hate, but hate, and not ſuf-
fic'd with this, ſhe ſayes, I did releaſe the right, of my enioyed li-ber-ties, vnto your beau-
t'ous ſight, your ij. vnto ij. and not ſuffic'd with this, ſhe ſayes,
I dyd releaſe the right of my enioyed liberties, vnto your beaut'ous ſight. your ij.
vnto your beaut'ous ſight.


Pittie deere loue my pittie mouing words, my ij.
Pittie deere loue my pittie mouing words, my mouing words,
fetcht from the depth, fetch ij. the depth of griefe and ſad lament: of ij.
of griefe and ſad lament, of ij. whoſe thoughts before they ſpeak, no
hope affords, whoſe ij. no hope af- fords, no ij. fa-
uing that thus you know my diſcontent. whoſe thoughts before they ſpeak, no hope af-
fords, whoſe ij. no hope af- fords: no ij. fa-
uing that thus you know my diſcontent.


Mopſie leaue of to loue, Mopſie ij. thy
hopes are vaine, thy ij. thy hopes are vaine, are vaine,
I haue an nother that doth much excell thee, I ij.
whoſe meaneſt graces thy per-fecti-ons ſtaine: Yet loue him ſelfe, yet ij. to
loue cannot compell mee, cannot compell mee, compell mee, Yet ſhe is modeſt,
vertu's, wiſe, & chaſt, of all which parts, no lit-tle lit-tle part thou haſt. no
lit: ij. no little lit-tle lit-tle part thou haſt. Yet ſhe is modeſt, vertu's,
wiſe, and chaſt, of all which parts, no lit-tle lit-tle part thou haſt. no ij.
no little lit- tle little part thou haſt.

Weet Loue I erre, and doe my error know,

As hee that burnes, as ij. that

burnes, and nouriſheth the fire, and ij.

and ij. My griefe doth waxe, my ij. my ij. my ij. and reaſon leſſe

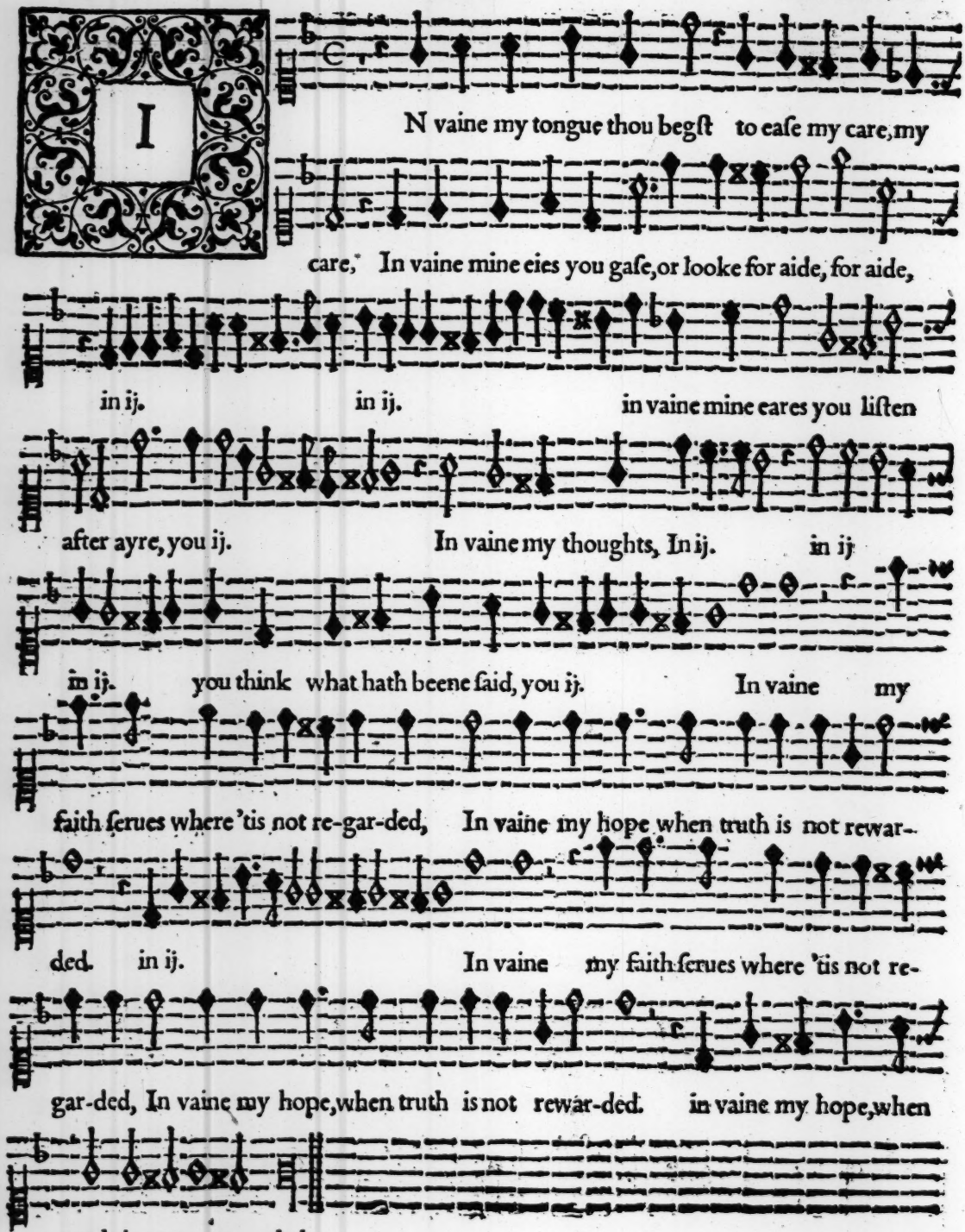
doth grow, and ij. Yet want I power, yet ij. to bridle my de- ſire.

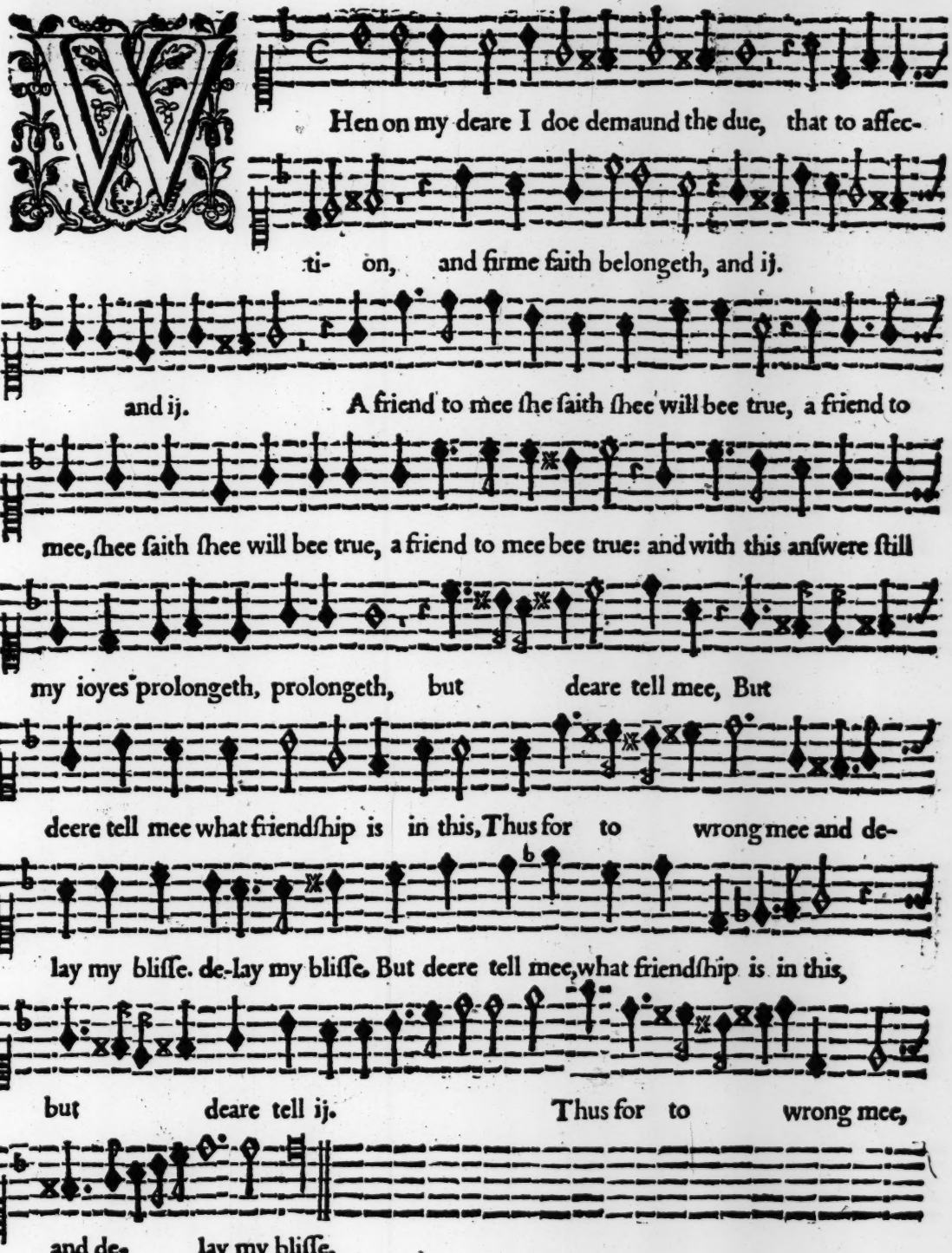
Content is dead, my ioyes are all diſtreſſed, Aye, thus it is, aye ij. aye ij. aye ij.

To be with loue oppreſſed. to ij. to ij. Con-

tent is dead, my ioyes are all diſtreſſed. Aye thus it is, aye ij. aye ij. aye ij.

To bee with loue oppreſſed. to ij. to ij.


I N vaine my tongue thou begſt to eaſe my care, my
care, In vaine mine eies you gaſe, or looke for aide, for aide,
in ij. in ij. in vaine mine eares you liſten
after ayre, you ij. In vaine my thoughts, In ij. in ij
in ij. you think what hath beene ſaid, you ij. In vaine my
faith ſerues where 'tis not re-gar-ded, In vaine my hope when truth is not rewar-
ded. in ij. In vaine my faith ſerues where 'tis not re-
gar-ded, In vaine my hope, when truth is not rewar-ded. in vaine my hope, when
truth is not rewar- ded.


When on my deare I doe demaund the due, that to affec-
ti- on, and firme faith belongeth, and ij.
and ij. A friend to mee ſhe ſaith ſhee will bee true, a friend to
mee, ſhee ſaith ſhee will bee true, a friend to mee bee true: and with this anſwere ſtill
my ioyes prolongeth, prolongeth, but deare tell mee, But
deere tell mee what friendſhip is in this, Thus for to wrong mee and de-
lay my bliſſe. de-lay my bliſſe. But deere tell mee, what friendſhip is in this,
but deare tell ij. Thus for to wrong mee,
and de- lay my bliſſe.

Oye of my life that hath my loue in hould, Ioy

of my life, ioy ij. that hath my loue in hould,

Vouchſafe to read theſe lines my hart doth ſend, and hauing read, ſome pittie, ſome

pittie deere vnfould, ſome ij. To theſe ſad abſtracts, ſad ij. drawing

to their end: drawing ij. to their end: Let thoſe ſweet eies that ſtellafie,

the light, Show equall power and day-e-ſie my night. Let thoſe ſweet eies that

ſtellafie the light, Show equall power, and day-e-ſie my night.

Heere endeth the ſongs of 4. parts.

LL yee that ioy in wayling, All ij. that

ioy ij. come ſeate your ſelues arow, come ij. a-

row, come ij. arow, and weepe, and weepe beeſids mee, that

while my lyfe is fayling, the world may ſee, the ij. in loue what ill be-

tide mee, and after death, doe this in my behoue, and ij.

tell *Creſſed, Troye- lus*, tell ij. *Troye- lus*, is dead for loue.

for loue, and after death doe this in my behoue, tell *Creſſed, Troye- lus*, tell ij.

is dead, is dead for loue.

Y prime of youth, of youth, My ij. My ij.

is hut a froſt of cares, my feaſt of ioy,

my ij. is but a diſh of paine, is ij. a ij.

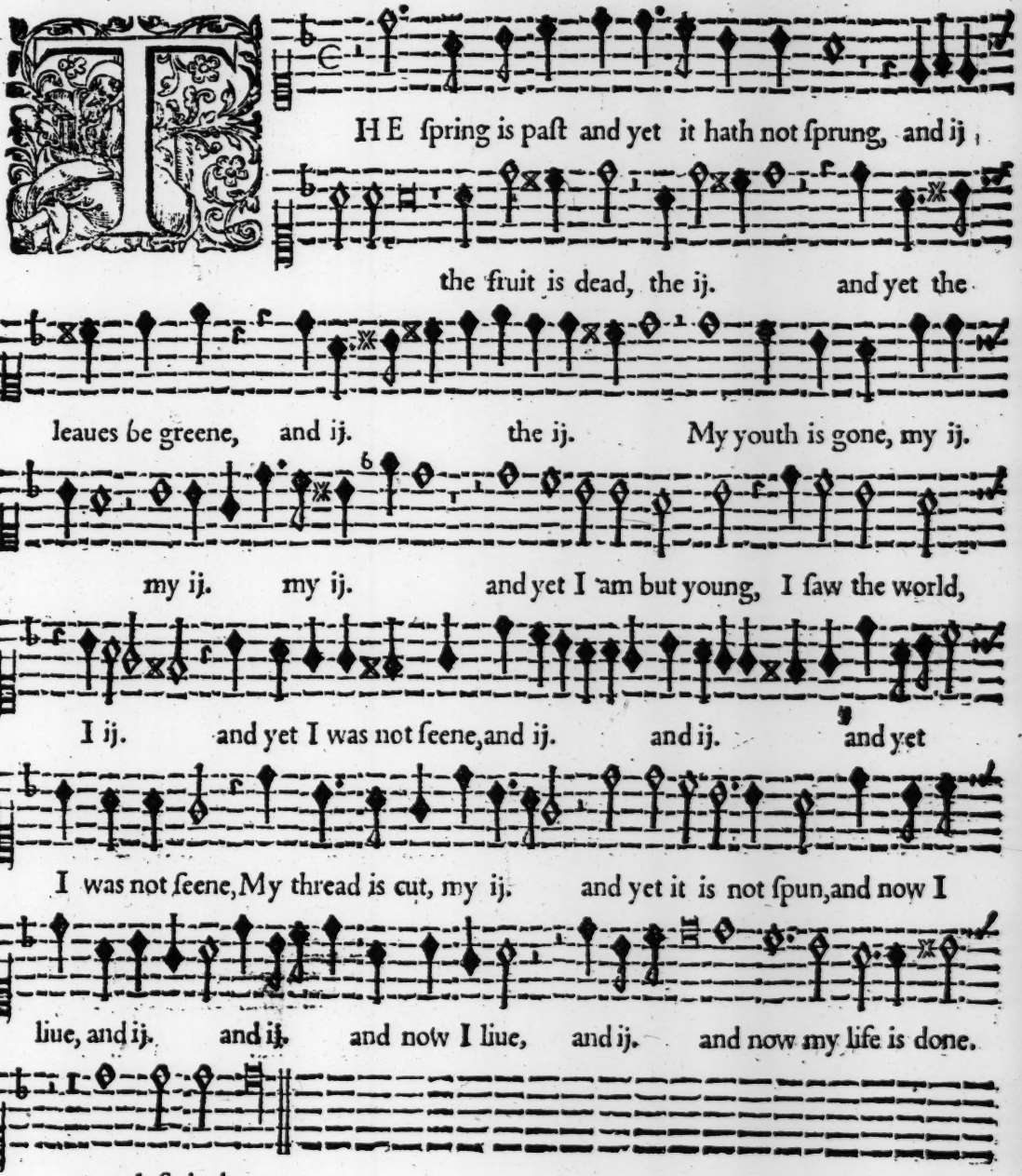
my crop of corne, is but a feeld of tares, is ij.

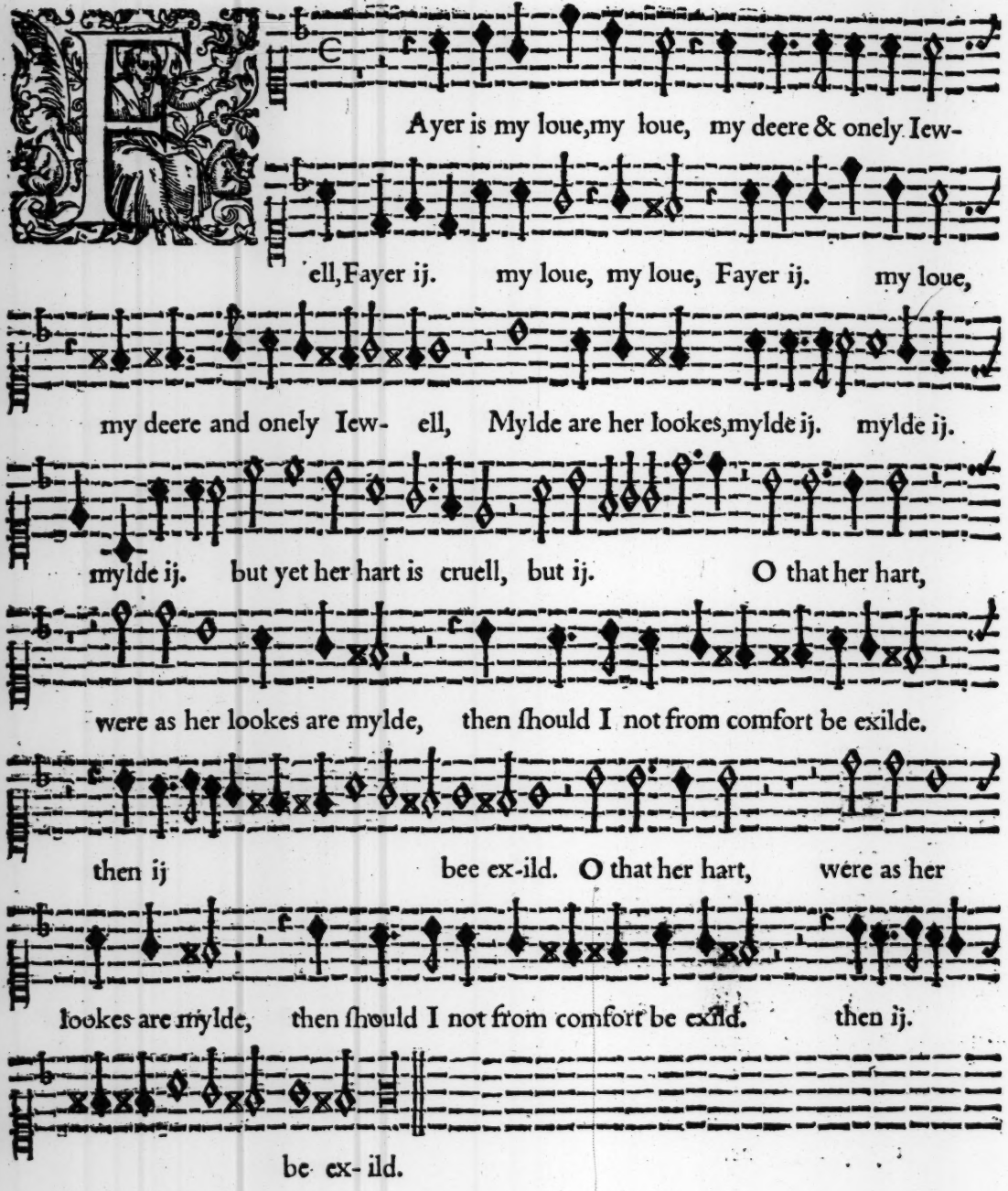
and all my good, is but vaine hope of gaine: is ij. of gaine,

is ij. of gaine, the day is fled, the ij. and yet I ſaw no

ſunne, and now I liue, and ij. and ij. and ij. and ij. and

now my lyfe is done. my ij. is done.


THE ſpring is paſt and yet it hath not ſprung, and ij
the fruit is dead, the ij. and yet the
leaues be greene, and ij. the ij. My youth is gone, my ij.
my ij. my ij. and yet I am but young, I ſaw the world,
I ij. and yet I was not ſeene, and ij. and ij. and yet
I was not ſeene, My thread is cut, my ij. and yet it is not ſpun, and now I
liue, and ij. and ij. and now I liue, and ij. and now my life is done.
my lyfe is done.


Fayer is my loue,my loue, my deere & onely Iew-
ell,Fayer ij. my loue, my loue, Fayer ij. my loue,
my deere and onely Iew- ell, Mylde are her lookes,mylde ij. mylde ij.
mylde ij. but yet her hart is cruell, but ij. O that her hart,
were as her lookes are mylde, then ſhould I not from comfort be exilde.
then ij bee ex-ild. O that her hart, were as her
lookes are mylde, then ſhould I not from comfort be exild. then ij.
be ex- ild.

Lie theefe, if ſo you will beleeue, It

nought or little did mee grieue, it ij.

it ij. or lit-tle

did mee grieue, That my true hart you had be- reft, that ij. you ij. Till

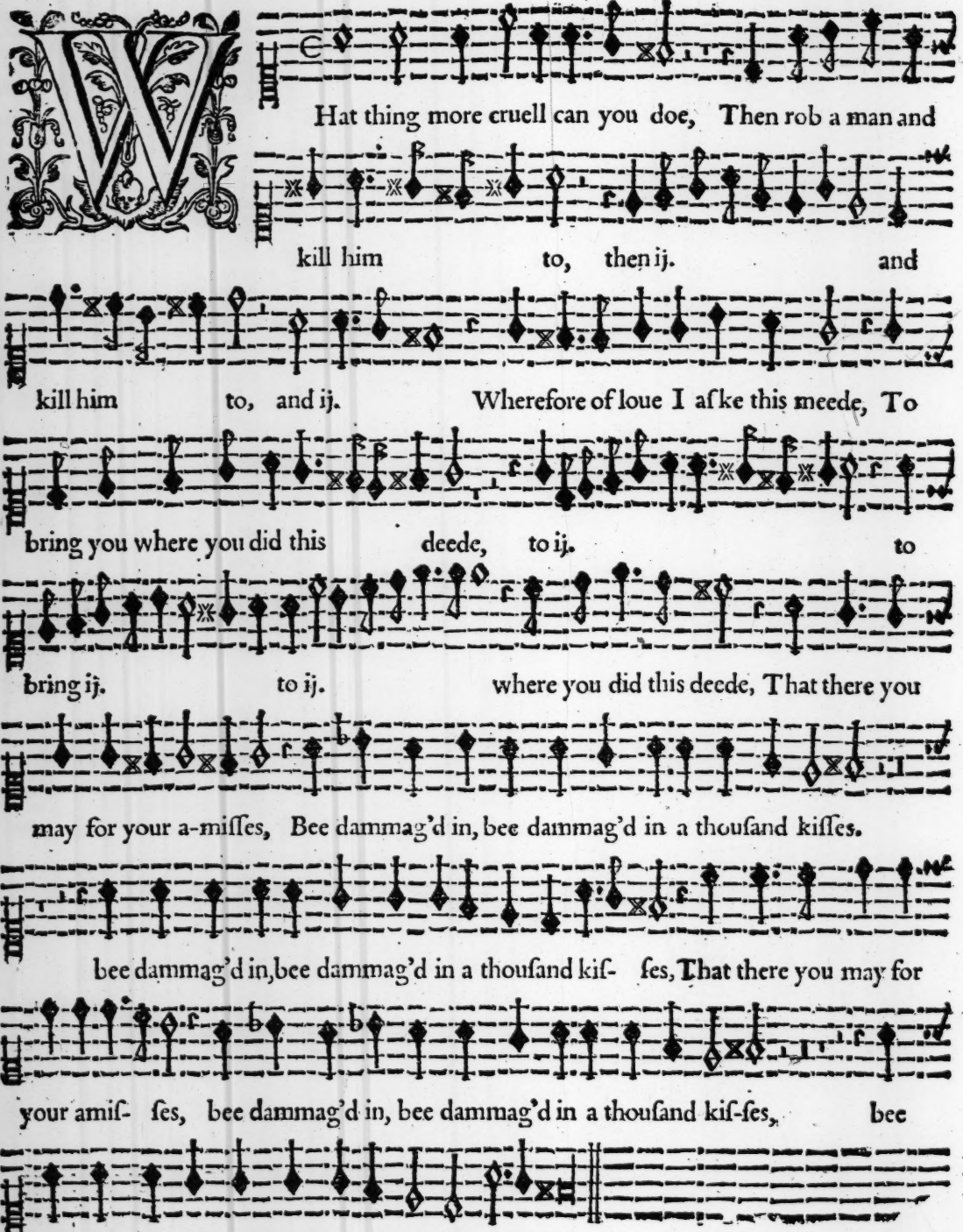
that vnkinde-ly, till ij. you it left, till ij. you it left, Leauing

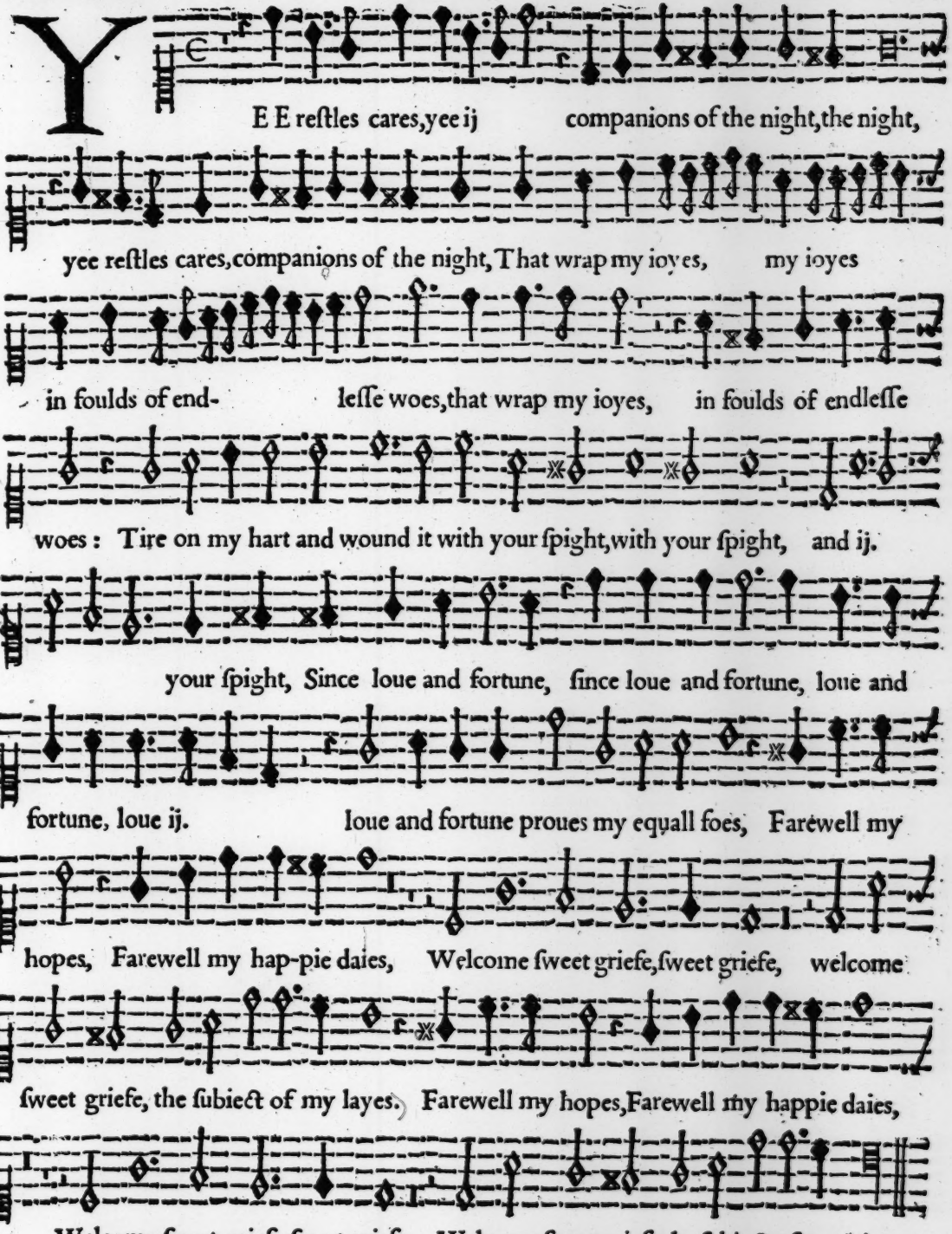
you loſe, loſing you kill, that which I may forgoe ſo ill. that ij.

that ij. I may forgoe ſo ill. Leauing you loſe,

loſing you kill, That which I may forgoe ſo ill. that ij.

that ij. I may forgoe ſo ill.


What thing more cruell can you doe, Then rob a man and
kill him to, then ij. and
kill him to, and ij. Wherefore of loue I aſke this meede, To
bring you where you did this deede, to ij. to
bring ij. to ij. where you did this deede, That there you
may for your a-miſſes, Bee dammag'd in, bee dammag'd in a thouſand kiſſes.
bee dammag'd in, bee dammag'd in a thouſand kiſ- ſes, That there you may for
your amiſ- ſes, bee dammag'd in, bee dammag'd in a thouſand kiſ-ſes, bee
dammag'd in, bee dammag'd in a thouſand kiſ- ſes.


YEE reſtles cares, yee ij companions of the night, the night,
yee reſtles cares, companions of the night, That wrap my ioyes, my ioyes
in foulds of end- leſſe woes, that wrap my ioyes, in foulds of endleſſe
woes: Tire on my hart and wound it with your ſpight, with your ſpight, and ij.
your ſpight, Since loue and fortune, ſince loue and fortune, loue and
fortune, loue ij. loue and fortune proues my equall foes, Farewell my
hopes, Farewell my hap-pie daies, Welcome ſweet griefe, ſweet griefe, welcome
ſweet griefe, the ſubiect of my layes. Farewell my hopes, Farewell my happie daies,
Welcome ſweet griefe, ſweet griefe, Welcome ſweet griefe the ſubiect of my laies.

You mourne: And Goddeſſes de-ſend, and ayde my ſoule with

ſadneſſe, and aide my ſoule with ſadneſſe, and my ſprite,

Sadneſſe is fitteſt now, ſadneſſe is fitteſt now for mee t'intend, Let heauineſſe

and griefe, let ij. let heauineſſe and griefe, let ij. bee my delight,

And penſiue ſorrow alwaies in my ſight: and penſiue ſorrow in my ſight, I pray

thee ſtand and help mee ſing lamenting, and ij. and help mee ſing

lamenting, The powers deuine, to it are all aſſenting. all aſſenting. to it are

all aſſenting. aſſenting, all aſſenting.

FINIS.

Geh. Rath Wagener, Marburg.

Class _____

Book _____

GPO

ALTVS.

MADRIGALES TO 3. 4. and 5. parts: apt for Viols and voices.

Newly composed by

Michaell Este.

IN LONDON

PRINTED BY THOMAS ESTE.

359856
27

TO THE RIGHT VVORSHIPFVL

and my verie good friend: Sir Iohn Crofts *Knight. Michaell Eſte wiſheth long life, health and happines, with increaſe of honor.*

Orſhipfull Sir: hauing drawne together theſe Compoſitions, and there-with acquainted ſome of my wel-willers, ſtudious and skilful in the moſt delectable Science, it pleaſed them not onely with ſweet words friendly to approoue what I had done, and t'incourage mee boldlie to goe-on in my courſe of ſtudies, but alſo with manie arguments earneſtlie to importune mee to publiſh for a common benefit, which my ſelfe had done for my owne recreation and priuate exerciſe. Thus whet-on I did conſent, and doe preſent vnto your worſhip theſe Muſicall inuentions of mine, not as did the Philoſopher his booke of Iuſtice vnto *Antigonus*, that delighted in oppreſſion (an vnmeete Patron for ſo ſweet and neceſſarie a ſubiect); but as to one addicted to the Muſes, ſtudious of all good Sciences, excelling in vertue; delighting in Muſick; with-all, deſiring your Protection and Pardon: Protection of theſe my labours, the firſt fruits of my weake ſtudies againſt deprauers; Pardon for publiſhing them ſo boldlie vnder your worſhips name: which if I finde (whereof I doubt not) then ſhall I bee encouraged with more alacritie, both to proceed as I haue now begun, and to prepare my ſelfe to ſome greater task. And ſo I humblie take my leaue, wiſhing all manner good, both vnto your worſhip, and all yours.

Yours in all loue and dutie,

Michaell Eſte.

THE TABLE.

Songs to 3. voices.

O Come againe my loue. I
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My hope a counſell with my loue. X
Pittie deere loue my pittie mouing words. XI
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In vaine my tongue thou begſt to eaſe my care. XIIII
When on my deare I doe demaund the due. XV
Ioy of my life that hath my loue in hould. XVI

Songs to 5. voices.

All yee that ioy in wayling. XVII
My prime of youth. First part. XVIII
The ſpring is paſt. Second part. XIX
Faire is my loue my deere & onely Iewell. XX
Slie theefe, if ſo you will beleeue. First part. XXI
What thing more cruell can you doe. Second part. XXII
Yee reſtles cares, companions of the night. XXIII
Yon mournfull gods. XXIIII

FINIS.

LL yee that ioy in wayling, All ij. that

ioy ij. come ſeate your ſelues arow, come ij.

come ij. and weepe beeſids mee, that while my

lyfe is fayling, the world may ſee, the ij. in loue what ill betide mee, be-

tyde mee, And after death, doe this in my beehoue, And ij.

tell *Creſſed, Troye- lus,* is dead for loue. And after death doe this in

my beehoue, tell *Creſſed, Troye- lus,* tell ij. *Troye- lus,* is

dead for loue.

Y prime of youth, of youth, My ij. is but

a froſt of cares, my feaſt of ioy, My ij.

is but a diſh of paine, is ij. a diſh of paine;

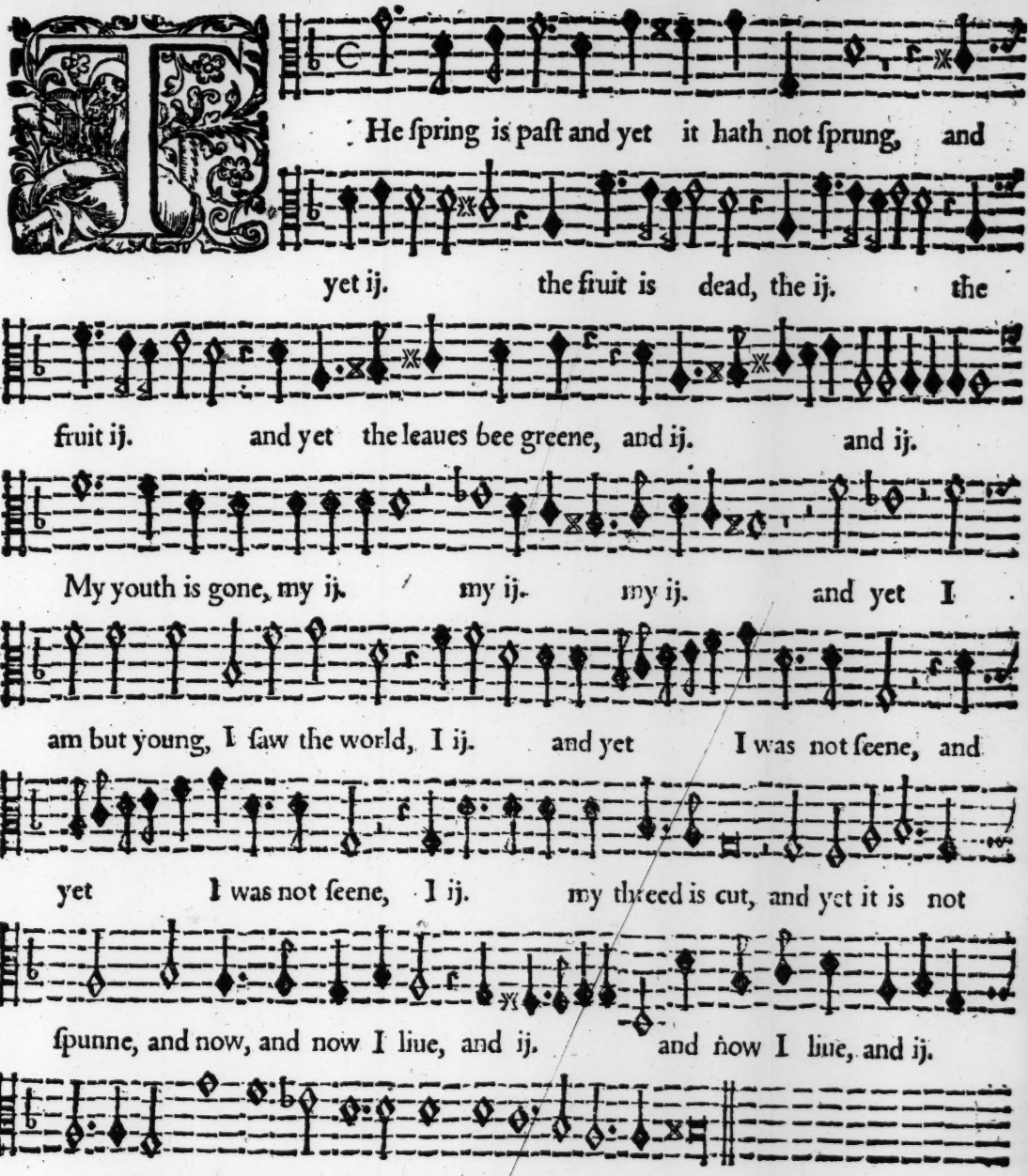
My crop of corne, is but a feeld of tares, is ij. and

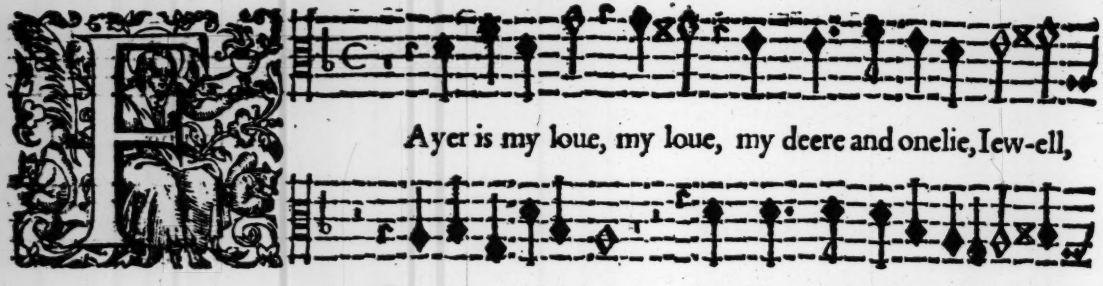
all my good, is but vaine hope of gaine: is ij. of gaine, vain hope of

gaine, vaine ij. The day is fled, and yet I ſaw no Sunne, and now, & now I

liue, and ij. and now I liue, and ij. I liue, and now my lyfe is

done. and ij. is done.


THe ſpring is paſt and yet it hath not ſprung, and
yet ij. the fruit is dead, the ij. the
fruit ij. and yet the leaues bee greene, and ij. and ij.
My youth is gone, my ij. my ij. my ij. and yet I
am but young, I ſaw the world, I ij. and yet I was not ſeene, and
yet I was not ſeene, I ij. my threed is cut, and yet it is not
ſpunne, and now, and now I liue, and ij. and now I liue, and ij.
I liue, and now my life is done. and ij.



Fayer is my loue, my loue, my deere and onelie, Iew-ell,

Fayer ij. my loue, my deere and onely Iew- ell,

Mylde are her lookes, mylde ij. mylde ij. mylde ij. but yet her hart

is cru- ell: but ij. O that her hart were as her lookes are milde,

her ij. Then ſhould I not from comfort be exilde. Then ij.

be exilde, O that her hart, were as her lookes are mylde, her ij.

then ſhould I not from comfort bee exil'd. Then ij.

be ex- ild.

Lie theefe, if ſo you will beleeue,

It nought or little did mee grieue, it

nought or little did mee grieue, or little did me

grieue, That my true hart you had bereft, bereft, that ij. Till that vnkinde-

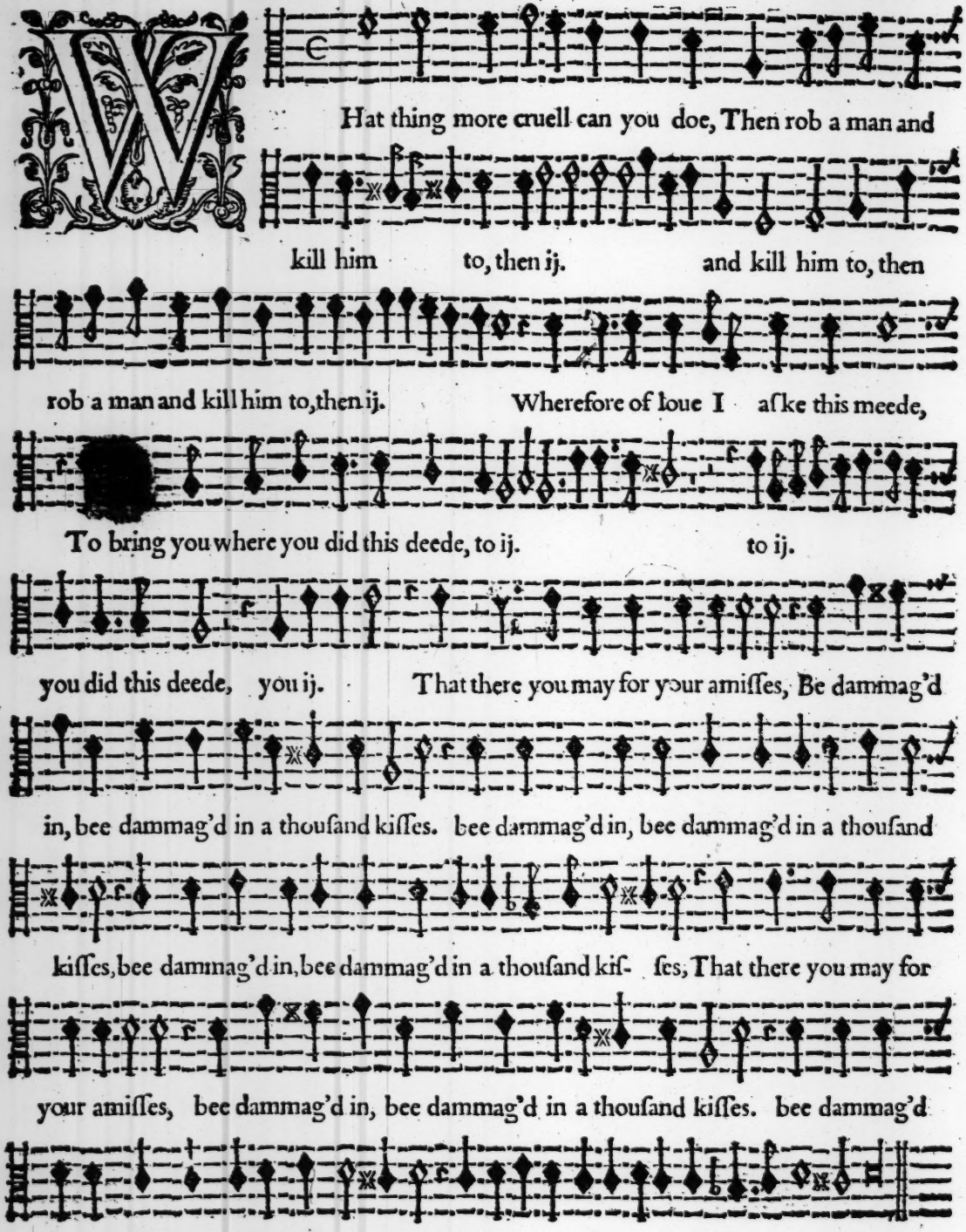
ly, till ij. you it left, till ij. you it left, Leauing you looſe,

looſing you kill, that which I may for-goe ſo ill. that ij.

I may forgoe ſo ill. Leauing you looſe, loo-ſing you kill,

That which I may forgoe ſo ill. that ij. I

may for-goe ſo ill,


What thing more cruell can you doe, Then rob a man and
kill him to, then ij. and kill him to, then
rob a man and kill him to, then ij. Wherefore of loue I aſke this meede,
To bring you where you did this deede, to ij. to ij.
you did this deede, you ij. That there you may for your amiſſes, Be dammag'd
in, bee dammag'd in a thouſand kiſſes. bee dammag'd in, bee dammag'd in a thouſand
kiſſes, bee dammag'd in, bee dammag'd in a thouſand kiſ- ſes, That there you may for
your amiſſes, bee dammag'd in, bee dammag'd in a thouſand kiſſes. bee dammag'd
in, bee dammag'd in a thouſand kiſſes. bee ij, bee ij. a ij,

YE E reſtles cares, yee ij. companions of the night, ye reſtles cares, yee reſtles cares companions of the night, That wrap my ioyes, in foulds of endleſſe woes, that ij. in ij. Tire on my hart, and wound it with your ſpight, with your ſpight: Since loue and fortune, ſince loue and fortune, loue and fortune, loue and fortune, loue and fortune proues my equall foes, Farewell my hopes, farewell my hap daies, Welcome ſweet griefe, ſweet griefe, welcome ſweet griefe, the ſubiect of my layes. Farewell my hopes, farewell my happie daies, Welcome ſweet griefe, ſweet griefe, welcome ſweet griefe, the ſubiect of my layes.

You mournefull Gods, and Goddeſſes de-fend, deſend, and

ayde my ſoule with ſadneſſe, with ſadneſſe, and aide my ſoule

with ſadneſſe, with ſadneſſe, and my ſprite, Sadneſſe is fitteſt now, ſadneſſe is fitteſt now,

for mee I intend, for ij. Let heauineſſe and griefe, let ij. let

heauineſſe and griefe, let heauineſſe bee my delight, And penſiue ſorrow alwaies in

my ſight, alwaies in my ſight: I pray thee ſtand, and help mee ſing lamenting,

and help mee ſing lamenting, and ij. lamenning, The powers de-

uine do take all aſſenting, aſſenting, to it are all aſſenting to ij. all aſſent-ing.

Geh. Rath Wagener
Marburg.

Class _____

Book _____

GPO

TENOR.

MADRIGALES TO 3. 4. and 5. parts: apt for Viols and voices.

Newly composed by

Michaell Este.

IN LONDON

PRINTED BY THOMAS ESTE.

359856
27

TO THE RIGHT VVORSHIPFVL and my verie good friend: Sir Iohn Crofts *Knight. Michaell Eſte wiſheth long life, health and happines, with increaſe of honor.*

Orſhipfull Sir: hauing drawne together theſe Compoſitions, and there-with acquainted ſome of my wel-willers, ſtudious and skilful in the moſt delectable Science, it pleaſed them not onely with ſweet words friendly to approoue what I had done, and t'incourage mee boldlie to goe-on in my courſe of ſtudies, but alſo with manie arguments earneſtlie to importune mee to publiſh for a common benefit, which my ſelfe had done for my owne recreation and priuate exerciſe. Thus whet-on I did conſent, and doe preſent vnto your worſhip theſe Muſicall inuentions of mine, not as did the Philoſopher his booke of Iuſtice vnto *Antigonus*, that delighted in oppreſſion (an vnmeete Patron for ſo ſweet and neceſſarie a ſubiect); but as to one addicted to the Muſes ſtudious of all good Sciences, excelling in vertue; delighting in Muſick; with-all, deſiring your Protection and Pardon: Protection of theſe my labours, the firſt fruits of my weake ſtudies againſt deprauers; Pardon for publiſhing them ſo boldlie vnder your worſhips name: which if I finde (whereof I doubt not) then ſhall I bee encouraged with more alacritie, both to proceed as I haue now begun, and to prepare my ſelfe to ſome greater task. And ſo I humblie take my leaue, wiſhing all manner good, both vnto your worſhip, and all yours.

Yours in all loue and dutie,

Michaell Eſte.

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Pittie deere loue my pittie mouing words. XI
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What thing more cruell can you doe. Second part. XXII
Yee reſtles cares, companions of the night. XXIII
You mournfull gods. XXIIII

FINIS.

Stay faire cruell, doe not, O ij. doe not ſtill tor-

ment mee, doe ij. with frownes, ij. diſgra- ces,

and diſdainfull deeds, and ij. when euery eye with pittie, when ij.

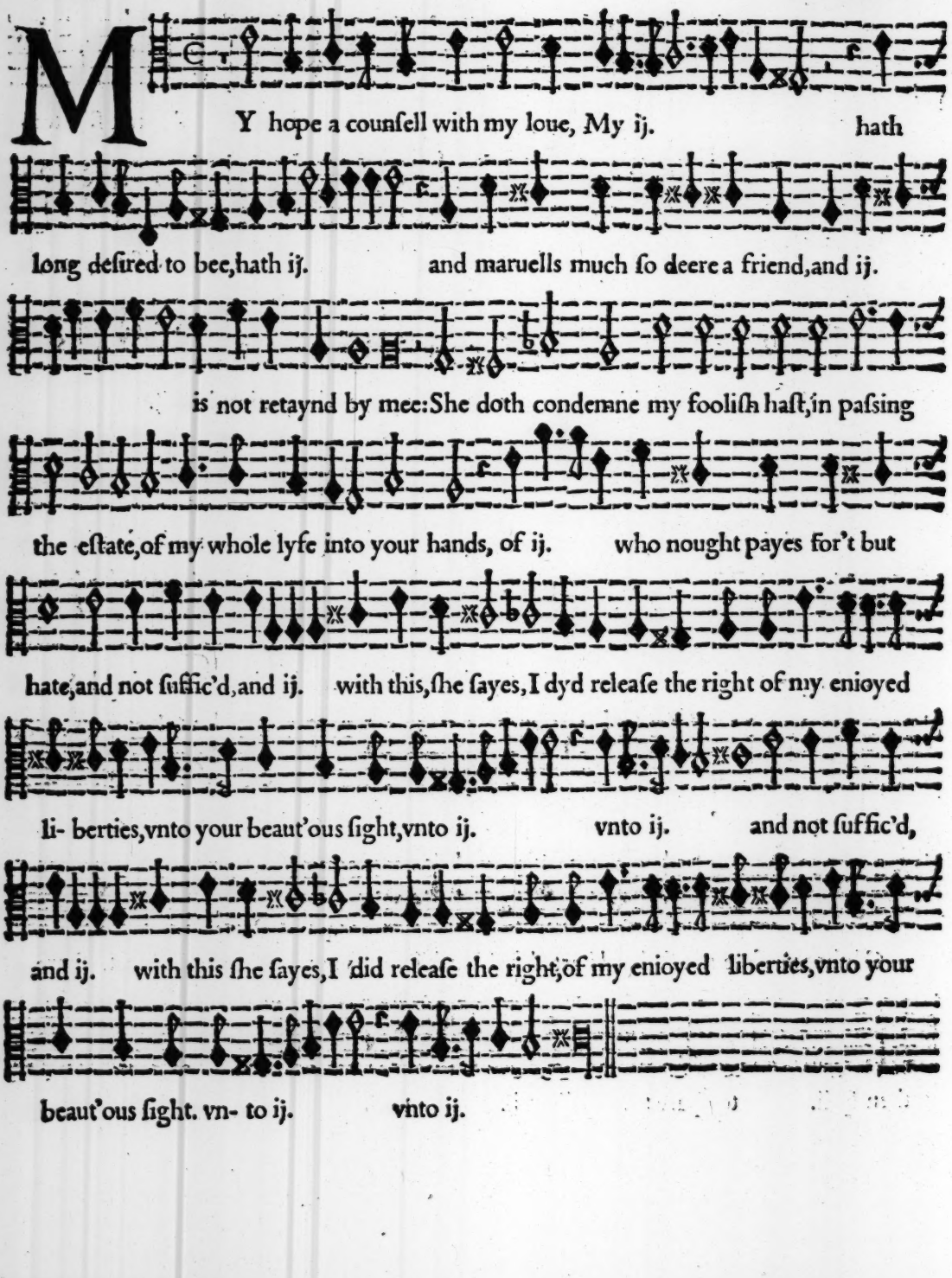
doth lament mee, that viewes my face, and my misfortune reads, that ij.

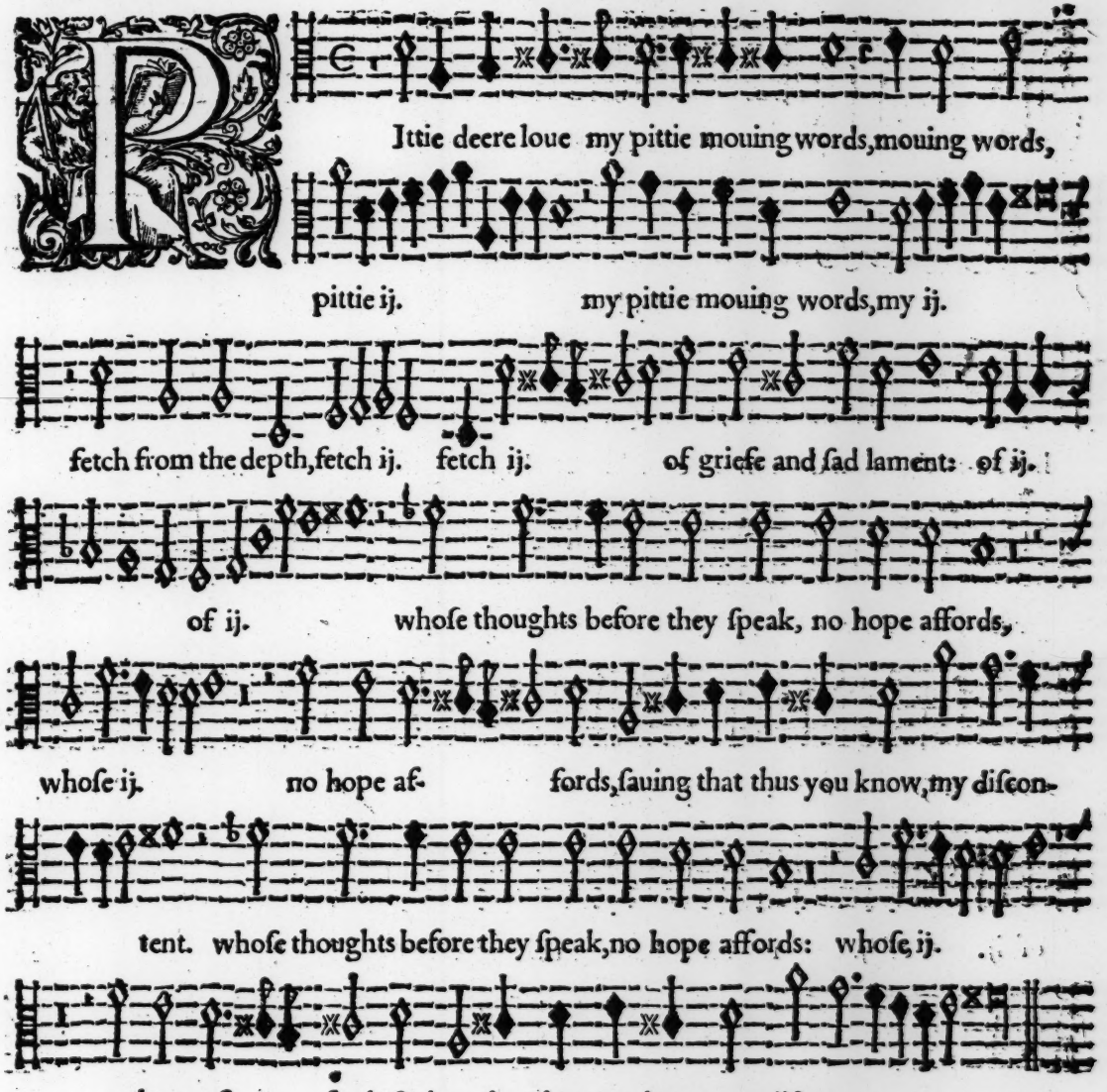
and my misfortune reades. Oh be not, be not ſo hard harted ſtil, hard ij.

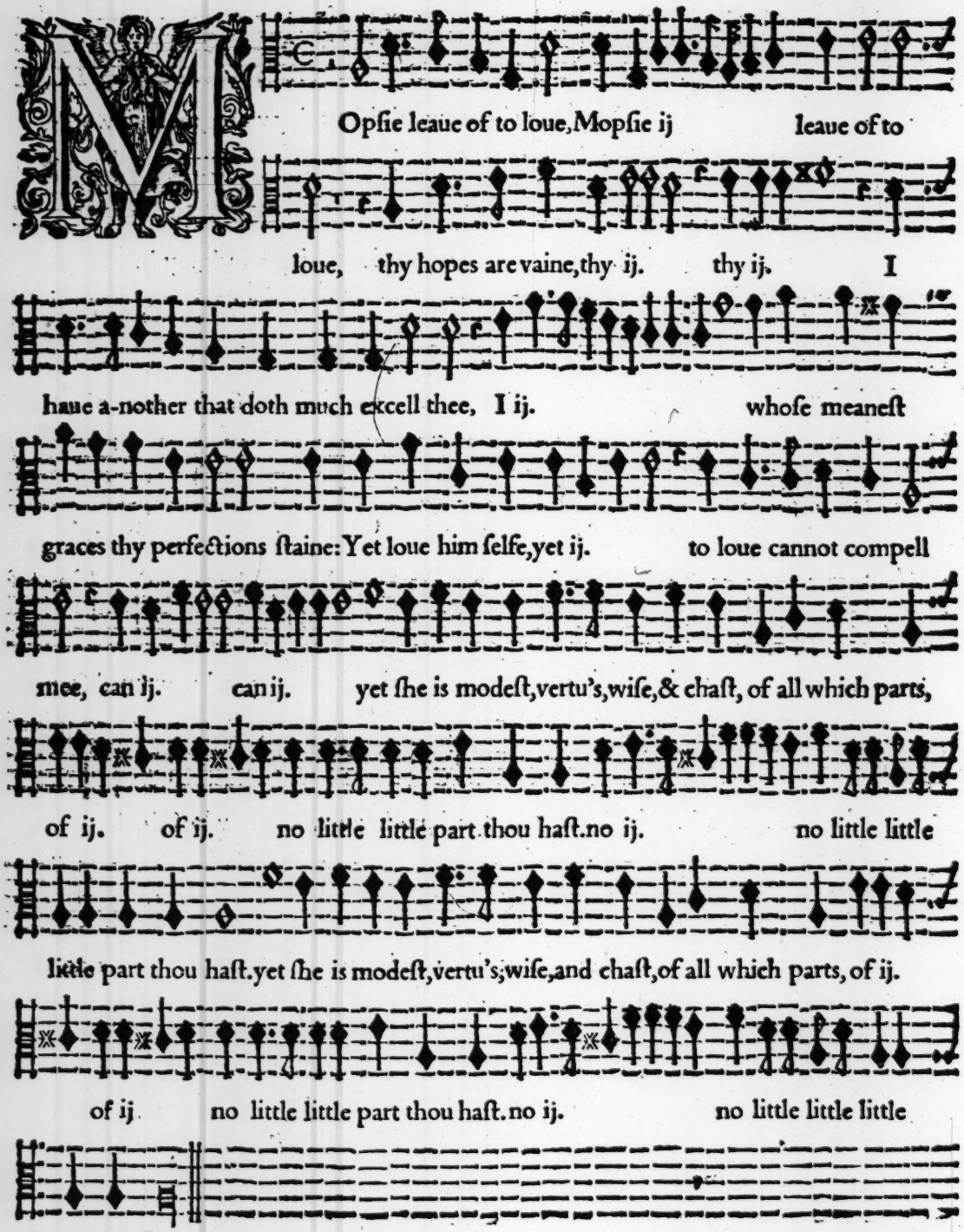
your glori's greater for to ſpare then ſpill. to ſpare then ſpill. to ij.

Oh bee not, bee not ſo hard harted ſtill, hard ij. your glori's greater for to ſpare

then ſpill. to ſpare then ſpill. to ij. to ij.


MY hope a counſell with my loue, My ij. hath
long deſired to bee, hath ij. and maruells much ſo deere a friend, and ij.
is not retaynd by mee: She doth condemne my fooliſh haſt, in paſsing
the eſtate, of my whole lyfe into your hands, of ij. who nought payes for't but
hate, and not ſuffic'd, and ij. with this, ſhe ſayes, I dyd releaſe the right of my enioyed
li- berties, vnto your beaut'ous ſight, vnto ij. vnto ij. and not ſuffic'd,
and ij. with this ſhe ſayes, I did releaſe the right, of my enioyed liberties, vnto your
beaut'ous ſight. vn- to ij. vnto ij.


Ittie deere loue my pittie mouing words, mouing words,
pittie ij. my pittie mouing words, my ij.
fetch from the depth, fetch ij. fetch ij. of griefe and ſad lament: of ij.
of ij. whoſe thoughts before they ſpeak, no hope affords,
whoſe ij. no hope af- fords, ſauing that thus you know, my diſcon-
tent. whoſe thoughts before they ſpeak, no hope affords: whoſe, ij.
no hope af- fords, ſauing that thus you know my diſcon- tent.


Opſie leaue of to loue, Mopſie ij leaue of to
loue, thy hopes are vaine, thy ij. thy ij. I
haue a-nother that doth much excell thee, I ij. whoſe meaneſt
graces thy perfections ſtaine: Yet loue him ſelfe, yet ij. to loue cannot compell
mee, can ij. can ij. yet ſhe is modeſt, vertu's, wiſe, & chaſt, of all which parts,
of ij. of ij. no little little part thou haſt. no ij. no little little
little part thou haſt. yet ſhe is modeſt, vertu's, wiſe, and chaſt, of all which parts, of ij.
of ij no little little part thou haſt. no ij. no little little little
part thou haſt.

Weet Loue I erre, and doe my error know,

As he that burnes, as ij. as ij.

as ij. and nouriſheth the fire, and

nouriſheth, and ij. My griefe doth waxe, my ij. my ij. my. ij. my ij.

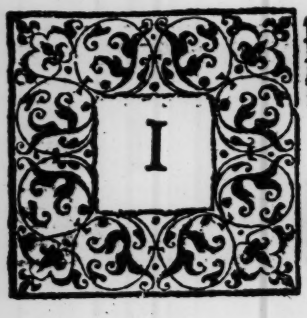
and reaſon leſſe doth grow, and ij. Yet want I power to bridle my de-

ſire, my deſire, Content is dead, my ioyes are all di-ſtreſ-ſed; Aye thus it is, aye ij.

To be with loue oppreſſed. to ij to ij. Con-

tent is dead, my ioyes are all diſtreſſed. Aye thus it is, Aye ij. To bee with loue op-

preſſed. to bee with loue oppreſſed. to bee with loue oppreſſed.



N vaine my tongue thou begſt to eaſe my care, in ij.

In vaine mine eies you gaſe, In ij.

or looke for aide, in ij. In vaine myne eares you

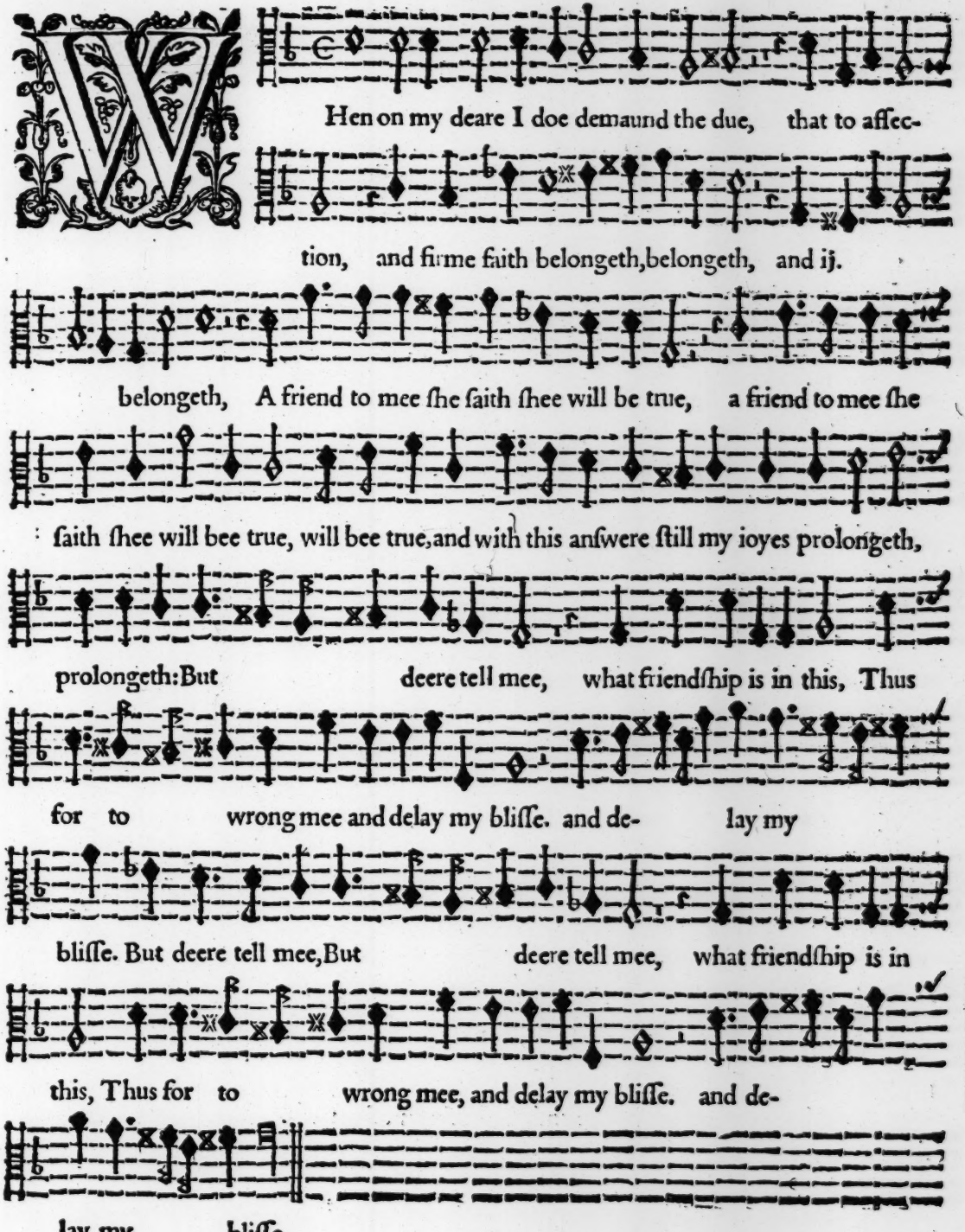
liſten, you liſten after aire, In vaine my thoughts, my thoughts, In vaine my thoughts

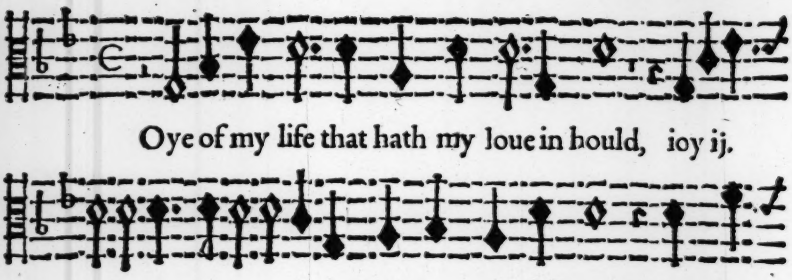
you thinke what hath beene ſaid, you ij. In vaine my faith ſerues where 'tis

not re-gar-ded, In vaine my hope when truth is not rewar-ded. in ij.

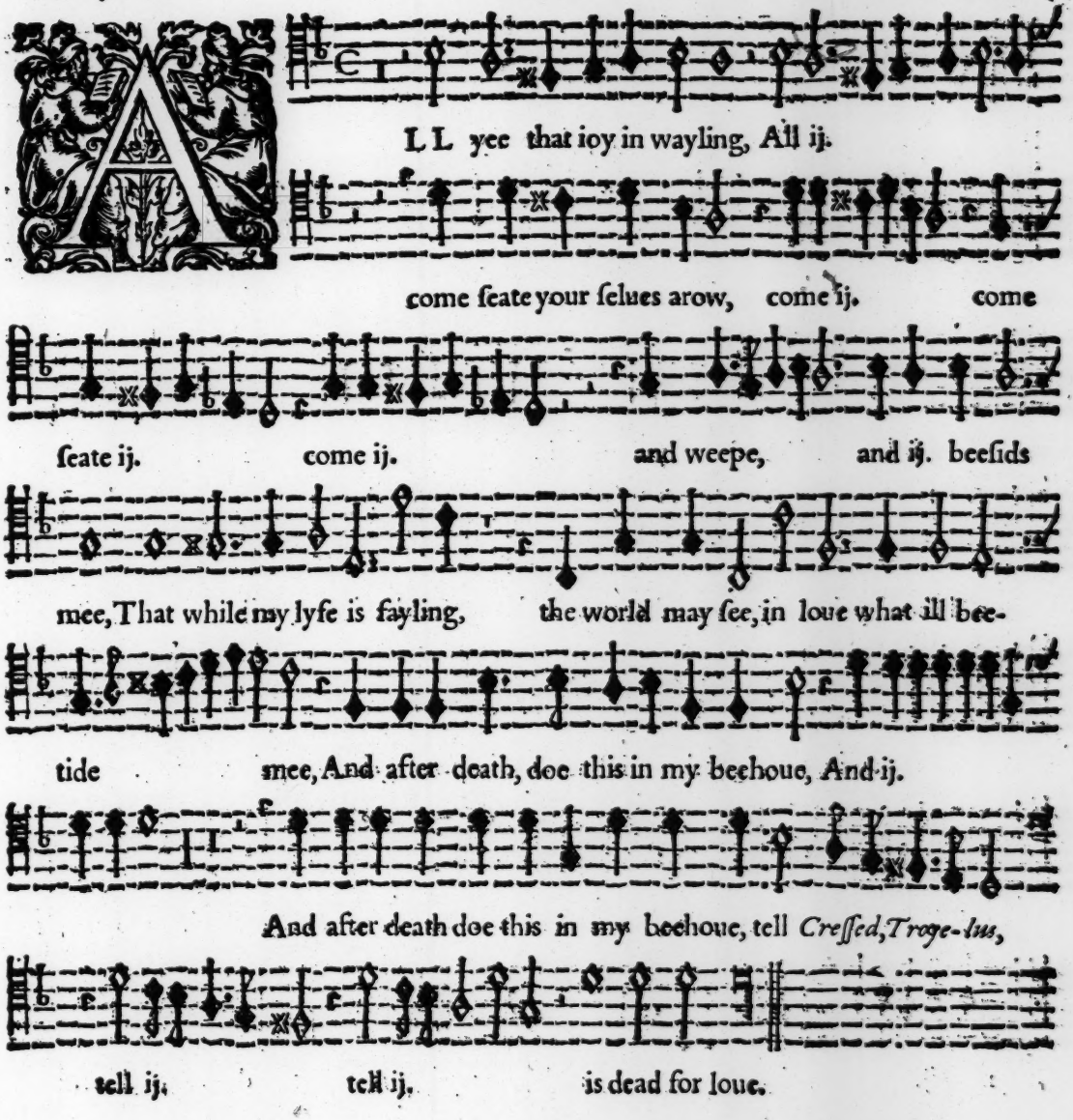
In vaine my faith ſerues where 'tis not regarded,

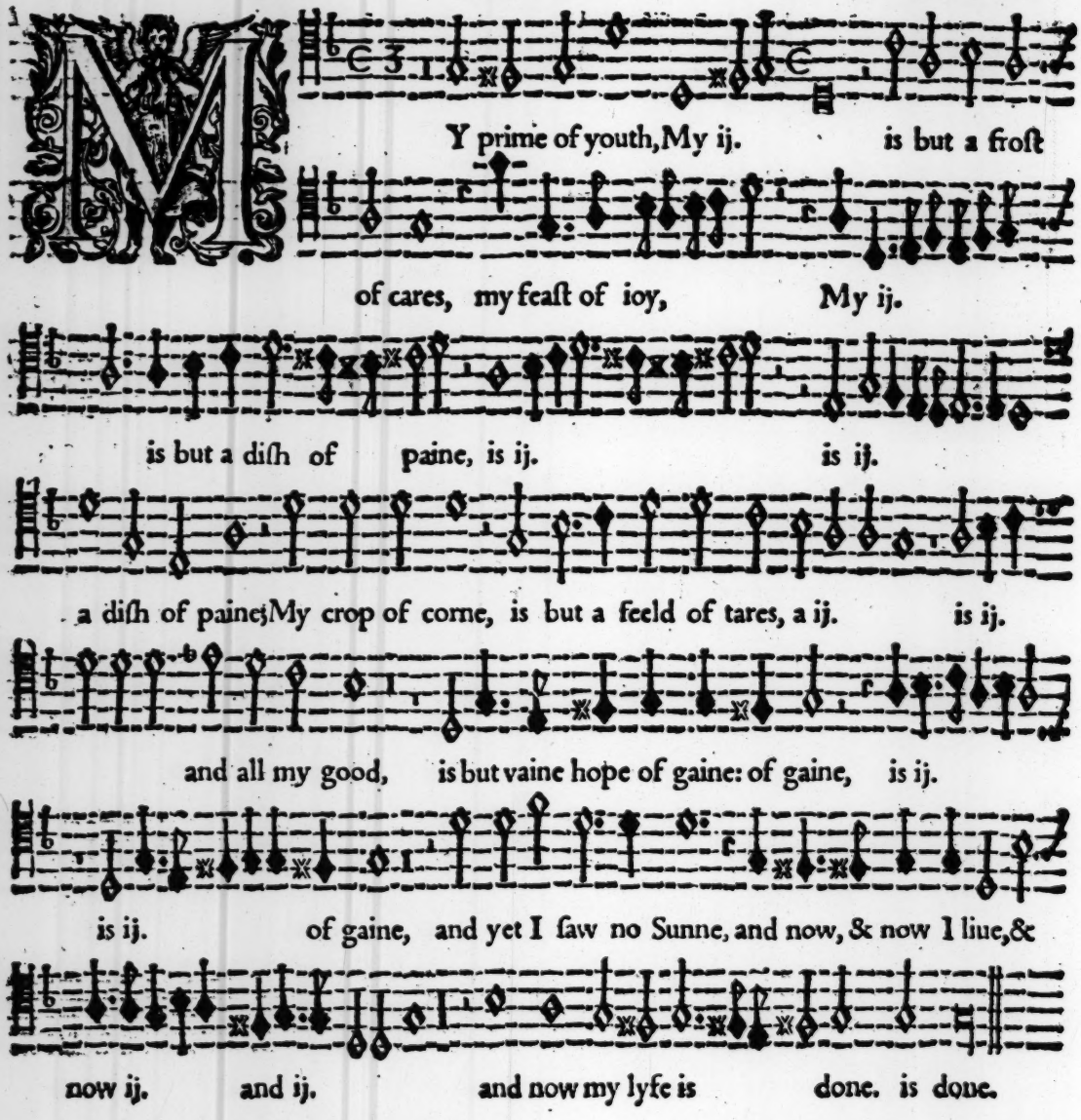
In vaine my hope, when truth is not rewar-ded. in ij.

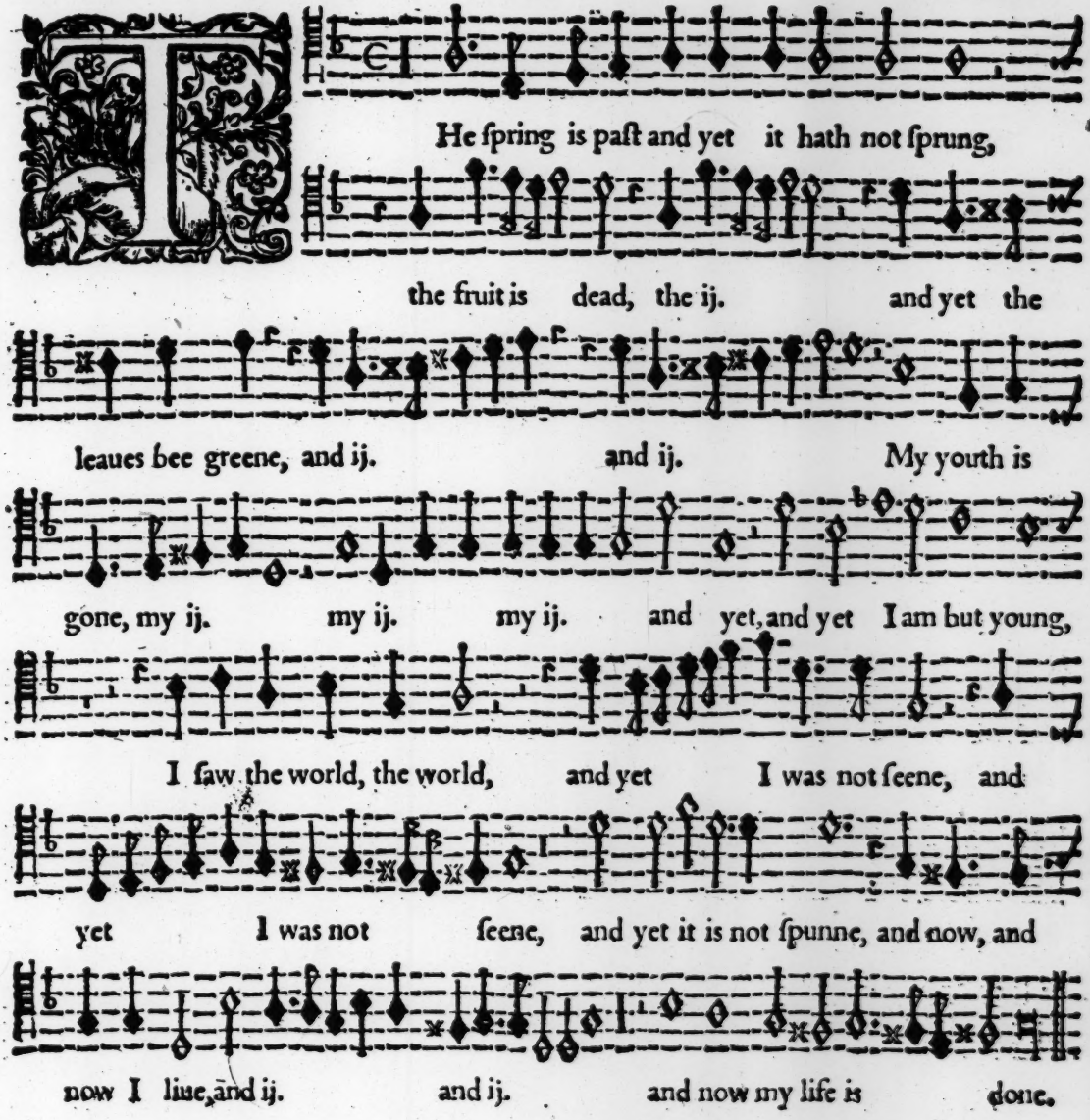

When on my deare I doe demaund the due, that to affec-
tion, and firme faith belongeth, belongeth, and ij.
belongeth, A friend to mee ſhe ſaith ſhee will be true, a friend to mee ſhe
ſaith ſhee will bee true, will bee true, and with this anſwere ſtill my ioyes prolongeth,
prolongeth: But deere tell mee, what friendſhip is in this, Thus
for to wrong mee and delay my bliſſe. and de- lay my
bliſſe. But deere tell mee, But deere tell mee, what friendſhip is in
this, Thus for to wrong mee, and delay my bliſſe. and de-
lay my bliſſe.

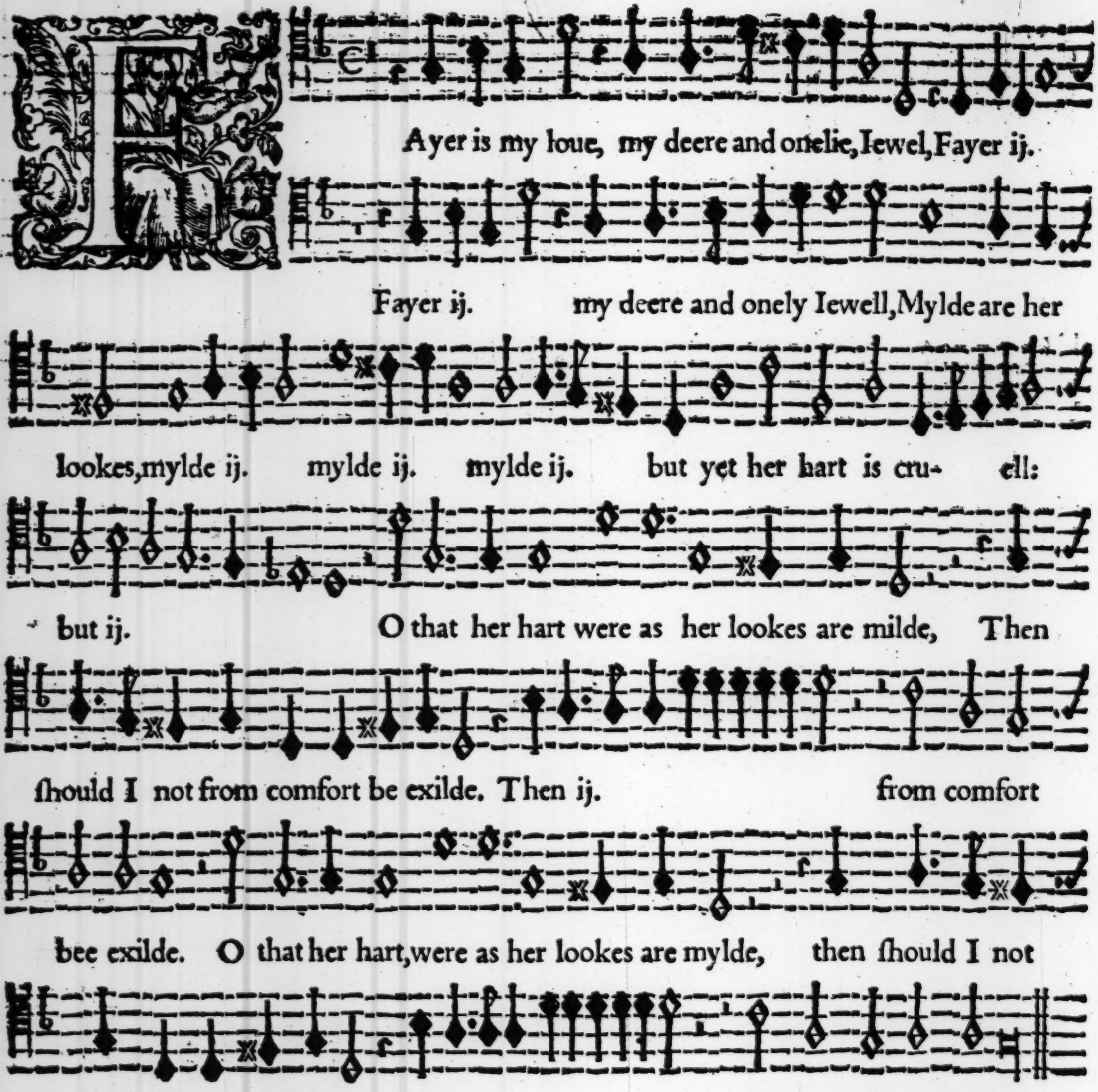


Heere endeth the ſongs of 4. parts.


LL yee that ioy in wayling, All ij.
come ſeate your ſelues arow, come ij. come
ſeate ij. come ij. and weepe, and ij. beeſids
mee, That while my lyfe is fayling, the world may ſee, in loue what ill bee-
tide mee, And after death, doe this in my beehoue, And ij.
And after death doe this in my beehoue, tell Creſſed, Troge-lus,
tell ij. tell ij. is dead for loue.


MY prime of youth, My ij. is but a froſt
of cares, my feaſt of ioy, My ij.
is but a diſh of paine, is ij. is ij.
a diſh of paine; My crop of corne, is but a feeld of tares, a ij. is ij.
and all my good, is but vaine hope of gaine: of gaine, is ij.
is ij. of gaine, and yet I ſaw no Sunne, and now, & now I liue, &
now ij. and ij. and now my lyfe is done. is done.


The ſpring is paſt and yet it hath not ſprung,
the fruit is dead, the ij. and yet the
leaues bee greene, and ij. and ij. My youth is
gone, my ij. my ij. my ij. and yet, and yet I am but young,
I ſaw the world, the world, and yet I was not ſeene, and
yet I was not ſeene, and yet it is not ſpunne, and now, and
now I liue, and ij. and ij. and now my life is done.


Fayer is my loue, my deere and onelie, Iewel, Fayer ij.
Fayer ij. my deere and onely Iewell, Mylde are her
lookes, mylde ij. mylde ij. mylde ij. but yet her hart is cru- ell:
but ij. O that her hart were as her lookes are milde, Then
ſhould I not from comfort be exilde. Then ij. from comfort
bee exilde. O that her hart, were as her lookes are mylde, then ſhould I not
from comfort bee exil'd. Then ij. from comfort bee exild.

Lie theefe, if ſo you will (me) beleeue,

It nought or little did mee grieue, mee

grieue, it nought or little did me grieue, That

my true hart, that ij. you had be- reft, Till that vnkindely, till ij.

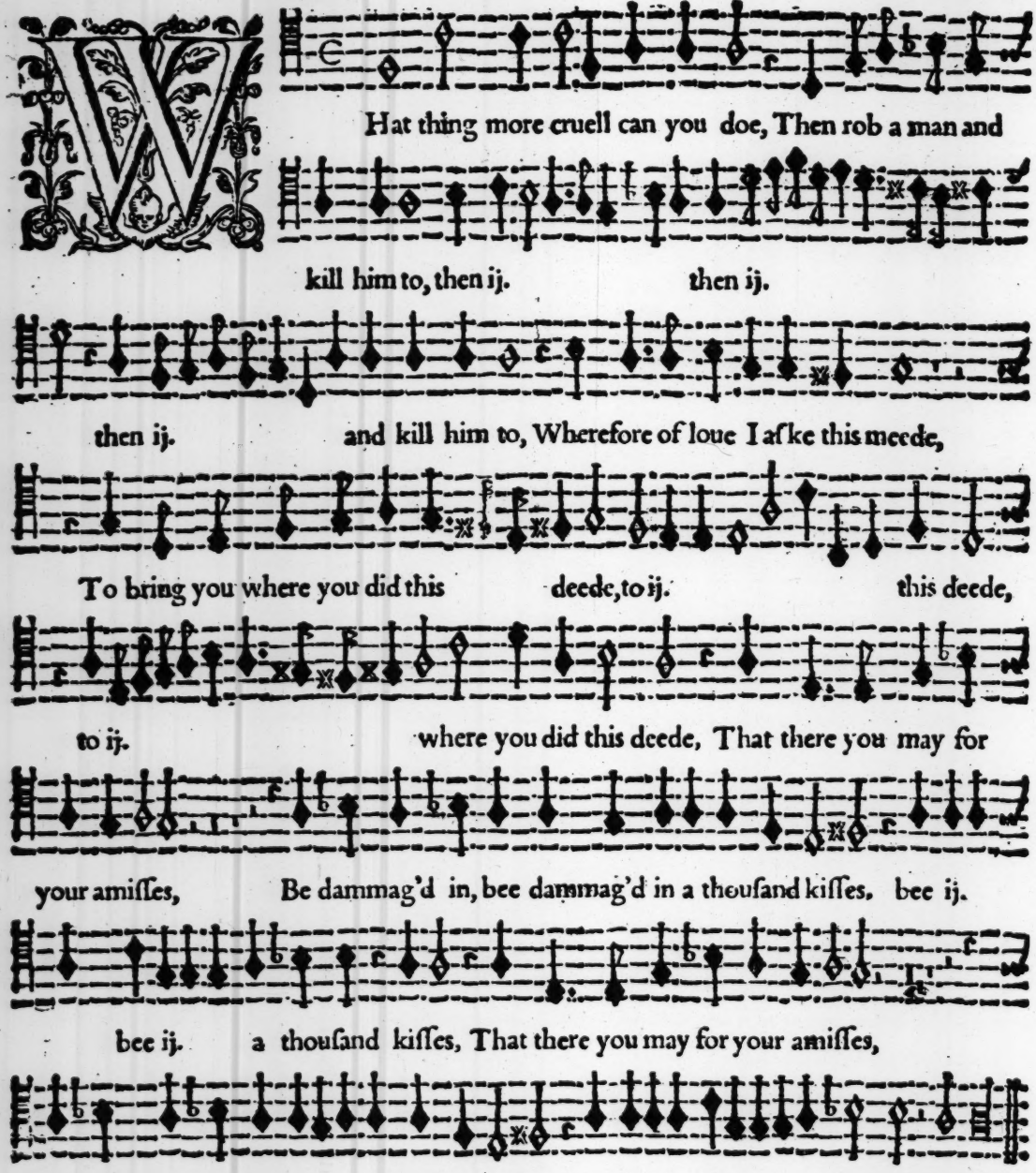
you it left, till ij. till ij. you it left, Leauing you looſe,

looſing you kill, that which I may for-goe ſo ill. that ij.

that ij. Leauing you looſe, looſing

you kill, That which I may for-goe ſo ill. that ij.

that which I may for-goe ſo ill.


What thing more cruell can you doe, Then rob a man and
kill him to, then ij. then ij.
then ij. and kill him to, Wherefore of loue I aſke this meede,
To bring you where you did this deede, to ij. this deede,
to ij. where you did this deede, That there you may for
your amiſſes, Be dammag'd in, bee dammag'd in a thouſand kiſſes. bee ij.
bee ij. a thouſand kiſſes, That there you may for your amiſſes,
bee dammag'd in, bee ij. a thouſand kiſſes. bee ij. bee ij. a thouſand kiſſes.

E E reſtles cares, yee ij. yee ij. companions

of the night, That wrap my ioyes, that wrap my ioyes

in foulds of end- leſſe woes, Tire on my hart, and wound it with

your ſpight, and ij. and ij, Since loue and fortune, ſince loue and

fortune, loue and fortune, loue and fortune proues my e-quall foes, Farewell my hopes,

farewell my happie daies, Welcome ſweet griefe, welcome ſweet griefe, welcome

ſweet griefe, ſweet griefe, the ſubiect of my layes. Farewell my hopes, farewell my

happie daies, Welcome ſweet griefe, wel: ij wel: ij. ſweet griefe, the

ſubiect of my laies.

You mournefull Gods, and Goddeſſes de-ſend, defend,

and ayde my ſoule, and aide my ſoule with ſadneſſe, with

ſadneſſe, and my ſprite, Sadneſſe is fitteſt now, ſadneſſe is fitteſt now, for mee t'in-

tend, Let heauineſſe and griefe, and griefe, let heauineſſe and griefe, let heauineſſe

and griefe, and griefe, let ij. delight, And penſiue ſorrow alwaies in my ſight, in my

ſight: I pray thee ſtand, and help mee ſing lamenting, and help mee ſing lamenting,

lamenting, and ij. The powers deuine, to it are all aſſenting.

aſſenting, to ij. to ij. all aſſent- ing.

FINIS.

Geh. Rath Wagener
Marburg.

Class _____

Book _____

GPO

BASSVS.

MADRIGALES TO 3. 4. and 5. parts: apt for Viols and voices.

Newly composed by

Michaell Este.

IN LONDON

PRINTED BY THOMAS ESTE.

359856
27

TO THE RIGHT VVORSHIPFVL and my verie good friend: Sir Iohn Crofts *Knight. Michaell Eſte wiſheth long life, health and happines, with increaſe of honor.*

Orſhipfull Sir: hauing drawne together theſe Compoſitions, and there-with acquainted ſome of my wel-willers, ſtudious and skilful in the moſt delectable Science, it pleaſed them not onely with ſweet words friendly to approoue what I had done, and t'incourage mee boldlie to goe-on in my courſe of ſtudies, but alſo with manie arguments earneſtlie to importune mee to publiſh for a common benefit, which my ſelfe had done for my owne recreation and priuate exerciſe. Thus whet-on I did conſent, and doe preſent vnto your worſhip theſe Muſicall inuentions of mine, not as did the Philoſopher his booke of Iuſtice vnto *Antigonus*, that delighted in oppreſſion (an vnmeete Patron for ſo ſweet and neceſſarie a ſubiect); but as to one addicted to the Muſes, ſtudious of all good Sciences, excelling in vertue; delighting in Muſick; with-all, deſiring your Protection and Pardon: Protection of theſe my labours, the firſt fruits of my weake ſtudies againſt deprauers; Pardon for publiſhing them ſo boldlie vnder your worſhips name: which if I finde (whereof I doubt not) then ſhall I bee encouraged with more alacritie, both to proceed as I haue now begun, and to prepare my ſelfe to ſome greater task. And ſo I humblie take my leaue, wiſhing all manner good, both vnto your worſhip, and all yours.

Yours in all loue and dutie,

Michaell Eſte.

THE TABLE.

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FINIS.

Come againe my loue, O ij. my louely Iew-

ell, O ij O ij. my louely Iewell, that wee

may kindly, kiſſe & play, ij, ij. and ſweetly paſſe the tyme away: Oh, goe not

ſweet, goe ij. goe ij. goe ij. goe ij. you are to cruell: What now, you run a-

way, what ij. diſdayning, and leaue mee heare complaining. and ij.

(alone) complaining.

IN the merry merry merry month of May, in a morne by

breake of day, foorth I walked by the wood ſide, foorth I

walked, by the wood ſide, wheras May was in her pride, ther I ſpy'd, *Philliday*,

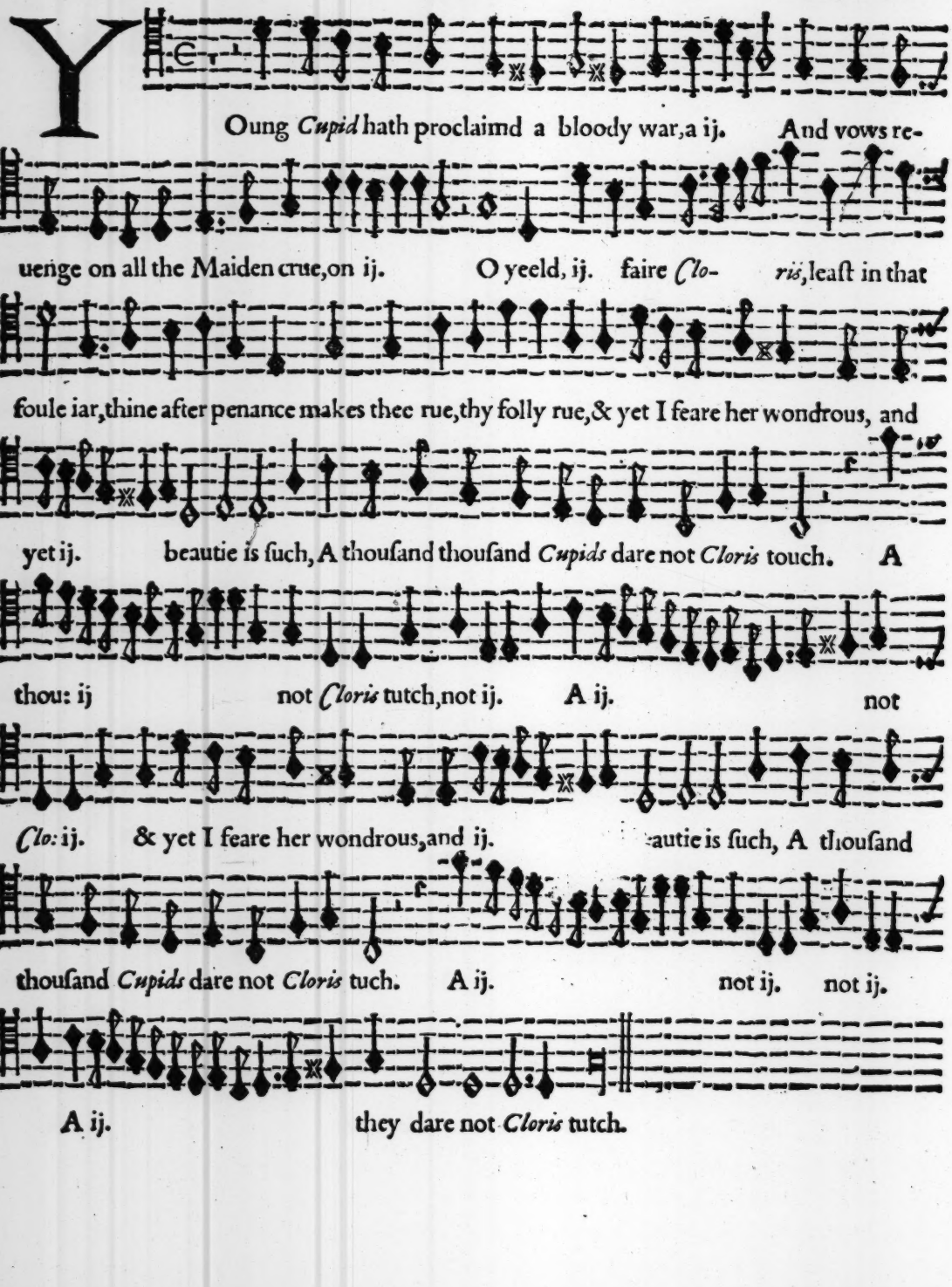
ij. ij. and *Coridon*, much a doe ther was god wot, he wold loue & ſhe would

not, ſhe ſayd neuer man was true, he ſaid none was falſe to you: hee ſaid ij.

he ſaid he had lou'd her long, ſhe ſaid loue ſhould haue, ſhee ſaide loue ſhould

haue, ſhould haue no wrong.

Oridon would kiſſe her then, ſhe ſaid maids muſt kiſſe no men, till they did for good and all, then ſhe made the ſhepherd call, all the heauens all ij. to witneſſe truth, neuer lou'd a truer youth, a ij. neuer ij. a ij. Thus with many a pretie oath, yea and nay, yea ij. yea ij. and faith and troth, ſuch as ſilly ſhepherds vſe, when they will not loue a-buſe. Loue which had bene long deluded, was with kiſſes, was ij. ſweet conclu-ded, and *Phillida*, and ij. and ij. with garlands gay, was made the lady of the May.


Young Cupid hath proclaimd a bloody war, a ij. And vows re-
uenge on all the Maiden crue, on ij. O yeeld, ij. faire Clo- ris, leaſt in that
foule iar, thine after penance makes thee rue, thy folly rue, & yet I feare her wondrous, and
yet ij. beautie is ſuch, A thouſand thouſand Cupids dare not Cloris touch. A
thou: ij not Cloris tutch, not ij. A ij. not
Clo: ij. & yet I feare her wondrous, and ij. eautie is ſuch, A thouſand
thouſand Cupids dare not Cloris tuch. A ij. not ij. not ij.
A ij. they dare not Cloris tutch.

O bed, to bed ſhee cals and neuer ceaſeth, and ij.

and neuer ceaſeth, and ij. Which words doe pierce and grieue

my hart full ſore, to bed, to bed I ſay, my paine encreaſeth, my ij. my paine encreaſeth,

my ij. Yet ile to bed, yet ij. yet ij. and trouble you no more, and ij.

goodnight ſweet hart, goodnight my deere, to bed I muſt be gone, & being ther,

and ij. and being ther, and ij Ile muſe on thee alone. goodnight ſweet hart,

goodnight my deere, to bed I muſt bee gone, and being there, and ij. and being

there, and being there, Ile muſe on thee alone. Ile muſe on thee alone.

H doe not run away from mee my Iewell, oh ij.

from mee my Iewell, thou haſt

caſt mee downe to the ground tarry till I riſe, thou ij.

elſe thou art moſt cruell, wilt thou away, then well I may, repent the day I loued, wilt

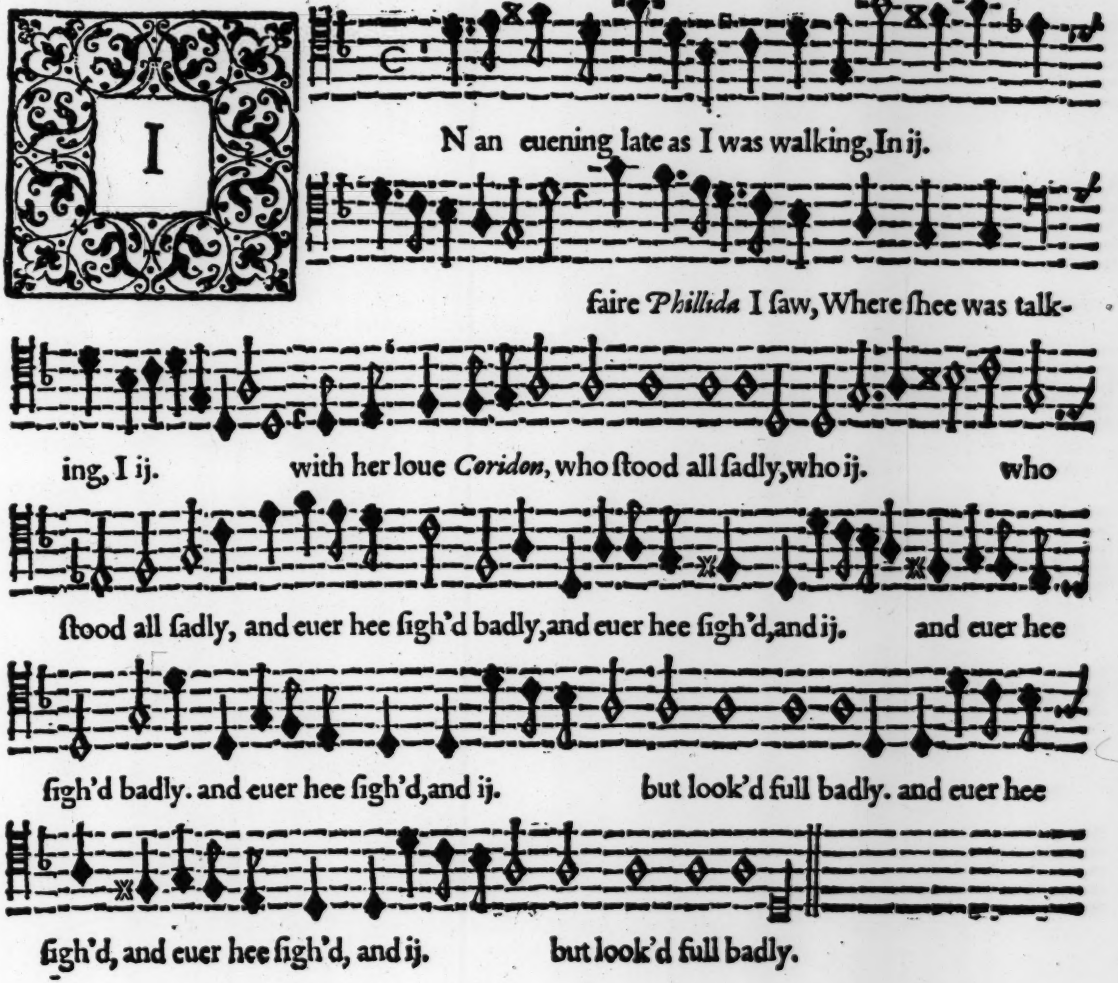
thou ij. ſince ſo ſoden- ly, ſo ij. ſince ſo

ſoden- ly, ſo ſodenly I feele, all thy loue from mee remoued. Wilt thou away, then

well I may, repent the day I loued, wilt ij.

ſince ſo ſoden- ly, ſo ij. ſince ij. ſo ſodenly I feele all thy loue from

mee re-moued.


I N an euening late as I was walking, In ij.
faire *Phillida* I ſaw, Where ſhee was talk-
ing, I ij. with her loue *Coridon*, who ſtood all ſadly, who ij. who
ſtood all ſadly, and euer hee ſigh'd badly, and euer hee ſigh'd, and ij. and euer hee
ſigh'd badly. and euer hee ſigh'd, and ij. but look'd full badly. and euer hee
ſigh'd, and euer hee ſigh'd, and ij. but look'd full badly.

Las, muſt I runne away from her that loues mee, from ij. and running curſe the cauſers of my flight, the cauſers of my flight, yet wiſedome ſaith, yet ij. it now behoues me, it now behoues mee, to depart from my hart, to depart from my hart, and yeeld vnto their ſpight. to depart from my hart and yeelde vnto their ſpight.

Heere endeth the ſongs of 3. parts.

Stay faire cruell, doe not ſtill torment mee, ſtill ij.

O ſtay ij. with frownes, ij. diſgraces,

and diſdainfull deeds, and ij. and ij. when euery eye with pittie,

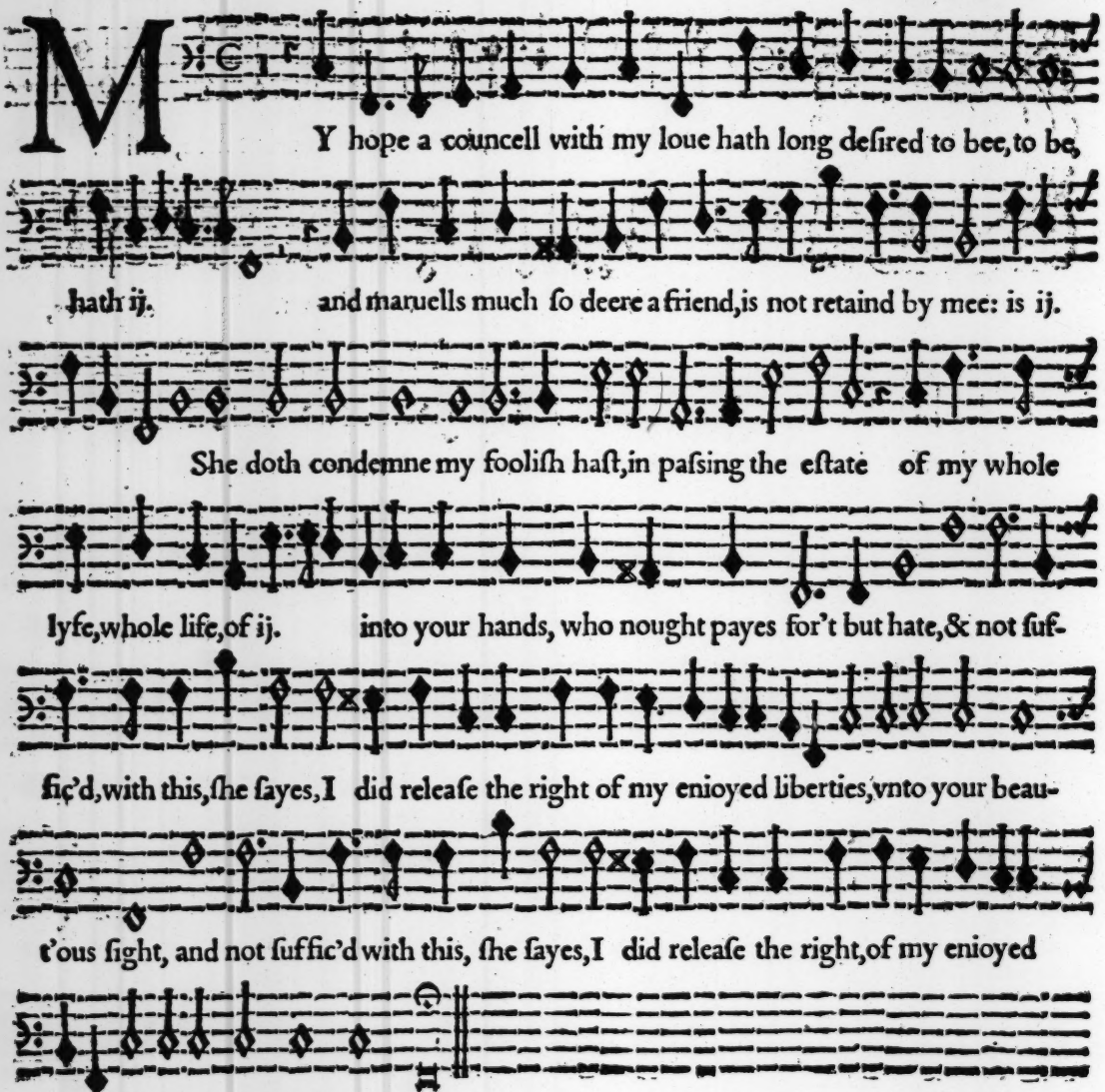
when ij. doth lament mee, that viewes my face, and my misfortune reads,

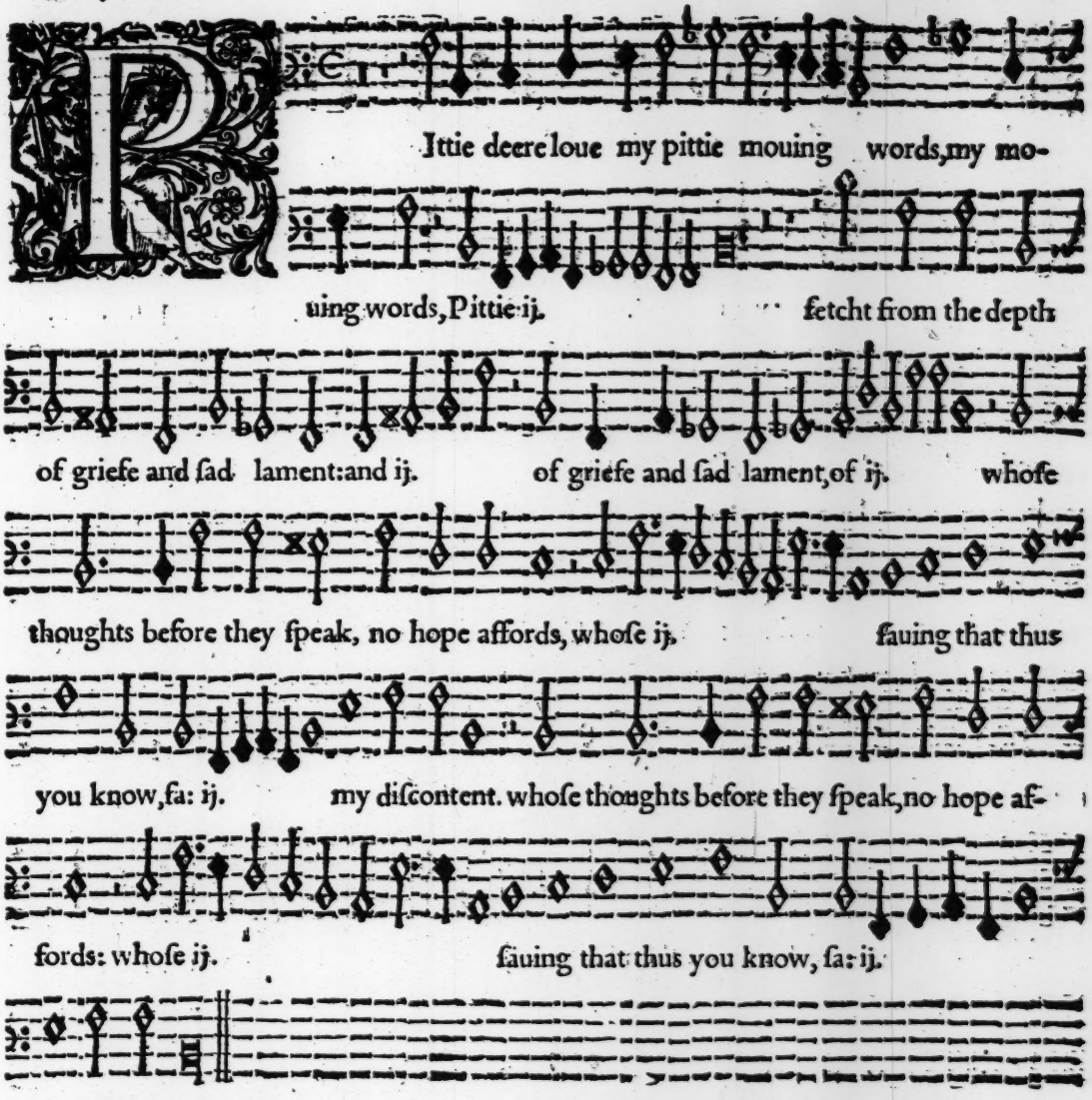
that ij. and my misfortune reades. Oh be not, be not ſo hard harted ſtil,

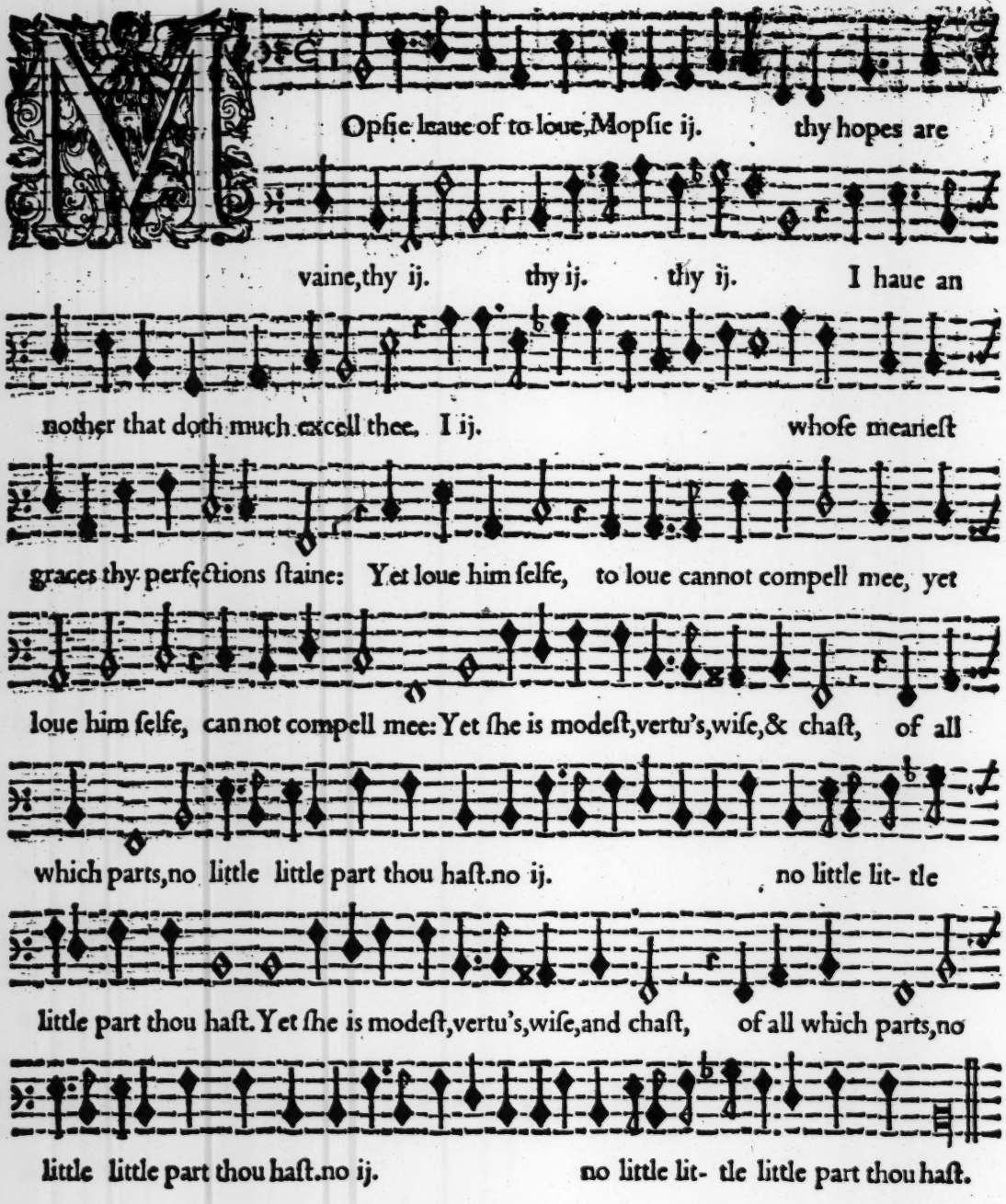
hard ij. your glori's greater for to ſpare then ſpill. your ij.

Oh bee not, bee not ſo hard harted ſtill, hard ij. your glori's greater for to

ſpare then ſpill. your ij.


MY hope a councell with my loue hath long deſired to bee, to be,
hath ij.
and maruells much ſo deere a friend, is not retaind by mee: is ij.
She doth condemne my fooliſh haſt, in paſsing the eſtate of my whole
lyfe, whole life, of ij.
into your hands, who nought payes for't but hate, & not ſuf-
fic'd, with this, ſhe ſayes, I did releaſe the right of my enioyed liberties, vnto your beau-
t'ous ſight, and not ſuffic'd with this, ſhe ſayes, I did releaſe the right, of my enioyed
liberties, vnto your beaut'ous ſight.


Ittie deere loue my pittie mouing words, my mo-
uing words, Pittie ij. fetcht from the depth
of griefe and ſad lament: and ij. of griefe and ſad lament, of ij. whoſe
thoughts before they ſpeak, no hope affords, whoſe ij. ſauing that thus
you know, ſa: ij. my diſcontent. whoſe thoughts before they ſpeak, no hope af-
fords: whoſe ij. ſauing that thus you know, ſa: ij.
my diſcontent.


Mopſie leaue of to loue, Mopſie ij. thy hopes are
vaine, thy ij. thy ij. thy ij. I haue an
nother that doth much excell thee. I ij. whoſe mearieſt
graces thy perfections ſtaine: Yet loue him ſelfe, to loue cannot compell mee, yet
loue him ſelfe, cannot compell mee: Yet ſhe is modeſt, vertu's, wiſe, & chaſt, of all
which parts, no little little part thou haſt. no ij. no little lit- tle
little part thou haſt. Yet ſhe is modeſt, vertu's, wiſe, and chaſt, of all which parts, no
little little part thou haſt. no ij. no little lit- tle little part thou haſt.

Weet Loue I erre, and doe my error know,

As hee that burnes, as ij. and

nouriſheth the fire, and ij.

My griefe doth waxe, my ij. my ij. my ij. and reaſon leſſe doth grow, and

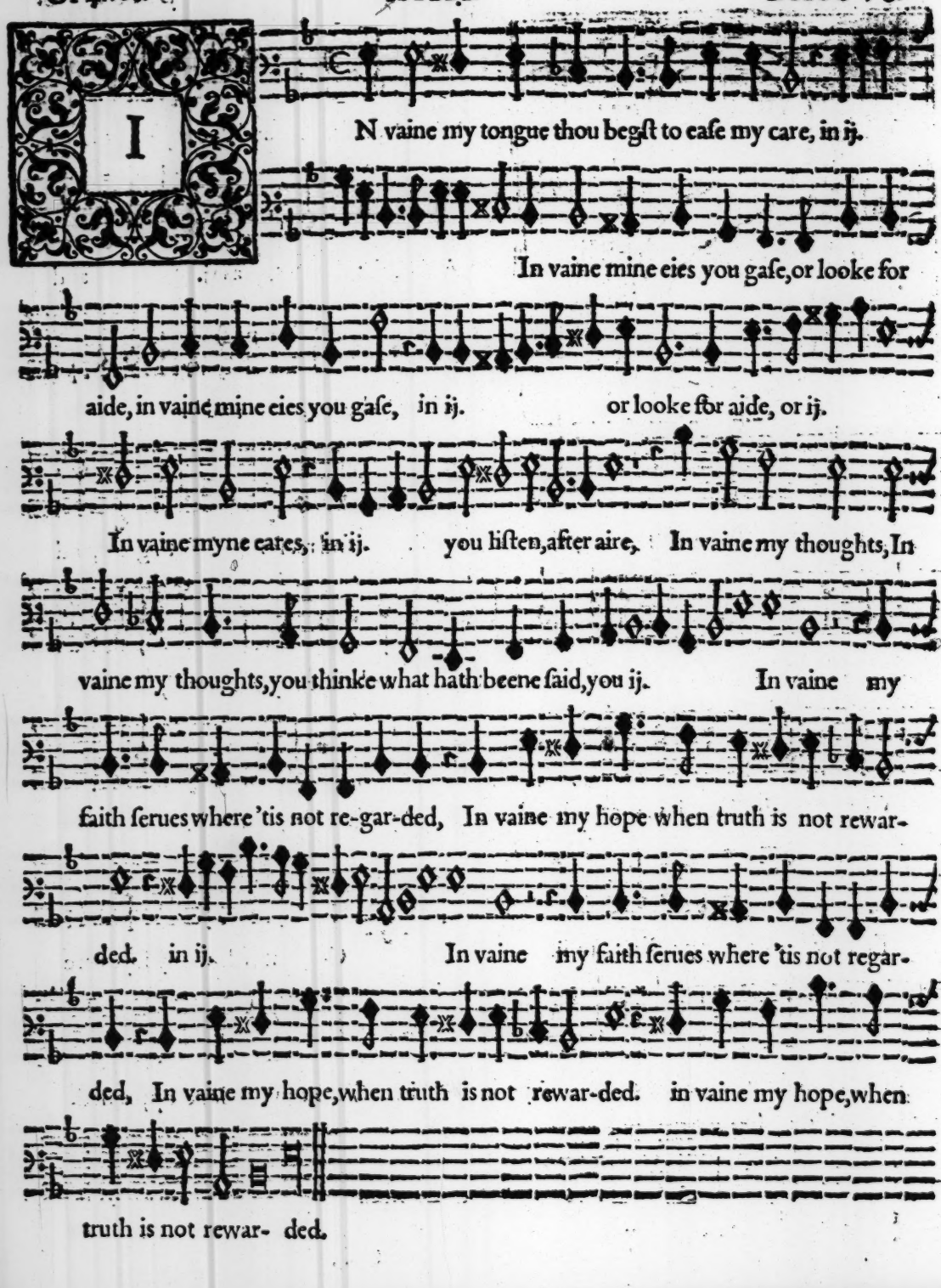
reaſon leſſe doth grow, Yet want I power, yet ij. to bridle my deſire, to ij.

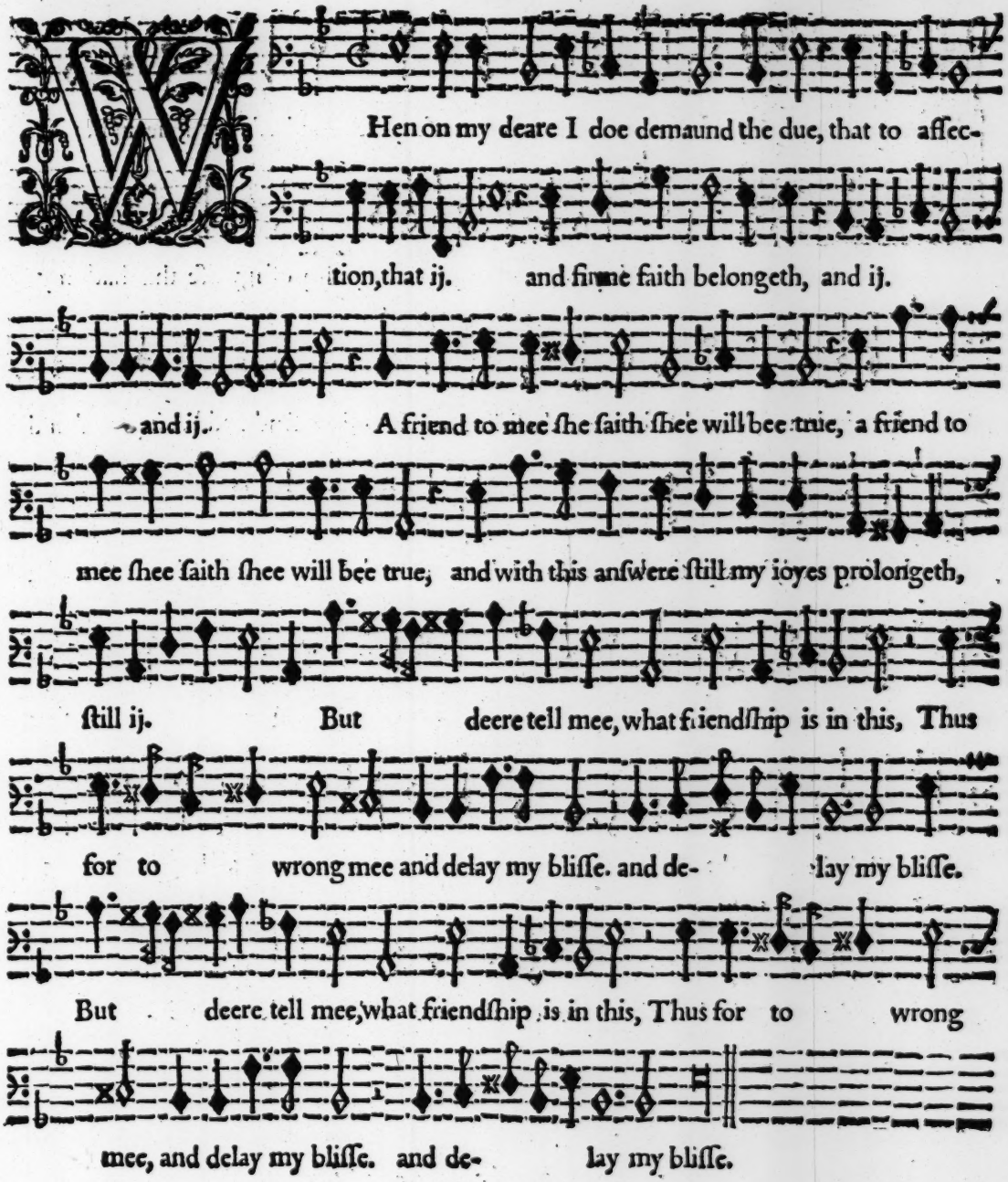
Content is dead, my ioyes are all diſtreſſed, Aye thus it is, aye ij.

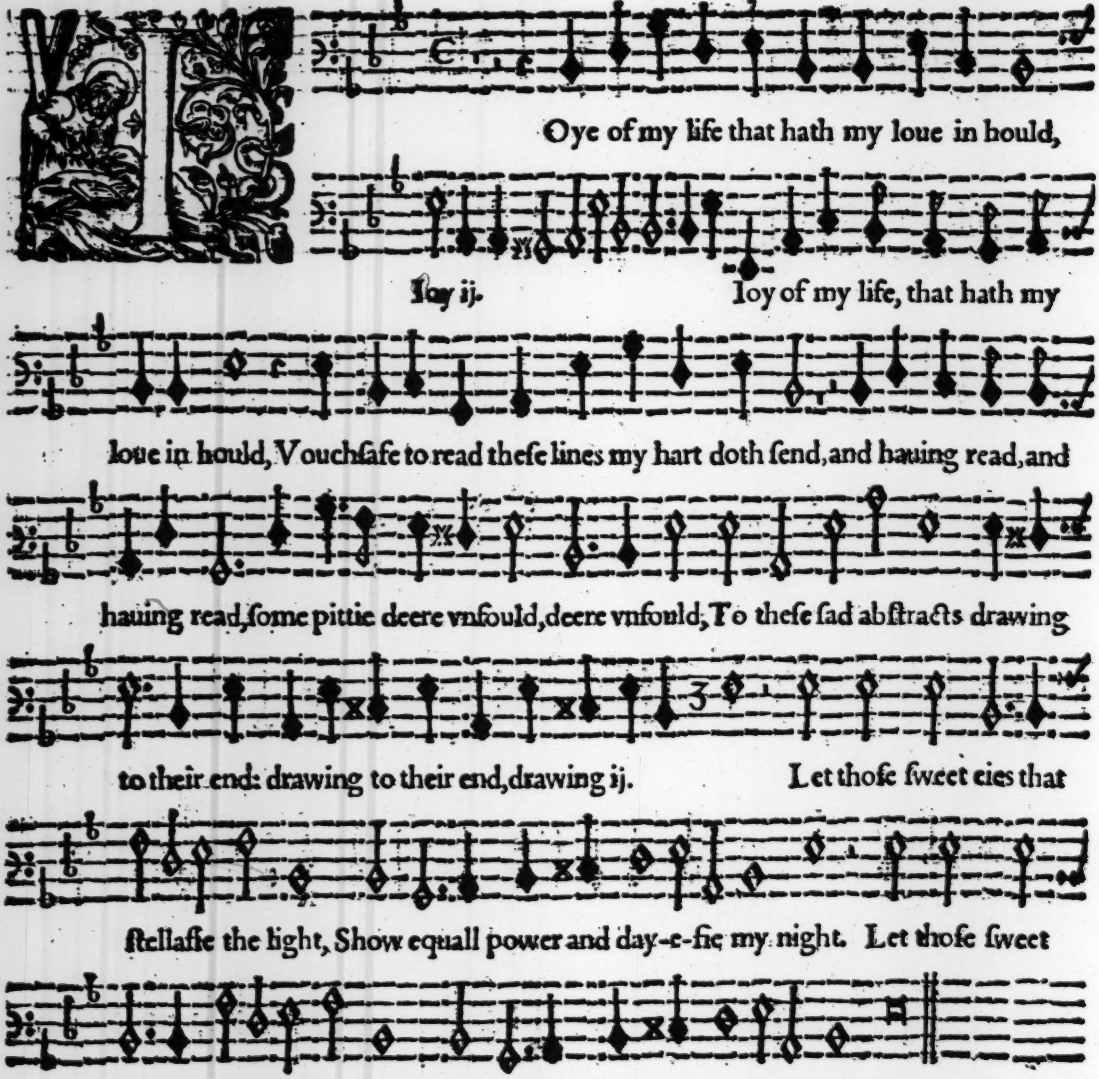
To be with loue oppreſſed. to ij. Content is dead, my ioyes are

all diſtreſſed. Aye thus it is, Aye thus it is, To bee with loue oppreſſed.

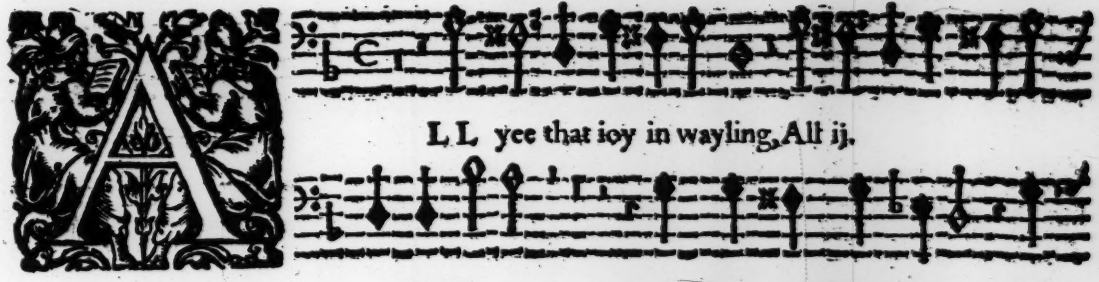
to bee with loue oppreſ- ſed.

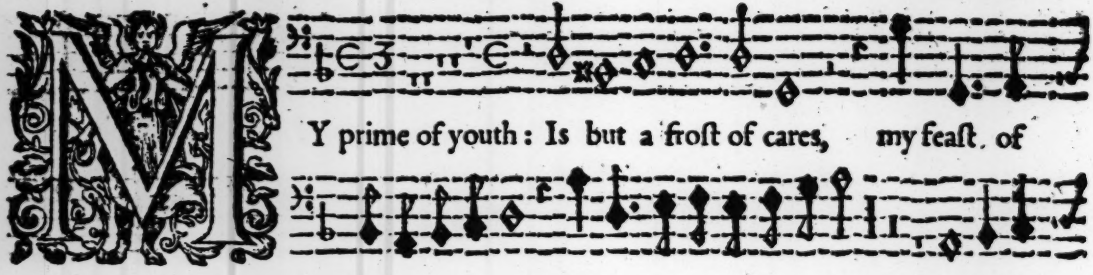

I
N vaine my tongue thou begst to eaſe my care, in ij.
In vaine mine eies you gaſe,or looke for
aide, in vaine mine eies you gaſe, in ij. or looke for aide, or ij.
In vaine myne eares, in ij. you liſten,after aire, In vaine my thoughts, In
vaine my thoughts,you thinke what hath beene ſaid,you ij. In vaine my
faith ſerues where 'tis not re-gar-ded, In vaine my hope when truth is not rewar-
ded. in ij. In vaine my faith ſerues where 'tis not regar-
ded, In vaine my hope,when truth is not rewar-ded. in vaine my hope,when
truth is not rewar- ded.

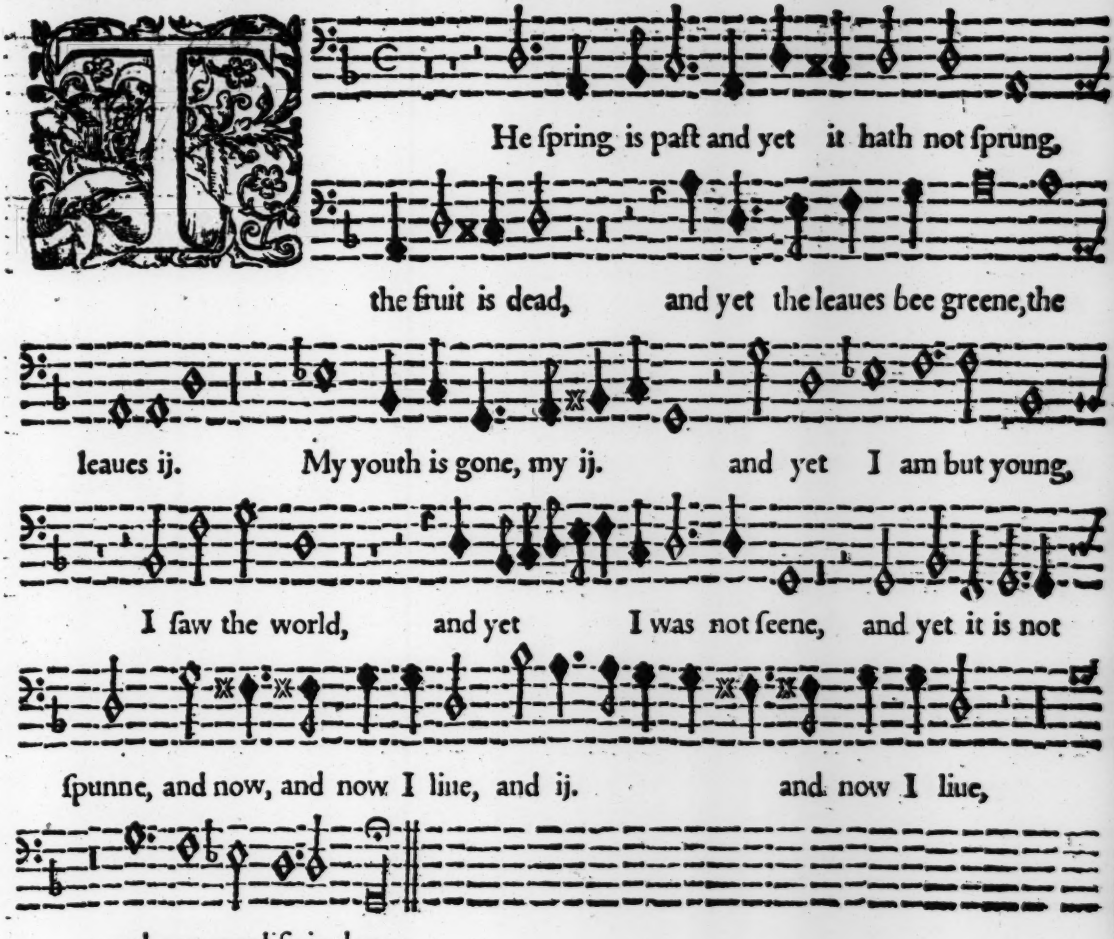

When on my deare I doe demaund the due, that to affec-
tion, that ij. and ſtill faith belongeth, and ij.
and ij. A friend to mee ſhe ſaith ſhee will bee true, a friend to
mee ſhee ſaith ſhee will bee true, and with this anſwere ſtill my ioyes prolongeth,
ſtill ij. But deere tell mee, what friendſhip is in this, Thus
for to wrong mee and delay my bliſſe. and de- lay my bliſſe.
But deere tell mee, what friendſhip is in this, Thus for to wrong
mee, and delay my bliſſe. and de- lay my bliſſe.

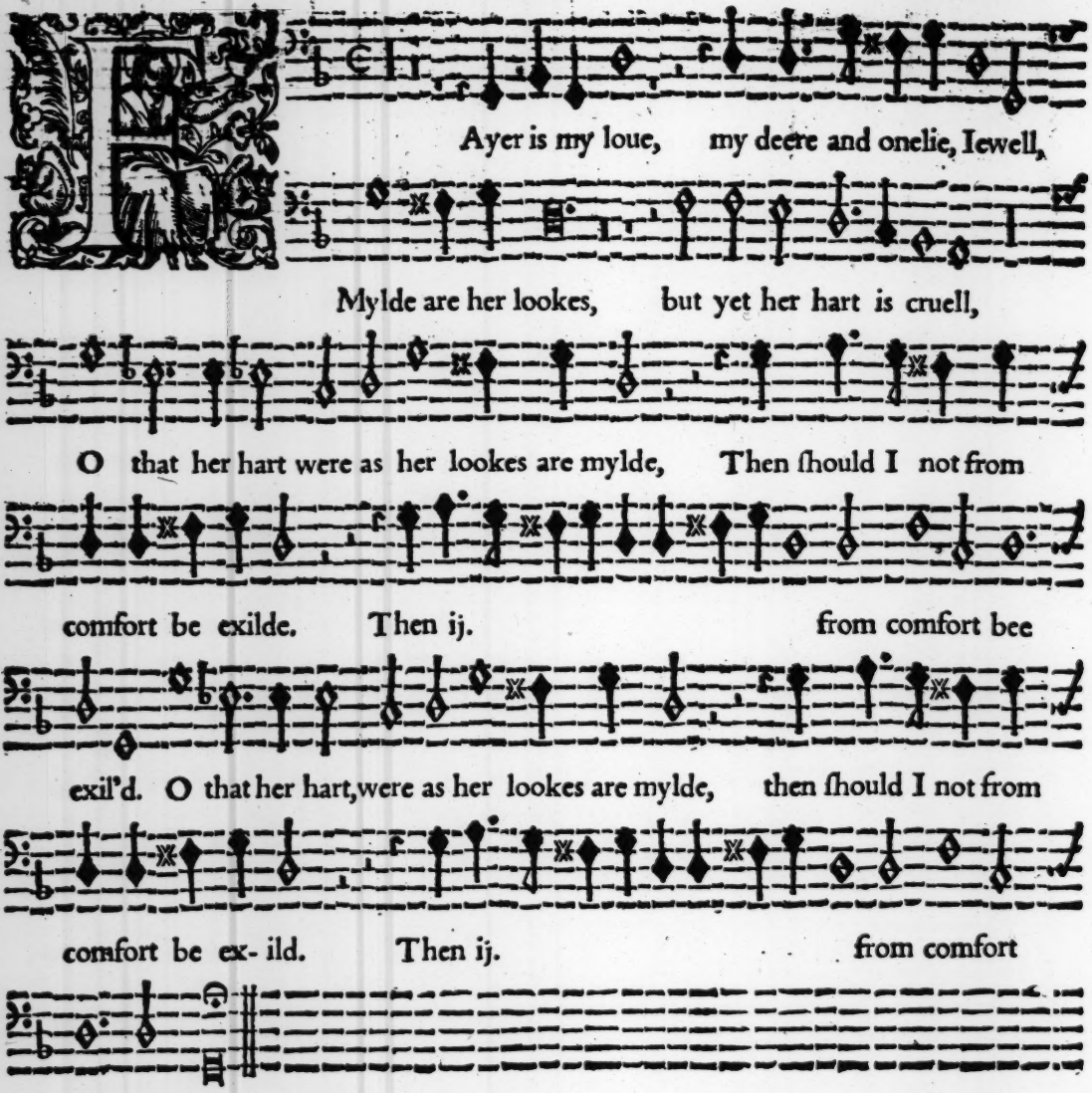


Heere endeth the ſongs of 4. parts.


ALL yee that ioy in wayling, All ij.
in ij. come ſeate your ſelues arow, come
ſeate ij. and weepe beſids mee, that while my lyfe
is fayling, the world may ſee, in loue what ill betide mee, And after
death, doe this in my beehoue, And after death doe this in my beehoue,
tell Creſſed, Troye- bus, is dead for loue.


MY prime of youth: Is but a froſt of cares, my feaſt of
ioy, My ij. is but a
diſh of paine, is but a diſh of paine; My crop of corne, is
but a feeld of tares, and all my good, is but vaine hope of gaine: is
but ij. and yet I ſaw no Sunne, and now, and now I liue, and
now ij. and now I liue, and now my lyfe is done. is done.


He ſpring is paſt and yet it hath not ſprung,
the fruit is dead, and yet the leaues bee greene, the
leaues ij. My youth is gone, my ij. and yet I am but young,
I ſaw the world, and yet I was not ſeene, and yet it is not
ſpunne, and now, and now I liue, and ij. and now I liue,
and now my life is done.


Ayer is my loue, my deere and onelie, Iewell,
Mylde are her lookes, but yet her hart is cruell,
O that her hart were as her lookes are mylde, Then ſhould I not from
comfort be exilde. Then ij. from comfort bee
exil'd. O that her hart,were as her lookes are mylde, then ſhould I not from
comfort be ex- ild. Then ij. from comfort
bee ex- ild.

Lie theefe, if ſo you will beleeue,

It nought or little did mee grieue, it

nought or little did mee grieue, That

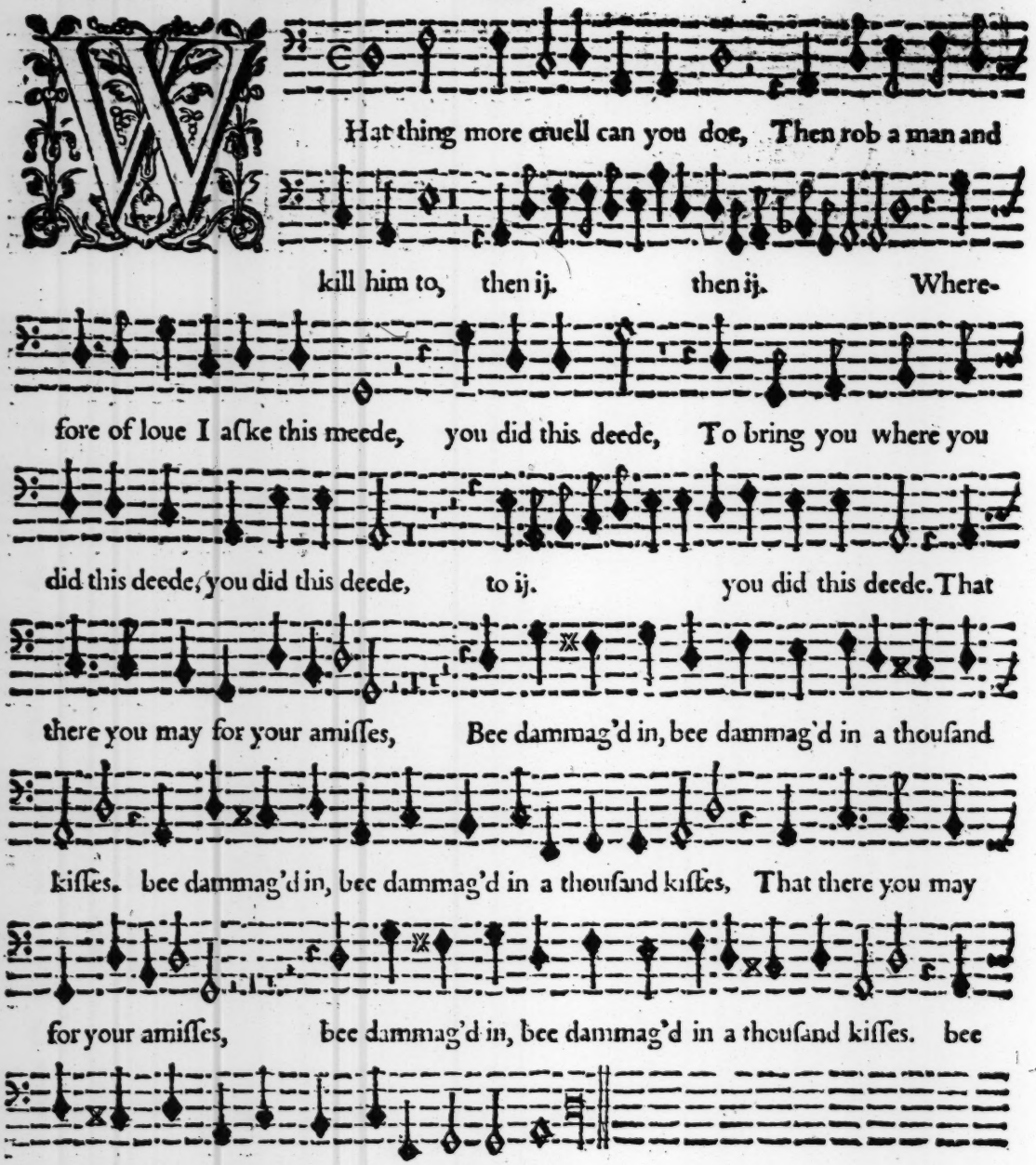
my true hart you had bereft, bereft, Till that vnkindely you it left, Leauing you looſe,

loo-ſing you kill, that which I may for-goe ſo ill. that ij.

that which I may forgoe ſo ill. Leauing you looſe, loo-ſing you kill, That

which I may forgoe ſo ill. that ij. that which I may for-

goe ſo ill.


What thing more cruell can you doe, Then rob a man and
kill him to, then ij. then ij. Where-
fore of loue I aſke this meede, you did this deede, To bring you where you
did this deede, you did this deede, to ij. you did this deede. That
there you may for your amiſſes, Bee dammag'd in, bee dammag'd in a thouſand
kiſſes. bee dammag'd in, bee dammag'd in a thouſand kiſſes, That there you may
for your amiſſes, bee dammag'd in, bee dammag'd in a thouſand kiſſes. bee
dammag'd in, bee dammag'd in a thouſand kiſſes.

YE restles cares, yee ij. companions of the night,

That wrap my ioyes, that wrap my ioyes in foulds of

endlesse woes, And wound it with your spight, with your spight: Since loue and

fortune, since loue and fortune, loue and fortune, loue and fortune proues my equall

foes, Farewell my happie daies, Welcome sweet griefe, welcome sweet griefe, wel-

come sweet griefe, the subiect of my layes. Farewell my happie daies, Welcome sweet

griefe, welcome sweet griefe, welcome sweet griefe, the subiect of my laies.

Ou mournefull Gods, and Goddeſſes de-ſend, deſend,

and ayde my ſoule with ſadneſſe, and aide my ſoule with ſad-

neſſe, and ij. and my ſprite, Sadneſſe is fitteſt now, ſadneſſe is fitteſt now,

for mee t'intend, Let heauineſſe and griefe, and griefe, let heauineſſe and griefe,

bee my delight, And penſiue ſorrow alwaies in my ſight: I pray thee ſtand and help

mee ſing, and help mee ſing lamenting, and ij. The powers deuine, to

it are all aſſenting. to it are all aſſenting. to it are all aſſenting, all aſſenting.

FINIS.

Geh. Rath Wagener
Marburg

Class _____

Book _____

GPO

QVINTVS.

MADRIGALES TO

3. 4. and 5. parts: apt for Viols and voices.

Newly composed by

Michaell Este.

IN LONDON

PRINTED BY THOMAS ESTE.

359856
27

TO THE RIGHT VVORSHIPFVL and my verie good friend : Sir Iohn Crofts *Knight. Michaell Eſte wiſheth long life, health and happines, with increaſe of honor.*

Orſhipfull Sir : hauing drawne together theſe Compoſitions, and there-with acquainted ſome of my wel-willers, ſtudious and skilful in the moſt delectable Science, it pleaſed them not onely with ſweet words friendly to approoue what I had done, and t'incourage mee boldlie to goe-on in my courſe of ſtudies, but alſo with manie arguments earneſtlie to importune mee to publiſh for a common benefit, which my ſelfe had done for my owne recreation and priuate exerciſe. Thereupon I did conſent, and doe preſent vnto your worſhip [illegible] inuentions of mine, not as did the Philoſopher his booke [illegible] *Iuſtice* [illegible] *Antigonus*, that delighted in oppreſſion (an vnmeete Patron [illegible] ſweet and neceſſarie a ſubiect); but as to one addicted to the Muſes, ſtudious of all good Sciences, excelling in vertue, delighting in Muſick; with-all, deſiring your Protection and Pardon. Protection of theſe my labours, the firſt fruits of my weake ſtudies againſt deprauers; Pardon for publiſhing them ſo boldlie vnder your worſhips name : which if I finde (whereof I doubt not) then ſhall I bee encouraged with more alacritie, both to proceed as I haue now begun, and to prepare my ſelfe to ſome greater task. And ſo I humblie take my leaue, wiſhing all manner good, both vnto your worſhip, and all yours.

Yours in all loue and dutie,

Michaell Eſte.

THE TABLE.

Songs to 3. voices.

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FINIS.

Come againe my loue, O ij. my

loue, come again my louely Iewel, my Iewel, O come againe my

loue, O ij. O ij. my loue, come againe, come ij. come ij. my

louely Iewel, that wee may kindly kiſſe and play, kiſſe ij. kiſſe ij. kiſſe ij.

may kiſſe and play, [illegible] ſweetly paſſe the tyme away, O goe not ſweet, goe not

[illegible] what now you run away, what ij.

a- way [illegible] and leaue mee heare (alone) complaining. and leaue mee

heere complaining.

N the merry merry merry month of May, in a morne by breake of day, foorth I walked, foorth ij. by the wood ſide, foorth I walked, by the wood ſide, wheras May was in her pride, ther I ſpy'd, (al-a-lone) *Philliday*, ij. and *Coridon*, much a doe ther was god wot, he would loue and ſhe would not, ſhe ſayd neuer man was true, he ſaid none was falſe to you: hee ſaid ne: ij. hee ij. he ſaid he had lou'd her long, ſhe had loue ſhould haue, ſhee ſaide loue ſhould haue no wrong.

Oridon would kiſſe her then, *Cori:* ij ſhe ſayd

mayds muſt kiſſe no men, till they did, till ij. till ij. for

good & all: Then ſhe made the ſhepherd call, all the heauens, all ij. all ij. to witneſſe

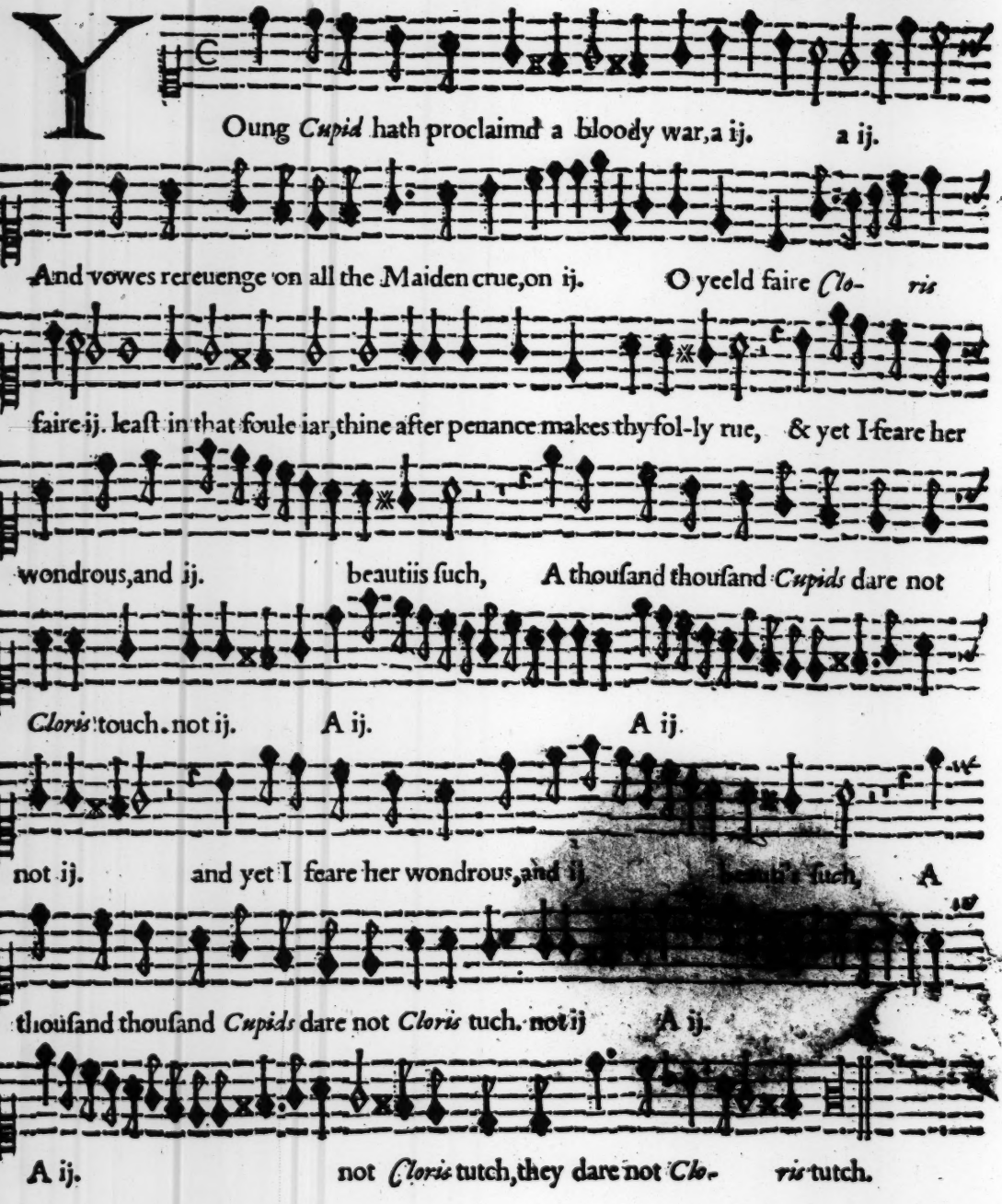
truth, neuer lou'd a truer youth, a tru: ij. neuer ij. a tru: ij. Thus with

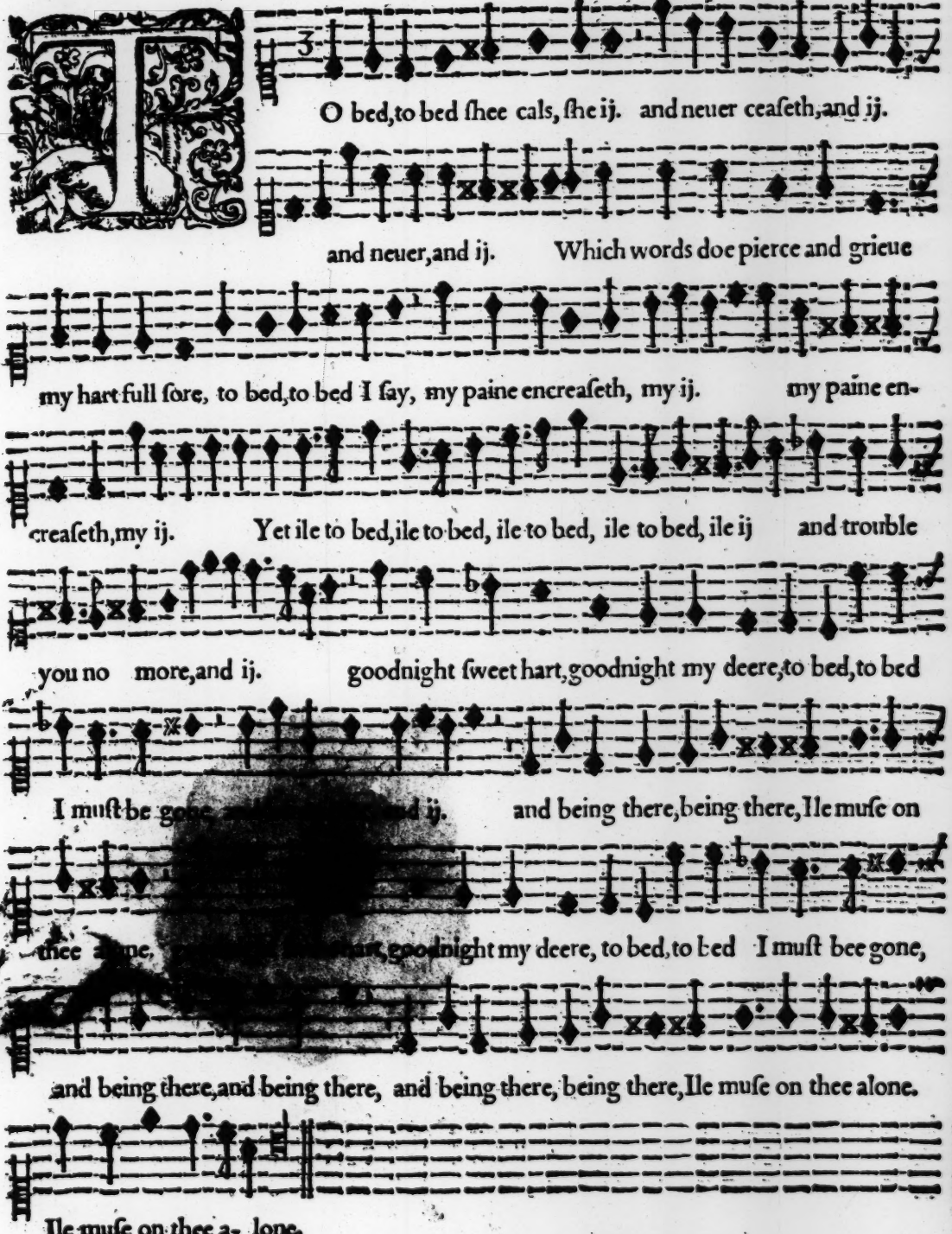
many a pretie oath, yea and nay, and nay, yea ij. and faith & trouth, ſuch as ſee-ly

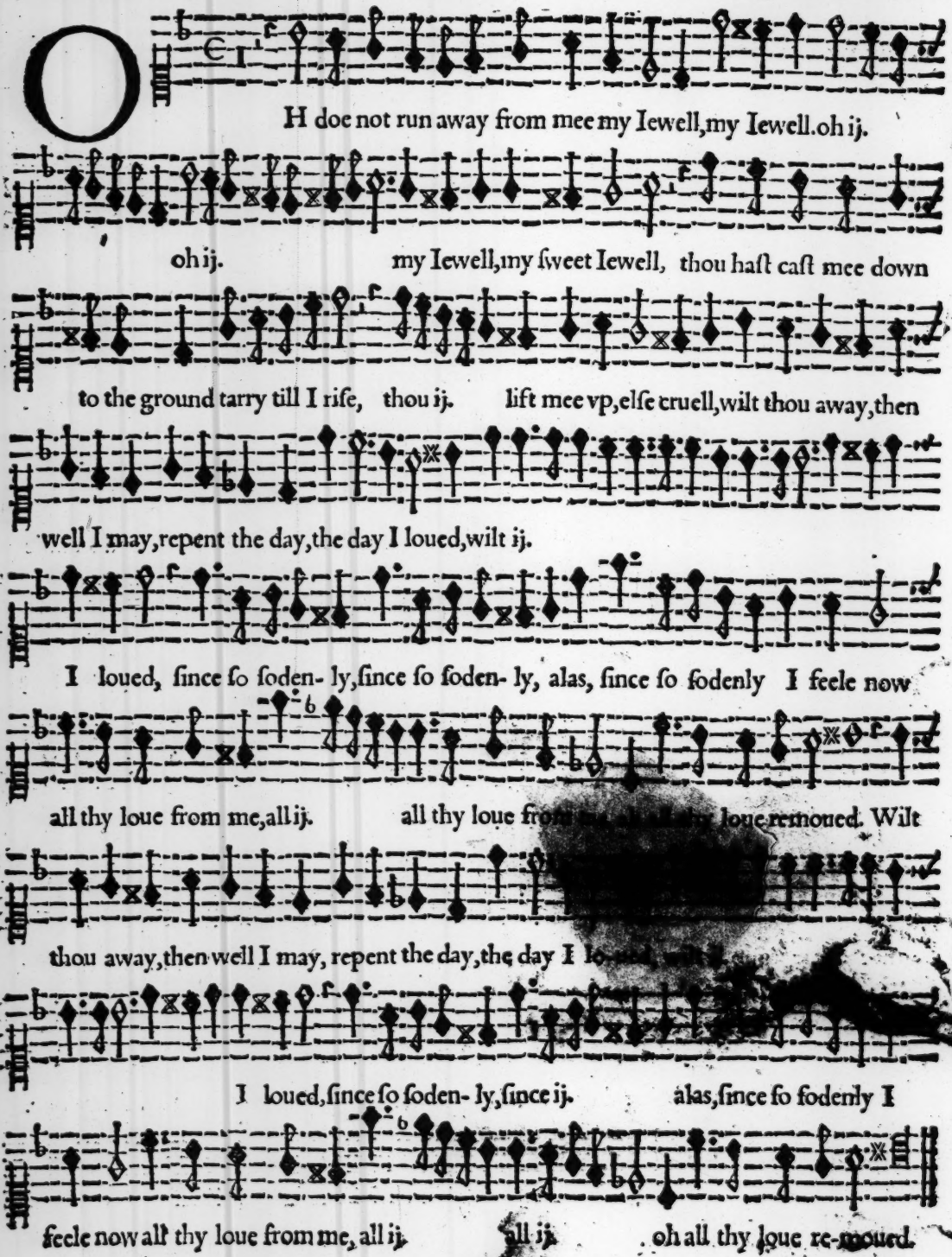
ſhepherds vſe, when they will not loue abuſe. Loue which had bene long deluded, was

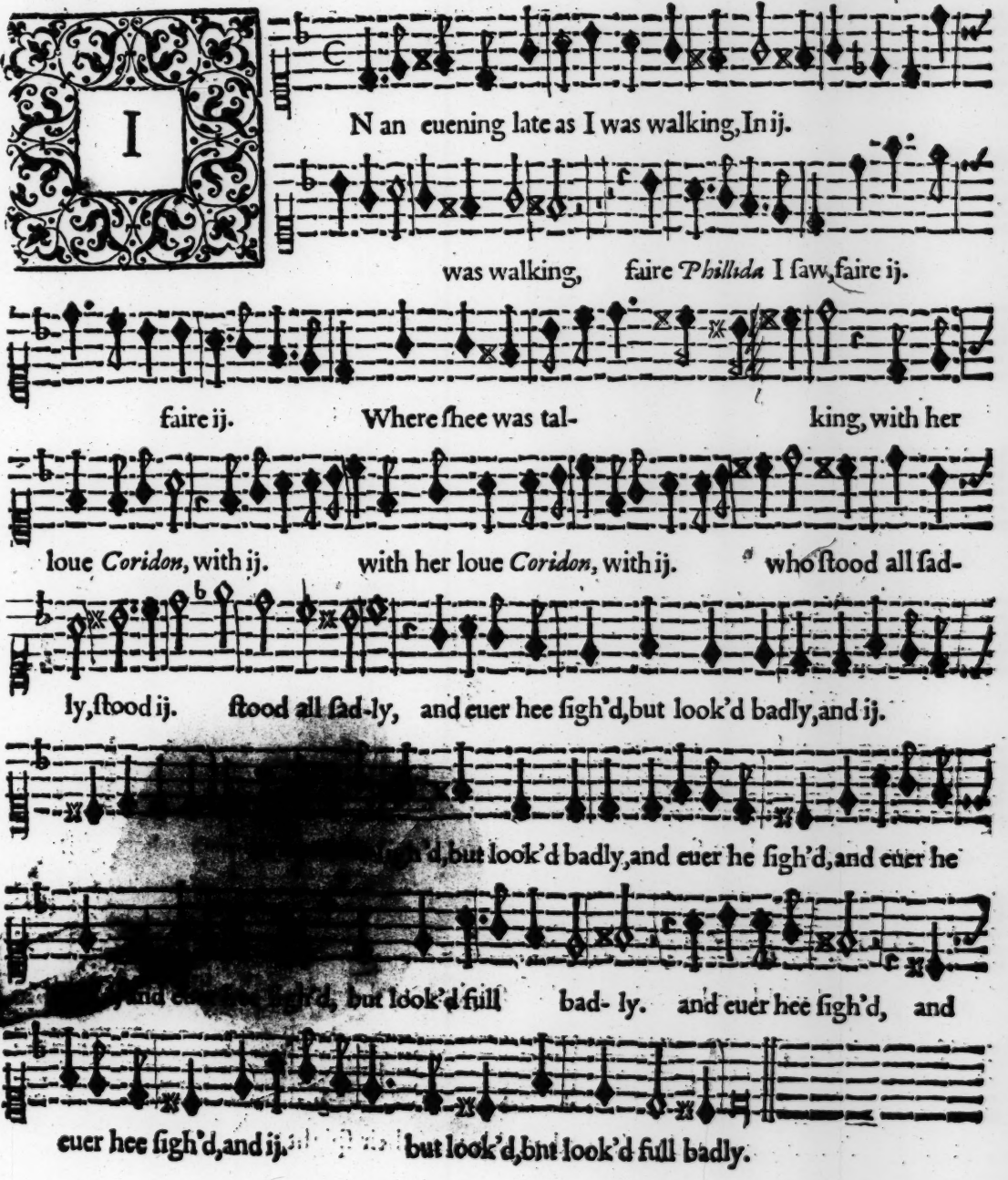
with kiſſes, was ij. ſweet concluded, And *Philliday*, and ij. with garlands

gay, was made the lady, was ij. of the May.


Young Cupid hath proclaimd a bloody war, a ij. a ij.
And vowes rereuenge on all the Maiden crue, on ij. O yeeld faire Clo- ris
faire ij. leaſt in that foule iar, thine after penance makes thy fol-ly rue, & yet I feare her
wondrous, and ij. beautiis ſuch, A thouſand thouſand Cupids dare not
Cloris touch. not ij. A ij. A ij.
not ij. and yet I feare her wondrous, and ij. beautis ſuch, A
thouſand thouſand Cupids dare not Cloris tuch. not ij A ij.
A ij. not Cloris tutch, they dare not Clo- ris tutch.


O bed,to bed ſhee cals, ſhe ij. and neuer ceaſeth,and ij.
and neuer,and ij. Which words doe pierce and grieue
my hart full ſore, to bed,to bed I ſay, my paine encreaſeth, my ij. my paine en-
creaſeth,my ij. Yet ile to bed,ile to bed, ile to bed, ile to bed, ile ij and trouble
you no more,and ij. goodnight ſweet hart,goodnight my deere,to bed,to bed
I muſt be gone ij. and being there,being there,Ile muſe on
thee alone, goodnight my deere, to bed,to bed I muſt bee gone,
and being there,and being there, and being there, being there,Ile muſe on thee alone.
Ile muſe on thee a- lone.


OH doe not run away from mee my Iewell, my Iewell. oh ij.
oh ij. my Iewell, my ſweet Iewell, thou haſt caſt mee down
to the ground tarry till I riſe, thou ij. lift mee vp, elſe cruell, wilt thou away, then
well I may, repent the day, the day I loued, wilt ij.
I loued, ſince ſo ſoden- ly, ſince ſo ſoden- ly, alas, ſince ſo ſodenly I feele now
all thy loue from me, all ij. all thy loue from
thou away, then well I may, repent the day, the day I
I loued, ſince ſo ſoden- ly, ſince ij. alas, ſince ſo ſodenly I
feele now all thy loue from me, all ij. all ij. oh all thy loue re-moued.


I
N an euening late as I was walking, In ij.
was walking, faire Phillida I ſaw, faire ij.
faire ij. Where ſhee was tal- king, with her
loue Coridon, with ij. with her loue Coridon, with ij. who ſtood all ſad-
ly, ſtood ij. ſtood all ſad-ly, and euer hee ſigh'd, but look'd badly, and ij.
d, but look'd badly, and euer he ſigh'd, and euer he
, but look'd full bad- ly. and euer hee ſigh'd, and
euer hee ſigh'd, and ij. but look'd, but look'd full badly.

Las, muſt I runne away away from

her that loues me, from ij. that loues me,

from ij. and running curſe the cauſers

of my flight, and ij. yet wiſedome ſaith, yet ij. it now behoues

me, yet wiſedome ſaith, yet ij. it now behoues mee, to depart from my hart,

to depart from my hart, from my hart, to ij.

and yeeld, and yeeld vnto their ſpight, to depart

to depart from my hart, and yeeld, and yeelde vnto their ſpight.

Heere endeth the ſ[illegible]

Stay faire cruell, doe not ſtill torment mee, doe ij.

with frownes, ij. diſgraces and diſdainful deeds,

diſgraces, and diſ: ij. when euery eye with pittie, when ij. doth (now) la-

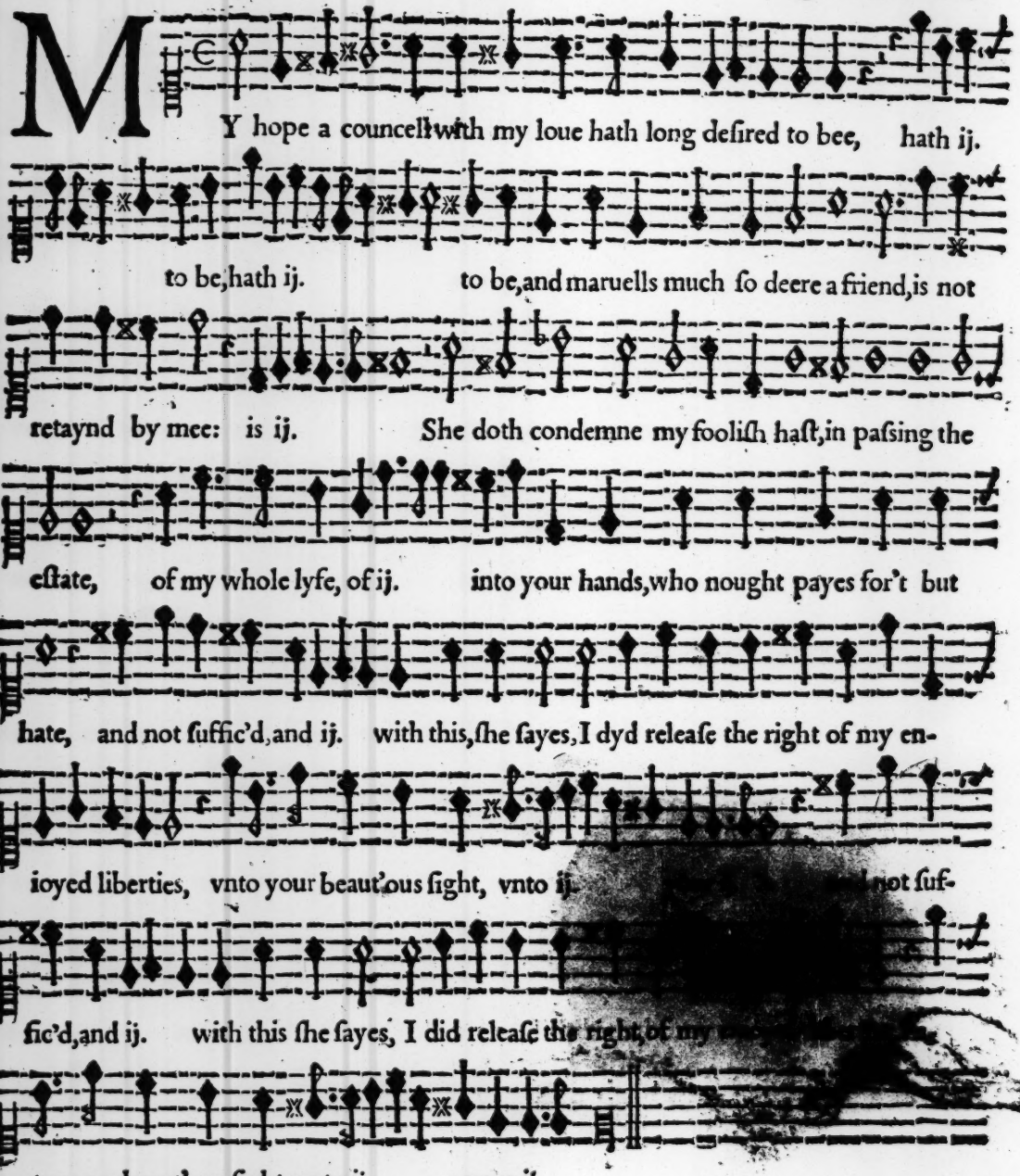
ment mee, that viewes my face, my face, and my misfortune reads, my ij.

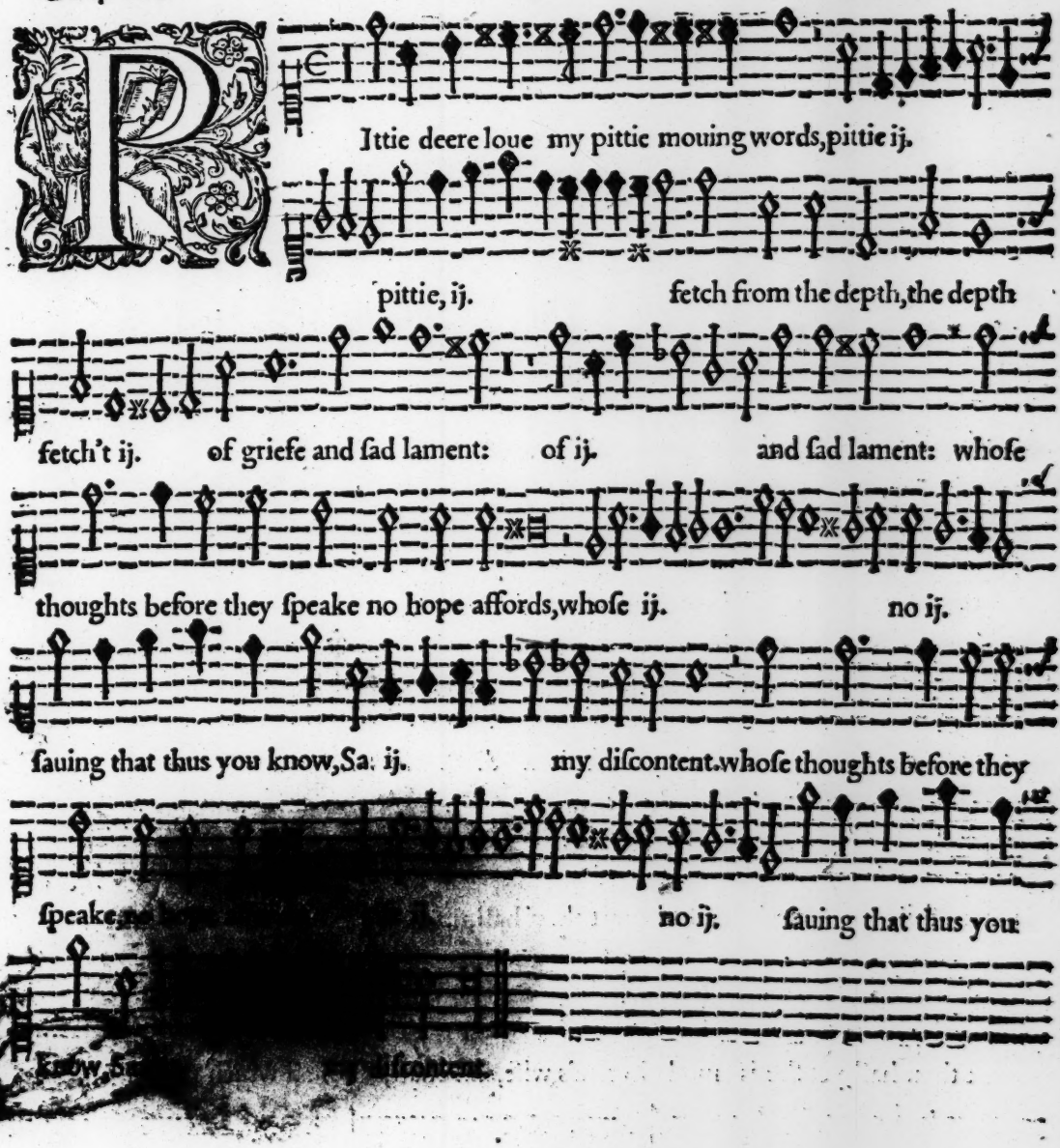
Oh be not, be not ſo, not ſo hard harted ſtill, your glori's greater for to

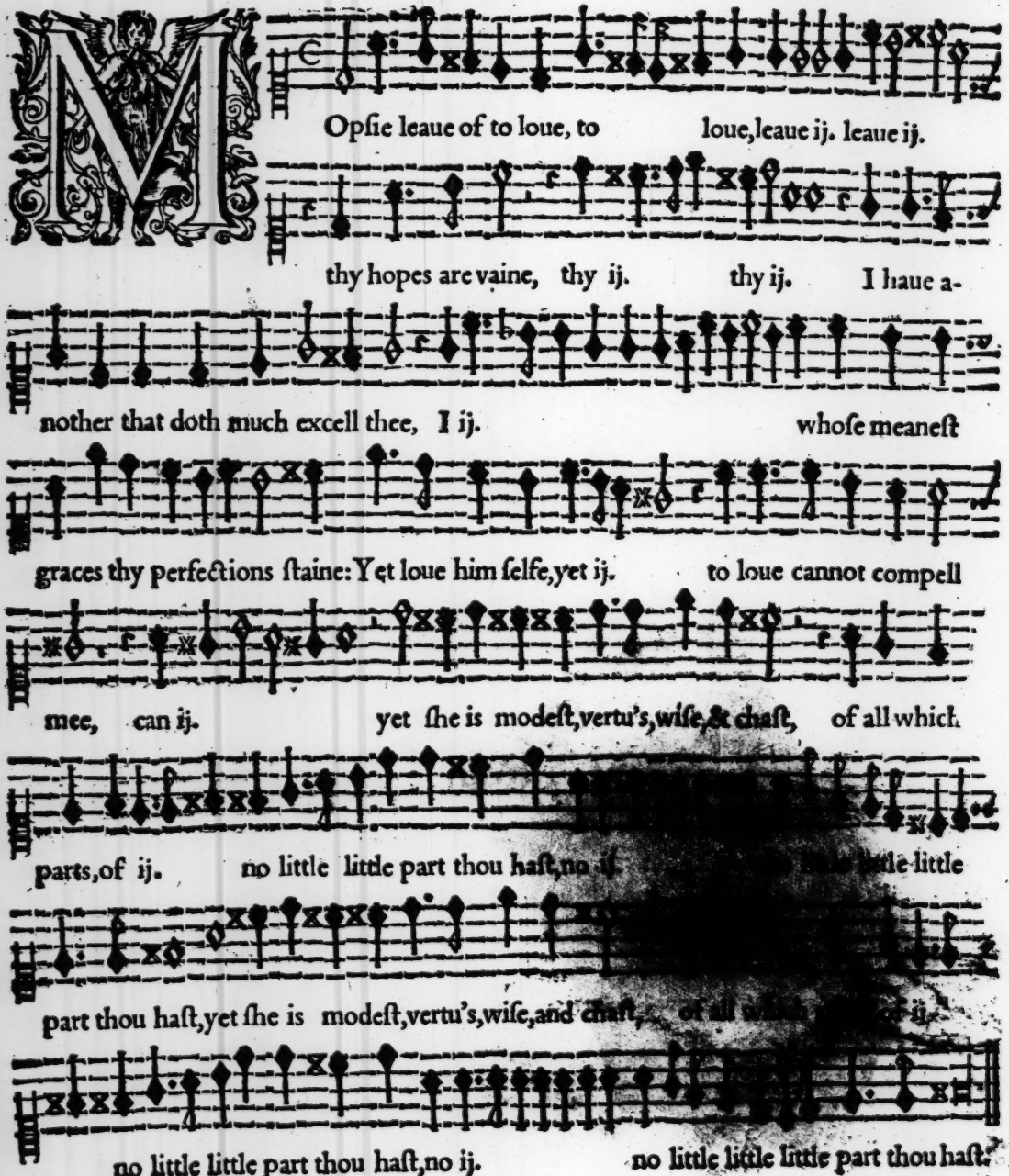
ſpare then ſpill. Oh

be ſtill, your glori's greater for to ſpare then ſpill.

to ij. your ij. to ſpare then ſpill.


MY hope a councell with my loue hath long deſired to bee, hath ij.
to be, hath ij. to be, and maruells much ſo deere a friend, is not
retaynd by mee: is ij. She doth condemne my fooliſh haſt, in paſsing the
eſtate, of my whole lyfe, of ij. into your hands, who nought payes for't but
hate, and not ſuffic'd, and ij. with this, ſhe ſayes, I dyd releaſe the right of my en-
ioyed liberties, vnto your beaut'ous ſight, vnto ij. not ſuf-
fic'd, and ij. with this ſhe ſayes, I did releaſe the right, of my
to your beaut'ous ſight. vnto ij. your ij.


Ittie deere loue my pittie mouing words,pittie ij.
pittie, ij. fetch from the depth,the depth
fetch't ij. of griefe and ſad lament: of ij. and ſad lament: whoſe
thoughts before they ſpeake no hope affords,whoſe ij. no ij.
ſauing that thus you know,Sa. ij. my diſcontent.whoſe thoughts before they
ſpeake,no
no ij. ſauing that thus you
know,Sa
my diſcontent.


Opſie leaue of to loue, to loue,leaue ij. leaue ij.
thy hopes are vaine, thy ij. thy ij. I haue a-
nother that doth much excell thee, I ij. whoſe meaneſt
graces thy perfections ſtaine: Yet loue him ſelfe,yet ij. to loue cannot compell
mee, can ij. yet ſhe is modeſt,vertu's,wiſe,& chaſt, of all which
parts,of ij. no little little part thou haſt,no
part thou haſt,yet ſhe is modeſt,vertu's,wiſe,and chaſt,
no little little part thou haſt,no ij. no little little little part thou haſt.

Weet Loue I erre, and doe my error know,

As he that burnes, as ij. and

nouriſheth the fire, and nouriſheth the fire,

My griefe doth waxe, my ij. my ij. and reaſon leſſe, and ij. doth

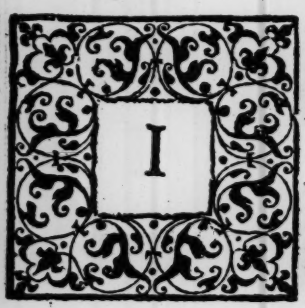
grow, Yet want I power, yet ij. to bridle my deſire, to ij. Content is

dead, my [illegible] Aye thus it is, aye ij. aye ij. aye ij. To

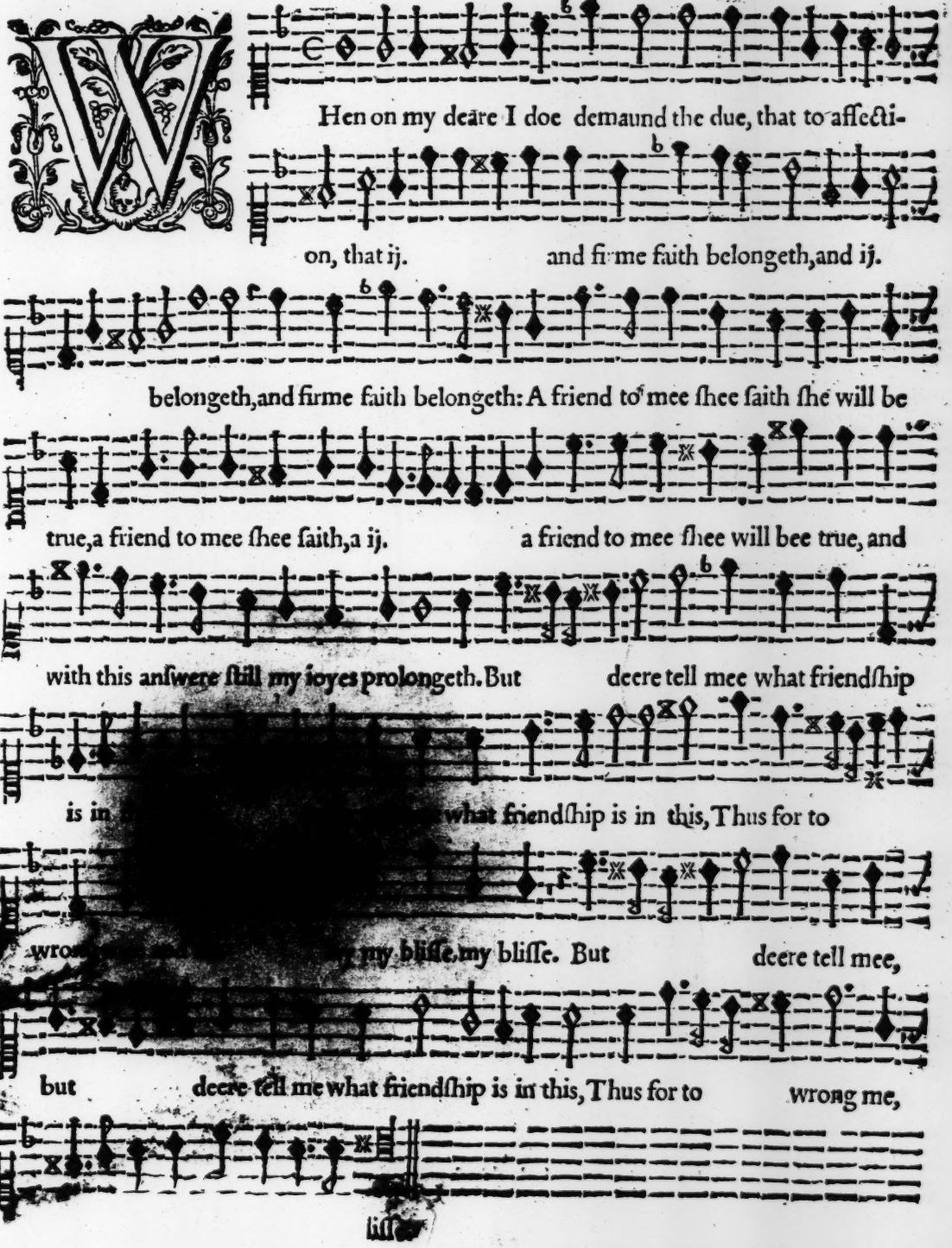
[illegible] to ij. oppreſſed. Con-

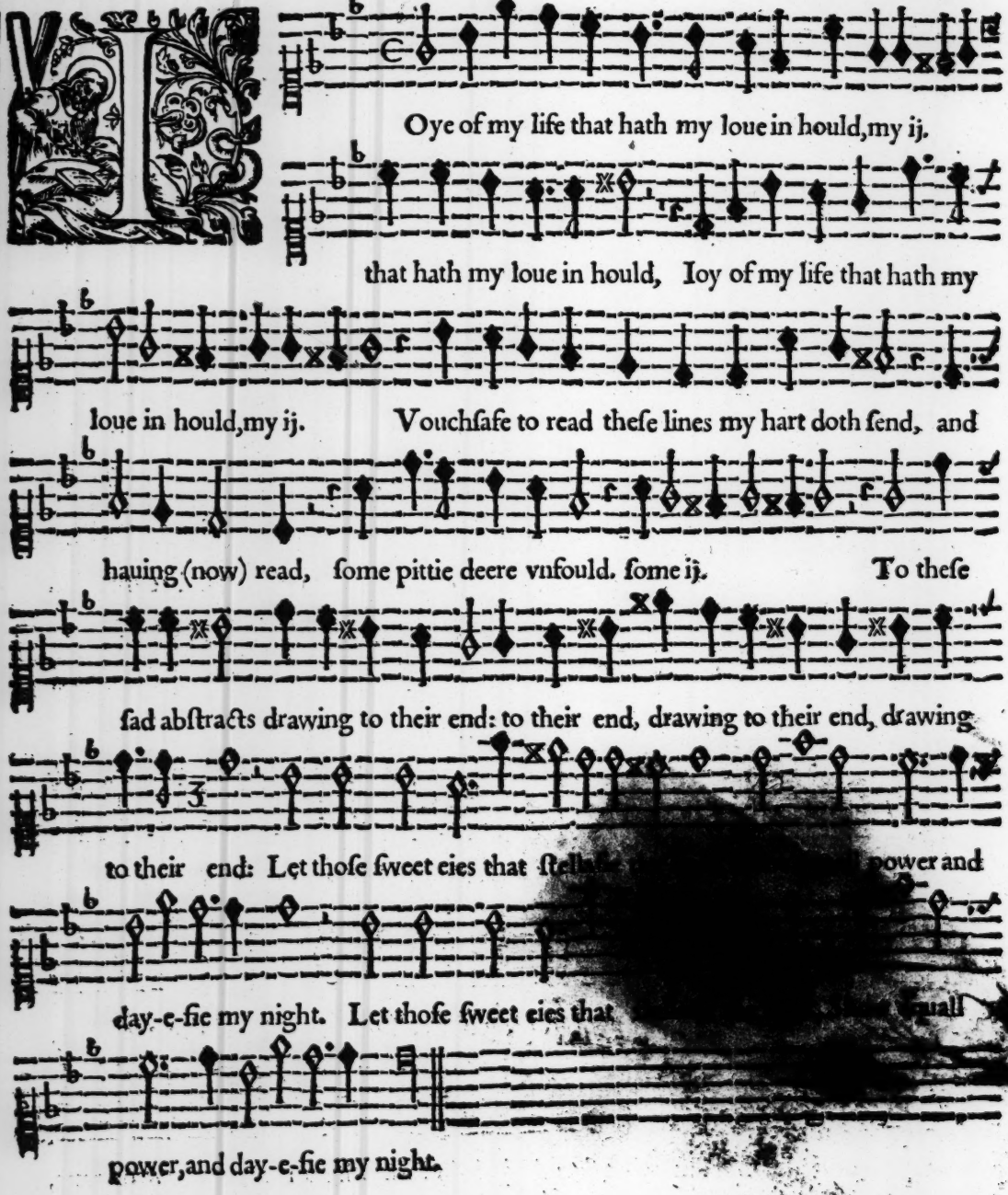
tent is dead, my ioyes are all di-ſtreſ-ſed, Aye thus it is, Aye ij. Aye ij. aye ij.

To bee with loue oppressed - to ij. to ij. with loue oppreſſed.



IN vaine my tongue thou begst to eaſe my care, my care, In vaine mine eies, In vaine mine eies you gaſe or looke for aide, in ij. In vaine myne eares you liſten after aire, after aire, In vaine my thoughts, in ij. In vaine my thoughts you thinke what hath beene ſaid, In vaine my faith ſerues where 'tis not re- gar- ded, In vaine my hope when truth is not re-warded, in ij. In vaine my faith ſerues where 'tis not re-gar-ded, In vaine my hope when truth is not re-warded. in ij.


When on my deare I doe demaund the due, that to affecti-
on, that ij. and firme faith belongeth, and ij.
belongeth, and firme faith belongeth: A friend to mee ſhee ſaith ſhe will be
true, a friend to mee ſhee ſaith, a ij. a friend to mee ſhee will bee true, and
with this anſwere ſtill my ioyes prolongeth. But deere tell mee what friendſhip
is in what friendſhip is in this, Thus for to
my bliſſe, my bliſſe. But deere tell mee,
but deere tell me what friendſhip is in this, Thus for to wrong me,
liſſe



Heere endeth the ſong of

LL yee that ioy in wayling, All ij.

come ſeate your ſelues arow, come ij. your ij.

come ij. a- row, and weepe beeſids mee, and weepe, beeſids mee,

that while my lyfe is fayling, the world may ſee, the ij. in loue what ill

betide mee, and after death, doe this in my behoue, and ij.

tell *Creſſed*, [illegible] tell ij. is dead for loue. and

after death doe this in my behoue, tell *Creſſed, Troye- lus*, tell ij.

tell ij. is dead for loue.

Y prime of youth, of youth, My ij. My ij.

is but (now) a froſt of cares, my feaſt of ioy,

my ij. is but a diſh of paine, is ij. is ij.

my crop of corne, is but a feeld of tares, is ij.

a feeld ij. and all my good, my good, is but vaine hope of gaine: of gaine,

is ij. is ij. of gaine

I ſaw no ſunne, and now I liue, and ij. and ij.

and now my lyfe is done my ij. my ij. is done

He ſpring: and yet it hath not ſprung, the ſpring is paſt and

yet it hath not ſprung, the fruit is dead, the ij.

and yet the leaues be greene, and ij. and ij. My youth is

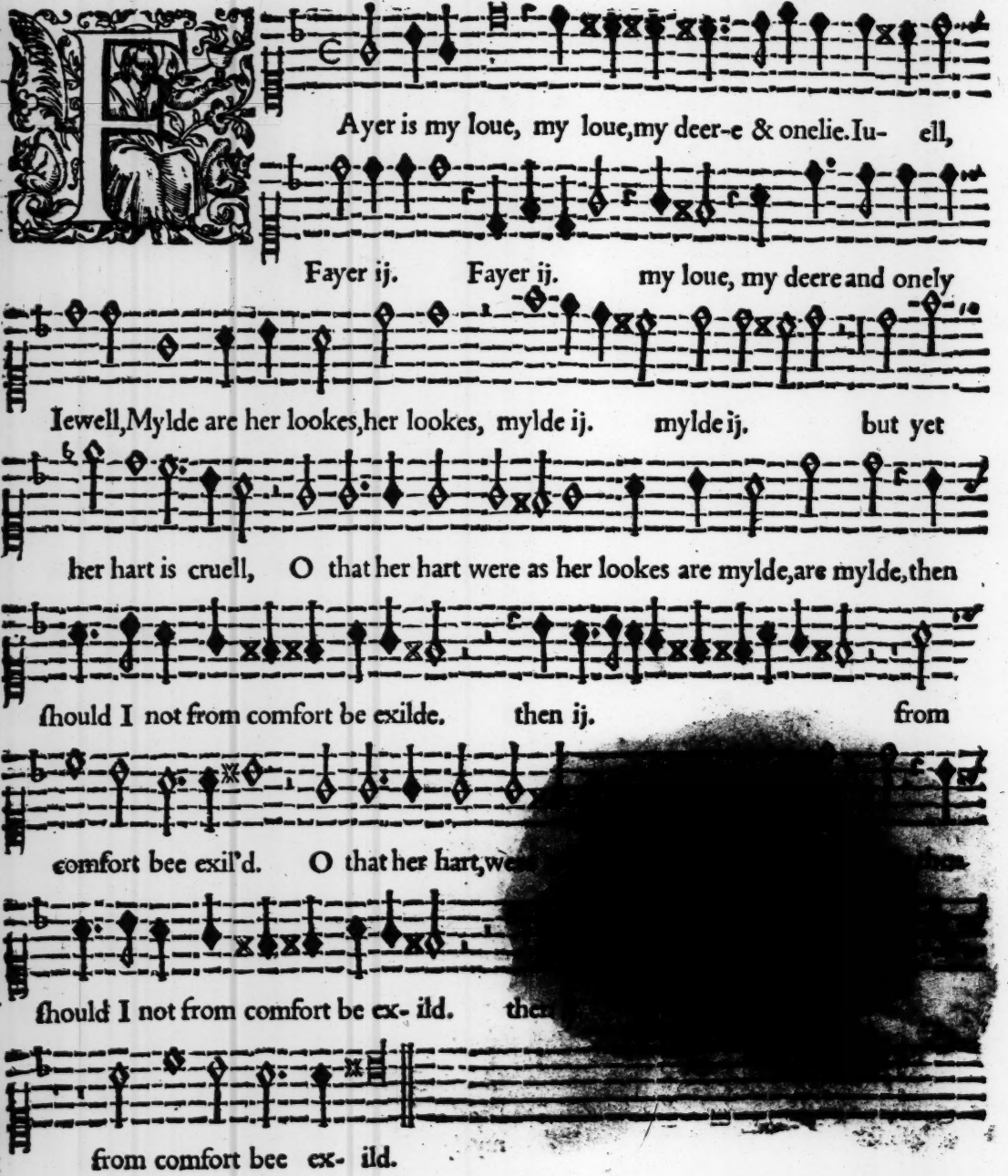
gone, my ij. my ij. my ij. and yet I am but young, I ſaw the

world, I ij. and yet I was not ſeene, and ij. and ij.

ad is cut, my ij. and yet it is not ſpunne,

and now I liue, and ij. and now my

life is done, my ij. my lyfe is done.


Fayer is my loue, my loue, my deer-e & onelie. Iu- ell,
Fayer ij. Fayer ij. my loue, my deere and onely
Iewell, Mylde are her lookes, her lookes, mylde ij. mylde ij. but yet
her hart is cruell, O that her hart were as her lookes are mylde, are mylde, then
ſhould I not from comfort be exilde. then ij. from
comfort bee exil'd. O that her hart, we
ſhould I not from comfort be ex- ild. the
from comfort bee ex- ild.

Lie theefe, if ſo you will beleeue, It

nought or little did me grieue, did me grieue,

it ij. it ij. did me grieue,

That my true hart you had bereft, that ij. Till that vnkindely, till

that vnkindely, till ij. till ij. you it left, Leauing you loſe, loſing

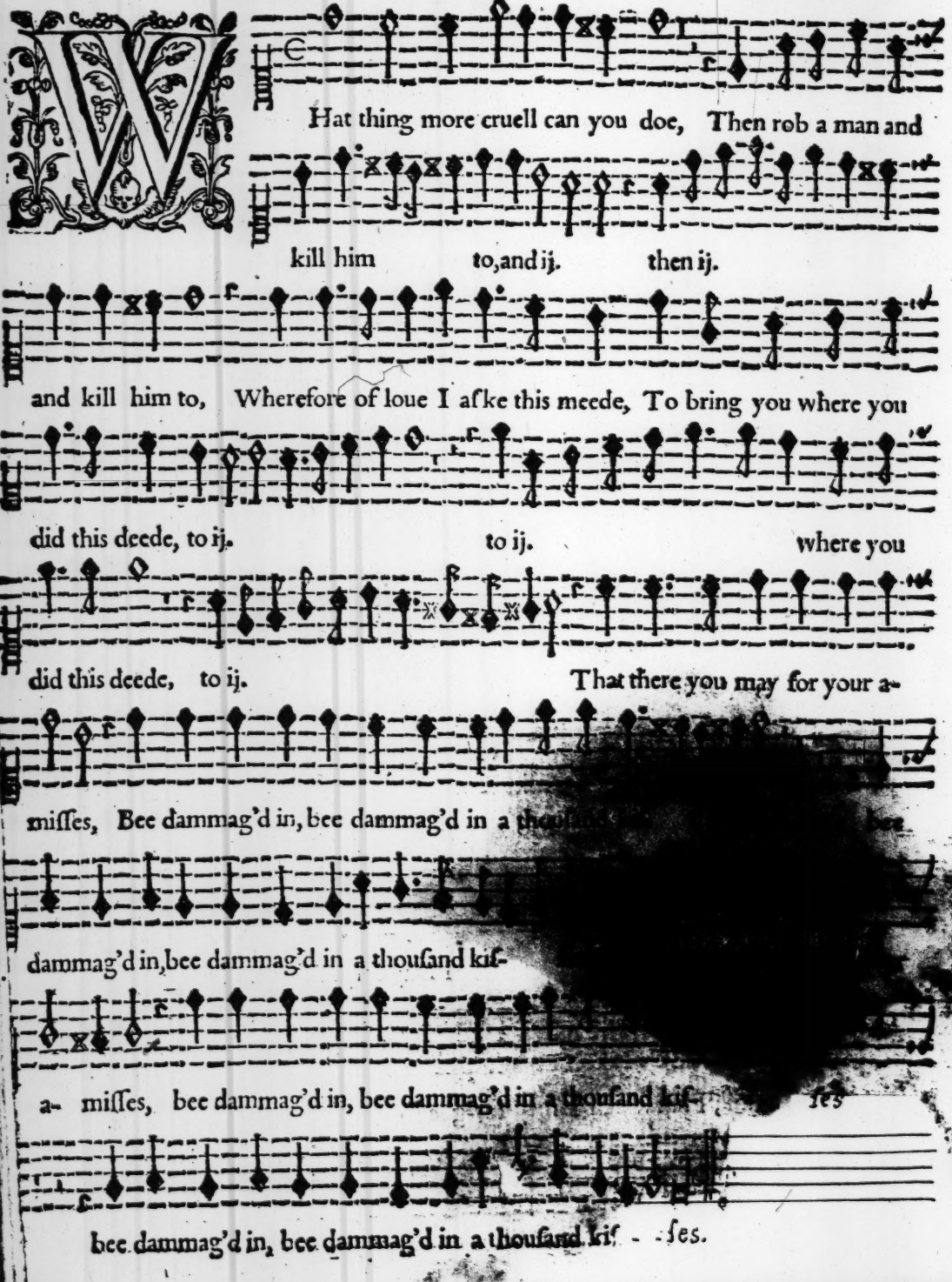
ill. that ij.

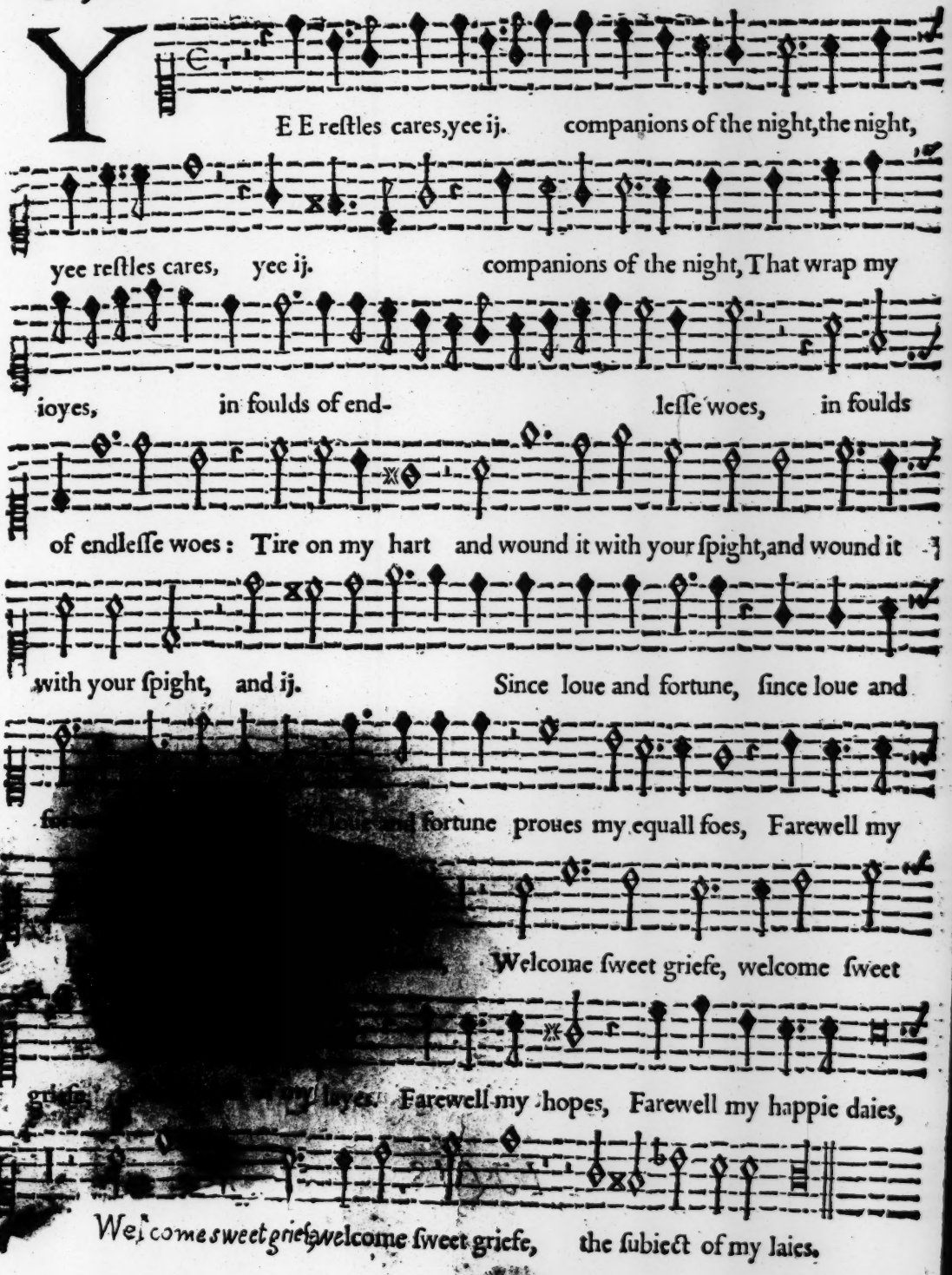
I may forgoe ſo ill. Leauing you loſe,

ill. that ij.

that ij

I may forgoe ſo ill.


What thing more cruell can you doe, Then rob a man and
kill him to, and ij. then ij.
and kill him to, Wherefore of loue I aſke this meede, To bring you where you
did this deede, to ij. to ij. where you
did this deede, to ij. That there you may for your a-
miſſes, Bee dammag'd in, bee dammag'd in a thouſ
dammag'd in, bee dammag'd in a thouſand kiſ-
a- miſſes, bee dammag'd in, bee dammag'd in a thouſand kiſ- ſes
bee dammag'd in, bee dammag'd in a thouſand kiſ - ſes.


YE E reſtles cares, yee ij. companions of the night, the night,
yee reſtles cares, yee ij. companions of the night, That wrap my
ioyes, in foulds of end- leſſe woes, in foulds
of endleſſe woes: Tire on my hart and wound it with your ſpight, and wound it
with your ſpight, and ij. Since loue and fortune, ſince loue and
fortune proues my equall foes, Farewell my
Welcome ſweet griefe, welcome ſweet
Farewell my hopes, Farewell my happie daies,
Welcome sweet griefe, welcome ſweet griefe, the ſubiect of my laies.

Ou mourne: And Goddeſſes de-ſend, and ayde my ſoule with

ſadneſſe, and aide my ſoule with ſadneſſe, and ij.

and my ſprite, Sadneſſe is fitteſt now; ſadneſſe is fitteſt now for mee t'intend, Let

heauineſſe and griefe, and griefe, let heauineſſe and griefe, and griefe, let ij.

and griefe, let ij. bee my delight, And penſiue ſorrow alwaies, and

penſiue ſorrow alwaies in my ſight: I pray [illegible]

and help mee ſing lamenting, and ij. [illegible] to

it are all aſſenting all aſ- ſenting. to it are all aſſenting [illegible]

FINIS.

Geo. Reith Wagoner
Marburg.